

SUBCOMMITTEE C – AGENDA

170 Administration Building
September 10, 2009
1:30 p.m.

PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements of the **Bachelor of Arts** degree in **English** in the Department of English. The Teacher Education Council (TEC) will consider this request at its September 14, 2009 meeting.

- a. Under the heading **Requirements for the Bachelor of Arts Degree in English** replace the entire entry with the following:

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in English.

The University's Tier II writing requirement for the English major or the English major with a concentration in film studies is met by completing one of the following:

- a. One of the following courses: English 360, 362, 364, 368, 413, 489H, or 499.
b. English 400 and one of the following courses concurrently: English 473A, 473B, 478A, 478B, 480, 481, or 482.

Those courses are referenced in item 3. below.

The University's Tier II writing requirement for the English major with a concentration in creative writing is met by completing two of the following courses: English 423, 427, 428, 429, or 434. Those courses are referenced in item (2) under the heading **Creative Writing Concentration** below.

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

			CREDITS
a.	The following courses (36 to 40 credits):		
(1)	Both of the following courses (6 credits):		
	ENG 210	Foundations of Literary Study I	3
	ENG 280	Foundations of Literary Study II	3
	Students pursuing the film studies concentration should substitute English 230 for English 280.		
(2)	One of the following literary history courses (3 or 4 credits):		
	ENG 320A	Methodologies of Literary History: Genre	4
	ENG 320B	Methodologies of Literary History: Region, School, or Movement	4
	ENG 320C	Methodologies of Literary History: Canon Formation	4
	Students pursuing the film studies concentration should substitute English 332 for any of the above listed courses.		
(3)	One of the following courses on diversity in literature, language studies, or film (3 or 4 credits):		
	ENG 350	Readings in African, African American, or African Diaspora Literature	3
	ENG 351	Readings in Chicano and Latino Literatures	3
	ENG 352	Readings in Asian or Asian American Literature	3
	ENG 353	Readings in Women Writers	3
	ENG 354	Readings in Native American Literature	3
	ENG 355	Readings in Sexuality and Literature	3
	ENG 356	Readings in Jewish Literature	3

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	ENG	360	Studies in Postcolonial and Diaspora Literature (W)	3
	ENG	405	Language Use in the African-American Community	3
	ENG	431A	Studies in Ethnic Film	4
	ENG	431B	Studies in Postcolonial Cinema	4
	ENG	431C	Studies in Film and Gender	4
	ENG	448	Seminar in Gender and Literature	3
	ENG	449	Seminar in Race, Ethnicity, Literature	3
	ENG	450	Seminar in African American Literature	3
	ENG	460	Seminar in Global and Postcolonial Literature	3
	ENG	466	Seminar in Literatures of the Pacific Rim	3
	ENG	482	Seminar in Feminist Literary and Cultural Theory	3
			If English 360, 450 or 460 is used to fulfill this requirement it may not be used to fulfill requirement 3. a. (5) below.	
(4)			One of the following courses in literature before 1800 (3 credits):	
	ENG	318	Readings in Shakespeare	3
	ENG	324	Readings in Epic	3
	ENG	368	Studies in Medieval/Early Modern Literature (W)	3
	ENG	441	Seminar in Early American Literature	3
	ENG	454	Seminar in Medieval Literature and Culture	3
	ENG	455	Seminar in Early Modern Literature	3
	ENG	457	Seminar in 18th Century British Literature	3
(5)			One of the following courses in literature after 1800 (3 or 4 credits):	
	ENG	360	Studies in Postcolonial and Diaspora Literature (W)	3
	ENG	362	Studies in Modern/Contemporary Literature (W)	3
	ENG	443	Seminar in 19th Century American Literature	3
	ENG	445	Seminar in 20 th and 21st Century American Literature	3
	ENG	450	Seminar in African American Literature	3
	ENG	452	Seminar in 20 th and 21st Century British Literature	3
	ENG	458	Seminar in 19 th -Century British Literature	3
	ENG	460	Seminar in Global and Postcolonial Literature	3
	PHL	474	Aesthetic Theory and Modernism	4
			If English 360, 450 or 460 is used to fulfill this requirement it may not be used to fulfill requirement 3. a. (3) above.	
(6)			One of the following courses in genre (3 or 4 credits):	
	ENG	223	Introduction to Creative Non-Fiction Writing	3
	ENG	228	Introduction to Fiction Writing	3
	ENG	229	Introduction to Poetry Writing	3
	ENG	230	Introduction to Film	4
	ENG	318	Readings in Shakespeare	3
	ENG	323	Readings in Non-Fiction	3
	ENG	324	Readings in Epic	3
	ENG	326	Readings in Drama and Performance Studies	3
	ENG	327	Introduction to Playwriting	3
	ENG	328	Readings in Novel and Narrative	3
	ENG	329	Readings in Poetry and Poetics	3
	ENG	333	Studies in Film Genres (D)	3
	ENG	334	Screenwriting	3
	ENG	342	Readings in Popular Literary Genres	3
	ENG	422	Seminar in Genre and Form	3
	ENG	423	Advanced Creative Non-Fiction Writing	3
	ENG	426	Seminar in Drama or Performance Studies	3
	ENG	427	Advanced Playwriting	3

