

SUBCOMMITTEE C – AGENDA

**170 Administration Building**  
November 5, 2009  
**1:30 p.m.**

**PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES**

**COLLEGE OF ARTS AND LETTERS**

1. Request to change the requirements for the **Minor in Religion in the Americas** in the Department of Religious Studies.
  - a. Under the heading **Requirements for the Minor in Religion in the Americas** make the following change:
    - (1) In item 2. delete the following course:

REL	380	New Religions: U.S. and the World	3
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Add the following course:

REL	380	New Religions	3
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Effective Summer 2010.

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**COLLEGE OF EDUCATION**

1. Request to phase out and discontinue the **Master of Arts** degree in **Counseling** in the Department of Counseling, Educational Psychology and Special Education. The University Graduate Council (UGC) will consider this request at its November 9, 2009 meeting.

No new students are to be admitted to the program effective Spring 2010. No students are to be readmitted to the program effective Spring 2010. Effective Fall 2014, coding for the program will be discontinued and the program will no longer be available in the College of Education. Students who have not met the requirements for the Master of Arts degree in Counseling through the College of Education prior to Fall 2014 will have to change their major.

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**COLLEGE OF MUSIC**

1. Request to change the requirements for the **Bachelor of Music** degree in **Music Performance** in the College of Music.
  - a. Under the heading **Requirements for the Bachelor of Music Degree in Music Performance** make the following changes:
    - (1) In item 3. d. (5) (g) add the following course:

MUS	421	19 <sup>th</sup> Century European-American Music Literature	2
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Effective Fall 2010.

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## PART II - NEW COURSES AND CHANGES

### COLLEGE OF ARTS AND LETTERS

- AL 827 Pro-seminar in Critical and Cultural Theory  
Summer of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students.
- NEW Basic concepts in critical and cultural theory drawn from across the disciplines in the humanities.  
Effective Spring 2010
- ROM 355 French, Italian and Spanish Cinema since 1930  
Spring of even years. 4(2-4) R: Not open to freshmen.
- REINSTATEMENT Major French, Italian, and Spanish films, film movements, and thematic trends.  
Effective Fall 2010
- REL 310 Judaism (D)  
Fall of every year. 3(3-0) ~~P: Completion of Tier I Writing Requirement RB: REL 220 R: Not open to freshmen and open to undergraduate students in the Jewish Studies Specialization.~~ R: Not open to freshmen.  
Jewish life, thought, and institutions. Jewish calendar. Second Temple and Rabbinic periods. Talmud and Midrash. Jewish life in Europe and America. Hasidic, Reform, Orthodox, and Conservative movements. Anti-Semitism, Zionism, and the Holocaust. Current issues.  
~~Effective Fall 2009~~ Effective Summer 2010
- REL 330 Islam (D)  
Spring of every year. 3(3-0) ~~R: Not open to freshmen and open to students in the Department of Religious Studies or in the Muslim Studies Specialization.~~ R: Not open to freshmen.  
~~Islam from the time of Muhammad to the present. Pre-modern developments: life of Muhammad, Qur'an, Hadith, and Islamic law. Sunni, Shiite, sects, and their rituals. Unity and diversity. Modern movements and trends.~~ Islam from the time of Muhammad to the present. Pre-modern developments. Life of Muhammad, Qur'an, Hadith, and Islamic law. Sunnis, Shiites, sects, and their rituals. Unity and diversity. Modern movements and trends.  
~~Effective Fall 2009~~ Effective Summer 2010
- REL 331 Islam and Gender  
Spring of even years. 3(3-0) ~~RB: REL 345~~ R: Not open to freshmen.  
Relationship between Islam and gender as presented in sacred texts. Traditional and diverse modern interpretations and responses of Muslims.  
Effective Summer 2010
- REL 360 African Religion (I)  
Spring of odd years. 3(3-0) ~~P: Completion of Tier I Writing Requirement R: Not open to freshmen and open to students in the Postcolonial and Diaspora Literature and Culture Specialization or in the Global and Area Studies Social Science major.~~ R: Not open to freshmen.  
Variant forms of the religions of Africa. Indigenous African religions examined through their mythology, rituals, symbols, and social consequences. Islam and Christianity. Interaction between religion and politics.  
~~Effective Fall 2007~~ Effective Summer 2010
- REL 380 ~~New Religions: U.S. and the World~~  
New Religions  
Fall of odd years. 3(3-0) ~~P: REL 101 and REL 150~~ R: Not open to freshmen.  
New religious movements, groups and individuals seen historically. Major controversies.  
~~Effective Fall 2009~~ Effective Summer 2010

- REL 460      Advanced Topics in the Philosophy of Religion (W)  
Fall of every year. Spring of every year. 3(3-0) ~~P: (REL 401) and completion of Tier I writing requirement~~ P: Completion of Tier I Writing Requirement RB: Introductory course in philosophy of religion or in history of philosophy. R: Not open to freshmen and not open to sophomores.  
In-depth investigation focused on specific themes on figures in the philosophy of religion such as notions of divinity, the rationality of belief, philosophy under religious authority, conceptions of human perfection.  
~~Effective Fall 2009~~ Effective Summer 2010
- REL 465      Advanced Readings in American Religion (W)  
Fall of every year. Spring of every year. 3(3-0) ~~P: (REL 101 or REL 150) and (REL 220 and completion of Tier I writing requirement)~~ P: ((REL 101 or REL 150 or REL 220) or approval of department) and completion of Tier I writing requirement  
Advanced study of religion in the U.S.  
~~Effective Fall 2009~~ Effective Summer 2010

### ELI BROAD COLLEGE OF BUSINESS

- HB 409      Introduction to Wine  
Summer of every year. 3(3-0) ~~R: Approval of department; application required.~~ R: Not open to freshmen or sophomores.  
Introduction to wine with emphasis on sensory assessment. Primary varietals and blends, legal nomenclature, classes of wine, and wine production. Sensory impact of vineyard and winery practices. Potential health implications of wine consumption and socio-cultural and historical facts. Wine and food matching and tools and approaches for wine and food matching.  
~~Effective Fall 2009~~ Effective Spring 2010
- HB 411      Hospitality Beverages  
~~Spring of odd years. Spring of every year. 3(3-0) P: HB 409 R: Open only to seniors or graduate students in the Hospitality Business major.~~ R: Open to seniors or graduate students in the Hospitality Business major.  
Evaluation and selection of hospitality beverages. Geographical origins of beverages, beverage production, quality assessment, matching beverages with food, health and social considerations.  
~~Effective Summer 2009~~ Effective Fall 2010

### COLLEGE OF COMMUNICATION ARTS AND SCIENCES

- CSD 843C      Hearing Amplification I  
Fall of every year. 3(3-0) R: Approval of department.  
Historical and contemporary overview of personal amplification for individuals with hearing impairment. Theoretical and clinical strategies for evaluating and fitting contemporary hearing aids.  
SA: ASC 843C  
DELETE COURSE  
Effective Fall 2009
- CSD 843I      Hearing Amplification II  
Spring of every year. 3(3-0) R: Approval of department.  
Advanced theoretical and clinical strategies for evaluating and fitting contemporary hearing aids. Assistive-listening devices, classroom amplification, hearing-aid dispensing, and contemporary clinical and research issues in amplification.  
SA: ASC 843I  
DELETE COURSE  
Effective Spring 2010