	ENG	428	Advanced Fiction Writing	3
	ENG	429	Advanced Poetry Writing	3
	ENG	434	Advanced Screenwriting	3
	ENG	484A	Critical Questions in Genre	4
(7)	One of the following capstone course requirements (4 credits):			
	ENG	484A	Critical Questions in Genre	4
	ENG	484B	Critical Questions in Region, School, Movement	4
	ENG	484C	Critical Questions in a Literary Period	4
	ENG	484D	Critical Questions in a National Literature	4
	ENG	489H	Senior Honors Independent Project	4
	ENG	493	English Internship	4
	ENG	499	Senior Thesis Research (W)	4

With the prior approval of the Department of English, English 400 in conjunction with any one course from English 422, 426, 441, 443, 445, 448, 449, 450, 452, 454, 455, 457, 458, 460, 462, 464, 469, 473A, 473B, 474, 478A, 478B, 480, 481, or 482 may be used to satisfy this requirement.

Students pursuing the film studies concentration may use English 430 or 432 to satisfy this requirement.

- (8) English electives: Additional credits in English courses as needed to meet the requirement of at least 36, but not more than 40, credits in courses in the major, including no more than 4 credits in a 100-level English course.

b. Under the heading **Creative Writing Concentration** make the following changes:

- (1) In item 1. change the total credits from '9 or 10' to '9' and add the following statement:

One of these courses may be used to satisfy the requirement referenced in item 3. a. (6) under the heading **Requirements for the Bachelor of Arts Degree in English**, as well as the requirements for the creative writing concentration.

- (2) In item 2. add the following statement:

The completion of two of these courses may be used to satisfy the University's Tier II writing requirement for the English major with a concentration in creative writing.

- (3) Delete item 3.

c. Under the heading **Film Studies Concentration** make the following changes:

- (1) In item 1. change the total credits from '14' to '13'. and delete the following courses:

ENG	330	Film Theory	3
ENG	331	Film Criticism	4

Add the following courses:

ENG	330	Classical Film and Media Theory	3
ENG	331	Contemporary Film and Media Theory	3

Add the following statement:

English 230 should be used to satisfy the requirement of English 280 referenced in item 3. a. (1) under the heading **Requirements for the Bachelor of Arts Degree in English**, as well as the requirements for the film studies concentration. English 332 should be used to satisfy the requirement referenced in item 3. a. (1) under the heading **Requirements for the Bachelor of Arts Degree in English**, as well as the requirements for the film studies concentration.

- (2) Add the following item 3.:

One of the following capstone courses (4 credits):

ENG 430	Seminar in Film and Media Theory	4
ENG 432	Seminar in the History of Film	4

Fulfillment of this requirement also satisfies the capstone requirement as referenced in item 3. a. (7) under the heading **Requirements for the Bachelor of Arts Degree in English**.

- c. Under the heading **TEACHER CERTIFICATION OPTIONS** replace paragraph three with the following:

Students with an English disciplinary major must complete the following additional disciplinary courses: English 302, 308, 408, and 413. English 413 may be used to satisfy the requirements referenced in item 3. a. (7) under the heading *Requirements for the Bachelor of Arts Degree in English*, as well as the requirements for teacher certification.

Effective Fall 2010.

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2. Request to change the requirements for the **disciplinary teaching minor in English**. The Teacher Education Council (TEC) will consider this request at its September 14, 2009 meeting.

- a. Under the heading ENGLISH, replace the entire entry with the following:

- Both of the following courses (6 credits):

ENG 210	Foundations of Literary Study I	3
ENG 302	Introduction to English Language Studies	3
- One of the following courses (3 or 4 credits):

ENG 230	Introduction to Film	4
ENG 280	Foundations of Literary Study II	3
- One of the following courses (4 credits):

ENG 320A	Methodologies of Literary History: Genre	4
ENG 320B	Methodologies of Literary History: Region, School, or Movement	4
ENG 320C	Methodologies of Literary History: Canon Formation	4
- One of the following courses (3 credits):

ENG 360	Studies in Postcolonial and Diaspora Literature (W)	3
ENG 362	Studies in Modern/Contemporary Literature (W)	3
ENG 364	Studies in 18 th -/19 th -Century Literature (W)	3
ENG 368	Studies in Medieval /Early Modern Literature (W)	3
- An additional 3 or 4 credit English course at the 300-400 level. English 490 or 493 may not be used to satisfy this requirement. 3 or 4
- An additional 3 or 4 credit English course at the 400-level. English 490 or 493 may not be used to satisfy this requirement. 3 or 4

22 to 25

Effective Fall 2010.

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3. Request to phase out and discontinue the **Bachelor of Arts** degree in **East Asian Language and Culture** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The Teacher Education Council (TEC) will consider this request at its September 14, 2009 meeting.

No new students are to be admitted to the program effective Summer 2010. No students are to be readmitted to the program effective Summer 2010. Effective Spring 2015, coding for the program will be discontinued and the program will no longer be available in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. Students who have not met the requirements for the Bachelor of Arts degree in East Asian Language and Culture through the Department of Linguistics and Germanic, Slavic, Asian and African Languages prior to Spring 2015 will have to change their major.

4. Request to establish a **Bachelor of Arts** degree in **Chinese** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The Teacher Education Council (TEC) will consider this request at its September 14, 2009 meeting.

- a. **Background Information:**

In 1992, the existing Chinese major was combined with the newly created Japanese program to establish the East Asian Languages and Culture major with concentrations in Chinese and Japanese. Currently, the Chinese concentration has approximately 65 students pursuing primary and additional majors. With the increasing enthusiasm in Chinese learning all over the nation and the world, it is expected that Chinese enrollment will continue to grow at a significant rate, both at Michigan State University and nationally. The most recent Modern Language Association study reports a 51.0% increase in enrollment at the college level Chinese classes from 34,153 (2002) to 51,582 (2006). Chinese now ranks 7th of all foreign languages. There are several reasons why it is necessary to split the East Asian Languages and Culture major into separate Chinese and Japanese majors.

With approximately 105 students in the Japanese concentration and 65 students in the Chinese concentration, each concentration is now viable as a stand-alone major program. In Fall 2007, there were 325 students enrolled in years 1-4 language courses in Japanese while 212 were enrolled in Chinese. In the current structure, students wishing to major in Chinese with an additional major in Japanese or vice versa, are denied that option, because East Asian Languages and Culture is one major.

The time has come for an overhaul of the East Asian Languages and Culture curriculum. First, the course offerings need to be enriched significantly. Currently, other than years 1-4 language courses, only four courses are regularly available: ASN 401 (East Asian Culture), ASN 464 (East Asian Literature), CHS 350 (Studies in Chinese Language), and JPN 350 (Studies in Japanese Language). East Asian Languages and Culture majors are required to take three of these courses, which means there is in effect no choice for the majority of students. Enrichment of courses has become acutely necessary in recent years for additional reasons. More students are taking intensive language courses during their study abroad in China, and more freshmen are placed in the 2nd-year Chinese course after studying the language in high school. Courses to be taken after, or concurrently with, 4th-year Chinese course are in great need. Since China, Japan, and Korea are covered in ASN 401 and 464, Chinese culture and literature are discussed in just one-third of a semester. We need to offer courses that deal with Chinese and Japanese culture and Chinese and Japanese literature separately. The proposed major in Chinese solves this problem.

With the rapid increase in the number of students who concentrate on Chinese and strong student demand, we are ready to offer Chinese as an independent major. The East Asian Languages and Cultures major will be discontinued. A separate proposal has been submitted for a Bachelor of Arts degree in Japanese. Students will now have an opportunity to pursue Chinese and Japanese as dual majors, if desired.

The educational objectives of the Chinese concentration have been in consonance with MSU's Guiding Principles. Within this context the program strives to: (1) develop students' language skills within a communicative, four skills framework; (2) encourage active learning through the transmission of cultural knowledge and the fostering of analytical skills that students can apply to other areas of their studies and their lives; (3) integrate students' acquisition of language and cultural skills at all levels, whether the courses focus on language or culture; (4) help students develop cross-cultural awareness and sensitivity, both in the classroom at Michigan State University and in the context of Study-Abroad programs.

b. **Academic Programs Catalog Text:**

The Bachelor of Arts degree in Chinese is designed to equip students with functional proficiency in the language, and cultural sensitivity to and factual knowledge about China. Study abroad allows students to experience firsthand cultures superficially different from those they are accustomed to, but similar in many ways at the level of human interaction.

Students who plan to complete the requirements for the major should consult an undergraduate advisor in Chinese.

Requirements for the Bachelor of Arts Degree in Chinese

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Chinese.

The University's Tier II writing requirement for the Chinese major is met by completing Chinese 401 or 402. Those courses are referenced in items 3. a. below.

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree. The completion of Chinese 201 and 202 satisfies the College of Arts and Letters requirement of second-year competency in a foreign language.

3. The following requirements for the major. CREDITS

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|----|--|---|
| a. | All of the following courses (24 credits): | |
| | CHS 201 Second-Year Chinese I | 5 |
| | CHS 202 Second-Year Chinese II | 5 |
| | CHS 301 Third-Year Chinese I | 4 |
| | CHS 302 Third-Year Chinese II | 4 |
| | CHS 401 Fourth-Year Chinese I (W) | 3 |
| | CHS 402 Fourth-Year Chinese II (W) | 3 |
| b. | Both of the following courses (6 credits): | |
| | CHS 366 Chinese Culture | 3 |
| | CHS 466 Chinese Literature | 3 |
| c. | One of the following courses (3 credits): | |
| | CHS 350 Studies in Chinese Language | 3 |
| | CHS 411 Advanced Spoken Chinese | 3 |
| d. | Completion of a capstone experience. | |
| | This requirement may be satisfied by completion of special assignments in Chinese 302 (in China), 366, 402 or 466. The capstone experience must be approved by the student's advisor. | |
| e. | Study Abroad: Students with a primary major in Chinese are strongly encouraged to participate in a study abroad experience approved by the Chinese program. Michigan State University study abroad programs are available at various sites in China during a semester, summer session, or the academic year. | |
| f. | A cognate of 12 credits from within the College of Arts and Letters in the field of East Asian Studies. At least 6 credits must be within the College of Arts and Letters. Both the cognate and the related courses must be approved by the student's academic advisor. | |

Additional Major in Chinese

This option is designed to encourage students to combine a major in Chinese with a major in another field. Students electing an additional major must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete the requirements 3. a., 3. b., and 3. c. in the Bachelor of Arts degree in Chinese above to fulfill the requirement of 33 semester credits.

Effective Fall 2010.



5. Request to establish a **Minor in Chinese** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

a. **Background Information:**

In 1992, the existing Chinese major was combined with the newly created Japanese program to establish the East Asian Languages and Culture major with concentrations in Chinese and Japanese. There were two reasons for this move. One was that the number of Chinese majors was declining perhaps due to the Tien An Men incident in China. The other reason was that the enrollment in Japanese language classes had significantly grown and there was a great demand from students to start a Japanese major. Instead of creating a new Japanese major, however, it was deemed appropriate at that time to create a combined major which would have assured a sufficient enrollment.

Currently, the Japanese concentration has approximately 105 students pursuing primary and additional majors, while the Chinese concentration has approximately 65 students pursuing primary and additional majors. The total enrollments in the language courses in Fall 2008 were 331 students in Japanese and 233 students in Chinese. The Japanese enrollment number would have been larger if we had offered seven sections in JPN 101 in Fall 2008, as we usually do, instead of six. It is expected that Japanese and Chinese will continue to attract many students both at Michigan State University and nationally. The most recent Modern Language Association study reports increases in language class enrollment at the college level from 2002 to 2006 as follows: Japanese 52,238 to 66,605 (+27.5%), ranked the 6th of all languages including American Sign Language; Chinese 34,153 to 51,582 (+51.0%), ranked the 7th.

There is now a great demand for establishing a Chinese minor at Michigan State University, judging from the increasing number of student inquiries on the subject. Whatever their primary major may be, knowledge and training in the Chinese language and culture will no doubt give students an edge when seeking employment, as well as provide new cultural experiences to the students.

b. **Academic Programs Catalog Text:**

The Minor in Chinese, which is administered by the Department of Linguistics and Germanic, Slavic, Asian and African Languages, provides students the opportunity to acquire a core of basic knowledge of Chinese language and culture.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Chinese. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

Requirements for the Minor in Chinese

	CREDITS
Complete a minimum of 16 credits from the following:	
1. Both of the following courses (10 credits):	
CHS 201 Second-Year Chinese I	5
CHS 202 Second-Year Chinese II	5
2. Two of the following courses (6 to 8 credits):	
CHS 301 Third-Year Chinese I	4
CHS 302 Third-Year Chinese II	4
CHS 350 Studies in Chinese Language	3
CHS 366 Chinese Culture	3

Effective Fall 2010.

6. Request to change the requirements for the **Minor in German** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

- a. Under the heading **Requirements for the Minor in German** replace the entire entry with the following:

Complete one of the following options (15 to 20 credits):

Option A

1. Both of the following courses (8 credits):

GRM 201	Second-Year German I	4
GRM 202	Second-Year German II	4
2. An additional 12 credits of course work in German at the 300 or 400-level as approved by the advisor for the minor.

Option B

1. One of the following courses (4 credits):

GRM 201	Second-Year German I	4
GRM 202	Second-Year German II	4
2. An additional 12 credits of course work in German at the 300 or 400-level as approved by the advisor for the minor.

Option C

1. Complete 15 credits of course work in German at the 300 or 400-level as approved by the advisor for the minor.

Effective Spring 2010.

7. Request to establish a **Bachelor of Arts** degree in **Japanese** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The Teacher Education Council (TEC) will consider this request at its September 14, 2009 meeting

a. **Background Information:**

In 1992, the existing Chinese major was combined with the newly created Japanese program to establish the East Asian Languages and Culture major with concentrations in Chinese and Japanese. Currently, the Chinese concentration has approximately 65 students pursuing primary and additional majors. With the increasing enthusiasm in Chinese learning all over the nation and the world, it is expected that Chinese enrollment will continue to grow at a significant rate, both at Michigan State University and nationally. The most recent Modern Language Association study reports a 51.0% increase in enrollment at the college level Chinese classes from 34,153 (2002) to 51,582 (2006). Chinese now ranks 7th of all foreign languages. There are several reasons why it is necessary to split the East Asian Languages and Culture major into separate Chinese and Japanese majors.

With approximately 105 students in the Japanese concentration and 65 students in the Chinese concentration, each concentration is now viable as a stand-alone major program. In Fall 2007, there were 325 students enrolled in years 1-4 language courses in Japanese while 212 were enrolled in Chinese. In the current structure, students wishing to major in Chinese with an additional major in Japanese or vice versa, are denied that option, because East Asian Languages and Culture is one major.

The time has come for an overhaul of the East Asian Languages and Culture curriculum. First, the course offerings need to be enriched significantly. Currently, other than years 1-4 language courses, only four courses are regularly available: ASN 401 (East Asian Culture), ASN 464 (East Asian Literature), CHS 350 (Studies in Chinese Language), and JPN 350 (Studies in Japanese Language). East Asian Languages and Culture majors are required to take three of these courses, which means there is in effect no choice for the majority of students. Enrichment of courses has become acutely necessary in recent years for additional reasons. More students are taking intensive language courses during their study abroad in China, and more freshmen are placed in the 2nd-year Chinese course after studying the language in high school. Courses to be taken after, or concurrently with, 4th-year Chinese course are in great need. Since China, Japan, and Korea are covered in ASN 401 and 464, Chinese culture and literature are discussed in just one-third of a semester. We need to offer courses that deal with Chinese and Japanese culture and Chinese and Japanese literature separately. The proposed major in Chinese solves this problem.

With the rapid increase in the number of students who concentrate on Japanese and strong student demand, we are ready to offer Japanese as an independent major. The East Asian Languages and Cultures major will be discontinued. A separate proposal has been submitted for a Bachelor of Arts degree in Chinese. Students will now have an opportunity to pursue Chinese and Japanese as dual majors, if desired.

The educational objectives of the Japanese concentration have been in consonance with MSU's Guiding Principles. Within this context the program strives to: (1) develop students' language skills within a communicative, four skills framework; (2) encourage active learning through the transmission of cultural knowledge and the fostering of analytical skills that students can apply to other areas of their studies and their lives; (3) integrate students' acquisition of language and cultural skills at all levels, whether the courses focus on language or culture; (4) help students develop cross-cultural awareness and sensitivity, both in the classroom at Michigan State University and in the context of Study-Abroad programs.

b. Academic Programs Catalog Text:

The Bachelor of Arts degree in Japanese is designed to equip students with functional proficiency in the language, and cultural sensitivity to and factual knowledge about Japan. Study abroad is encouraged to provide students with firsthand experience of cultures superficially different from those to which they are accustomed, but are similar in many ways at the level of human interaction.

Students who plan to complete the requirements for the major should consult an undergraduate advisor in Japanese.

Requirements for the Bachelor of Arts Degree in Japanese

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Japanese.
 The University's Tier II writing requirement for the Chinese major is met by completing Japanese 369 or 469. Those courses are referenced in items 3. b. below.
2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree. The completion of Japanese 202 satisfies the College of Arts and Letters requirement of second-year competency in a foreign language.
3. The following requirements for the major. Students must earn a minimum grade-point average of 2.00 in the courses listed in items 3. a. through 3. c. below.

CREDITS

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|----|---|--|---|
| a. | All of the following courses (19 credits): | | |
| | JPN 202 | Second-Year Japanese II | 5 |
| | JPN 301 | Third-Year Japanese I | 4 |
| | JPN 302 | Third-Year Japanese II | 4 |
| | JPN 401 | Fourth-Year Japanese I | 3 |
| | JPN 402 | Fourth-Year Japanese II | 3 |
| | Students who place out of any of these courses may take additional electives from item 3. c. below to make-up for deficient credits in this requirement. Students may also choose from the following elective courses to make-up deficient credits: Japanese 290, 490, 493, or 499. Course work used to make-up deficient credits must be approved by the student's academic advisor. | | |
| b. | Both of the following courses (6 credits): | | |
| | JPN 369 | Introduction to Japanese Literature and Culture | 3 |
| | JPN 469 | Seminar in Japanese Literature and Culture (W) | 3 |
| c. | Two of the following courses (6 credits): | | |
| | JPN 350 | Studies in Japanese Language | 3 |
| | JPN 431 | Advanced Spoken Japanese | 3 |
| | JPN 441 | Japanese Short Stories | 3 |
| | JPN 451 | Advanced Japanese for Japanese Language Proficiency Test Preparation | 3 |
| | JPN 471 | Classical Japanese I | 3 |
| | JPN 472 | Classical Japanese II | 3 |

- d. Completion of a capstone experience.
 This requirement may be satisfied by completion of Japanese 493 or 499 or by completion of special assignments in Japanese 401, 402, 431, 441, 451, 469, 471, or 472. The capstone experience must be approved by the student's advisor.

- e. Study Abroad: Students with a primary major in Japanese are strongly encouraged to participate in a study abroad experience approved by the Japanese program. Michigan State University study abroad programs are available at various sites in Japan during a semester, summer session, or the academic year.
- f. A cognate of 12 credits from within the College of Arts and Letters in the field of East Asian Studies. At least 6 credits must be within the College of Arts and Letters. Both the cognate and the related courses must be approved by the student's academic advisor.

Additional Major in Japanese

This option is designed to encourage students to combine a major in Japanese with a major in another field. Students electing an additional major must meet the requirements of the College of Arts and Letters for the Bachelor of Arts degree and must complete requirements 3. a., 3. b., and one course from 3. c. in the Bachelor of Arts degree in Japanese above to fulfill the requirement of 28 semester credits.

Effective Fall 2010.

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- 8. Request to establish a **Minor in Japanese** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

- a. **Background Information:**

In 1992, the existing Chinese major was combined with the newly created Japanese program to establish the East Asian Languages and Culture major with concentrations in Chinese and Japanese. There were two reasons for this move. One was that the number of Chinese majors was declining perhaps due to the Tien An Men incident in China. The other reason was that the enrollment in Japanese language classes had significantly grown and there was a great demand from students to start a Japanese major. Instead of creating a new Japanese major, however, it was deemed appropriate at that time to create a combined major which would have assured a sufficient enrollment.

Currently, the Japanese concentration has approximately 105 students pursuing primary and additional majors, while the Chinese concentration has approximately 65 students pursuing primary and additional majors. The total enrollments in the language courses in Fall 2008 were 331 students in Japanese and 233 students in Chinese. The Japanese enrollment number would have been larger if we had offered seven sections in JPN 101 in Fall 2008, as we usually do, instead of six. It is expected that Japanese and Chinese will continue to attract many students both at Michigan State University and nationally. The most recent Modern Language Association study reports increases in language class enrollment at the college level from 2002 to 2006 as follows: Japanese 52,238 to 66,605 (+27.5%), ranked the 6th of all languages including American Sign Language; Chinese 34,153 to 51,582 (+51.0%), ranked the 7th.

There is now a great demand for establishing a Japanese minor at Michigan State University, judging from the increasing number of student inquiries on the subject. Whatever their primary major may be, knowledge and training in the Japanese language and culture will no doubt give students an edge when seeking employment, as well as provide new cultural experiences to the students.

- b. **Academic Programs Catalog Text:**

The Minor in Japanese, which is administered by the Department of Linguistics and Germanic, Slavic, Asian and African Languages, provides students the opportunity to acquire a core of basic knowledge of Japanese language and culture.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Japanese. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At

least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

Requirements for the Minor in Japanese

				CREDITS
Complete 16 to 17 credits from the following:				
1.	All of the following courses (13 credits):			
	JPN	201	Second-Year Japanese I	5
	JPN	202	Second-Year Japanese II	5
	JPN	369	Introduction to Japanese Literature and Culture	3
2.	One of the following courses (3 or 4 credits):			
	JPN	301	Third-Year Japanese I	4
	JPN	302	Third-Year Japanese II	4
	JPN	350	Studies in Japanese Language	3

Effective Fall 2010.

9. Request to change the requirements for the **disciplinary teaching minor** in **Chinese** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The Teacher Education Council (TEC) will consider this request at its September 14, 2009 meeting.

- a. Under the heading **CHINESE** replace item 2. with the following:

One of the following courses (3 credits):				
CHS	350	Studies in Chinese Language		3
CHS	366	Chinese Culture: Tradition and Modernity (W)		3
CHS	401	Fourth-Year Chinese I		3
CHS	402	Fourth-Year Chinese II		3
CHS	466	Modern Chinese Literature and Films (W)		3

Effective Fall 2010.

10. Request to change the requirements for the **disciplinary teaching minor** in **Japanese** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The Teacher Education Council (TEC) will consider this request at its September 14, 2009 meeting.

- a. Under the heading **JAPANESE** replace the entry with the following:

All of the following courses (21 credits):				
JPN	201	Second-Year Japanese I		5
JPN	202	Second-Year Japanese II		5
JPN	301	Third-Year Japanese I		4
JPN	302	Third-Year Japanese II		4
JPN	369	Introduction to Japanese Literature and Culture		3
One of the following courses (3 credits):				
LIN	491	Special Topics		3
LLT	307	Methods of Teaching English to Speakers of Other Languages		3

Effective Fall 2010.

ELI BROAD COLLEGE OF BUSINESS

1. Request to change the requirements for the **Master of Business Administration: Program in Integrative Management** degree in the Eli Broad College of Business. The University Graduate Council (UGC) will consider this request at their September 14, 2009 meeting.

- a. Under the heading **Admission** replace the entire entry with the following:

To be admitted to the Master of Business Administration Program in Integrative Management, an applicant must:

1. Be employed full-time in a managerial position or have demonstrated potential for career advancement and leadership in the public or private sector.
2. Be recommended for acceptance into the program by two or more professional colleagues.
3. Have a bachelor's degree from a recognized educational institution. The educational institution, academic program, and academic record are considered.
4. Have strong scores on the Graduate Management Admission Test (GMAT) that reflect a general aptitude for graduate study. Other relevant indicators of academic success and significant managerial experience may also be considered.
5. Have significant work experience that will enhance contributions to the team and the program. Have personal attributes such as demonstrated management potential and maturity, leadership qualities, intellectual curiosity, perseverance, and a drive to succeed.

Admission to the program is competitive, and meeting the minimum standards listed above does not guarantee admission to the program.

Prior to enrollment in the Master of Business Administration Program in Integrative Management, the student should have completed college-level courses in algebra and statistics and have a working knowledge of personal computers including word processing, spreadsheets, and database management systems.

Each student is required to have a laptop computer with a minimum configuration approved by the program office.

- b. Under the heading **Requirements for the Master of Business Administration Degree in Integrative Management** make the following changes:

- (1) In item 1. delete the following courses:

PIM	801	Firm Analysis	1
PIM	802	Environmental Analysis	1.5
PIM	803	Strategic Analysis	1.5
PIM	821	Managerial Economics	1.5 or 2
PIM	852	Organizational Design	1.5
PIM	871	Product Innovation	1.5
PIM	875	Product and Process Development	1.5

Add the following courses:

PIM	801	Organizational Analysis	1 to 2
PIM	802	Integrative Case Competition	1 to 2
PIM	803	Leadership Development	1 to 2
PIM	821	Managerial Economics	2
PIM	852	Negotiation	1.5
PIM	871	Innovation of Products and Services	1.5
PIM	875	Supply Chain Management II	1.5

Effective Summer 2010.

2. Request to change the requirements for the **Master of Science** degree in **Accounting** in the Department of Accounting and Information Systems. The University Graduate Council (UGC) will consider this request at their September 14, 2009 meeting.

a. Under the heading **Requirements for the Master of Science Degree in Accounting** make the following changes:

(1) In item 1. make the following changes:

(a) Under **Financial Reporting and Assurance Services** change 'ACC 450' to 'ACC 850'.

(b) Under **Information Systems** change the title of 'ACC 824' to Governance and Control of Enterprise Systems.

(c) Under **Management Accounting** delete the following courses:

ACC	822	Analysis and Design of Enterprise Systems	3
ACC	833	Federal Income Taxation of Corporations and Shareholders	3

Add the following courses:

ACC	808	Contemporary Financial Reporting Decisions	3
ACC	850	Accounting for Multiunit Enterprises	3

(d) Under **Taxation** change 'ACC 450' to 'ACC 850'.

Effective Spring 2010.

3. Request to change the requirements of the **Bachelor of Arts** degree in **Human Resource Management** in the Department of Management.

a. Under the heading **Requirements for the Bachelor of Arts Degree Human Resource Management** make the following changes:

(1) In item 3. a. change the total credits from '12' to '15'.

(2) In item 3. a. (2) change the requirement to 'Twelve credits from the following courses' and add the following courses:

MGT	418	Labor-Management Relations	3
MGT	475	Negotiation and Conflict Management	3
MGT	476	Globalization and International Management (D)	3
MGT	490	Independent Study	1 to 3

Effective Spring 2010.

COLLEGE OF MUSIC

1. Request to phase out and discontinue the **Bachelor of Music** degree in **Music Therapy** in the College of Music.

The Bachelor of Music degree in Music Therapy is currently under moratorium effective Summer 2009 through Spring 2012. No new students are to be admitted to the program effective Summer 2009. No students are to be readmitted to the program effective Summer 2009. Effective Spring 2014, coding for the program will be discontinued and the program will no longer be available in the College of Music. Students who have not met the requirements for the Bachelor of Music degree in Music Therapy through the College of Music prior to Summer 2014 will have to change their major.

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2. Request to phase out and discontinue the **Master of Music** degree in **Music Therapy** in the College of Music. The University Graduate Council (UGC) will consider this request at its September 14, 2009 meeting.

The Master of Music degree in Music Therapy is currently under moratorium effective Summer 2009 through Spring 2012. No new students are to be admitted to the program effective Summer 2009. No students are to be readmitted to the program effective Summer 2009. Effective Spring 2014, coding for the program will be discontinued and the program will no longer be available in the College of Music. Students who have not met the requirements for the Master of Music degree in Music Therapy through the College of Music prior to Summer 2014 will have to change their major.

PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

- AL 101 Arts and Letters Freshman Experience
Fall of every year. 1 to 3 credits. RB: First-year student majoring in the College of Arts and Letters
R: Open to freshmen in the College of Arts and Letters.
- NEW Provides foundation for optimizing educational experiences in the liberal and creative arts.
Effective Fall 2009
- AL 285 Introduction to Digital Humanities
Fall of every year. 3(3-0) ~~R: Approval of college.~~ R: Open to undergraduate students in the College of Arts and Letters.
Introduction to critical technology theory and practice. Critique and analysis of technology.
Production and creativity with digital tools.
Effective Fall 2009
- ~~AL 220~~
GSAH 220 Global Interactions and Identities
Fall of every year. 3(3-0)
Specific regions and their interactions across time. Historical and contemporary transformations of cultures and identities, in order to understand global conditions, concepts, and debates from the past and in the present.
Effective Fall 2009
- ~~AL 230~~
GSAH 230 Values, Experience, and Difference in Global Contexts
Spring of every year. 3(3-0)
Conflicting cultural systems. Differing norms and values. Ethics, values, judgments and responses as they are affected by interactions in global and local contexts.
~~Effective Spring 2010~~ Effective Fall 2009
- ~~AL 310~~
GSAH 310 Conflict and Justice in a Global Setting
Fall of every year. 3(3-0) ~~P: (AL 220 and AL 230) and completion of Tier I writing requirement~~ P: (GSAH 220 and GSAH 230) and completion of Tier I writing requirement
Addresses global justice and ethics in regional, national, and transnational contexts, through the study of environmental, political, social, religious, sexual and gender conflicts.
Effective Fall 2009
- ~~AL 311~~
GSAH 311 Crossing Boundaries/Changing Worlds
Spring of every year. 3(3-0) ~~P: (AL 220 and AL 230) and completion of Tier I writing requirement~~ P: (GSAH 220 and GSAH 230) and completion of Tier I writing requirement
Causes and motives. Identities and relationships. Transformations and traditions of people moving across geographic boundaries at local, regional, and national levels. Effect on local and global conditions. Creative, philosophical, and historical explorations.
Effective Fall 2009
- ~~AL 312~~
GSAH 312 Media Mobility: Change, Access, Representation
Fall of every year. 3(3-0) ~~P: (AL 220 and AL 230) and completion of Tier I writing requirement~~ P: (GSAH 220 and GSAH 230) and completion of Tier I writing requirement
Circulations and appropriations of media in the context of technological change. Economic power and political conflict. Print, film, radio, television, and digital culture.
Effective Fall 2009
- ~~AL 450~~
GSAH 450 Global Theory Seminar (W)
Fall of every year. 3(3-0) ~~P: AL 310 and AL 311 and AL 312~~ P: (GSAH 310 and GSAH 311 and GSAH 312) and completion of Tier I writing requirement R: Approval of department.
Broad theoretical debates in global studies. Models and systems that theorize global relationships, formations, and interactions.
Effective Fall 2009

- ENG 106 Contemporary Life Through Literature
Fall of every year. Spring of every year. Summer of every year. 4(4-0)
Contemporary literature written since 1945 exploring issues in modern life. Personal or public, artistic or political, natural or cultural.
DELETE COURSE
Effective Fall 2010
- ENG 126 Introduction to Literary Genres
Fall of every year. Spring of every year. 4(4-0)
NEW Introduction to two or more literary genres such as drama, narrative prose, poetry, non-fiction; intended for non-majors.
SA: ENG 203
Effective Fall 2010
- ENG 129 Introduction to Reading Poetry
Fall of every year. Spring of every year. 4(4-0)
NEW Introduction to reading and interpreting poetry in English, with an emphasis on poetic forms and developing a critical vocabulary. Poetry from a range of time periods and national literatures.
Effective Fall 2010
- ENG 130 Film and Society
Fall of every year. ~~3(3-2)~~ 4(4-0) ~~A student may earn a maximum of 6 credits in all enrollments for this course. A student may earn a maximum of 8 credits in all enrollments for this course.~~
~~How films reflect social issues of gender, ethnicity, class, sexual orientation and handicapper status. How film affects and shapes social attitudes.~~ Introduction to ways of viewing film in its cultural, social, and historical context. Introduces basic critical approaches to film or film genres, focused on a particular topic.
SA: ENG 370
~~Effective Fall 2002~~ Effective Fall 2010
- ENG 140 Literature and Society
Spring of every year. 4(4-0)
NEW Introduction to ways of reading literature in its cultural, social, and historical contexts. Includes literature in relation to other media and cultural forms. Topic varies with instructor.
Effective Fall 2010
- ENG 142 ~~Chillers and Thrillers: Introduction to Popular Literary Genres~~
Introduction to Popular Literary Genres
Fall of every year. Spring of every year. Summer of every year. 4(4-0)
~~Popular literary genres such as science fiction, romance, detective novels, and spy thrillers, including film and other non-print media.~~ Popular literary genres such as science fiction, romance, detective novels, gothic, horror, and spy thrillers, including film and other non-print media. Topic varies with instructor.
~~Effective Fall 1997~~ Effective Fall 2010
- ENG 203 Genres and Themes
Fall of every year. Spring of every year. 3(3-0) R: Not open to students in the Department of English or American Studies major or English disciplinary teaching minor.
Texts organized by genre and theme with attention to the historical and cultural perspectives which define them.
DELETE COURSE
Effective Fall 2010

- ENG 204 ~~Readings in North American Literatures~~
~~Topics in North American Literatures~~
Fall of every year. Spring of every year. 3(3-0) ~~P: Completion of Tier I Writing Requirement~~ ~~R: Not open to students in the Department of English or English disciplinary teaching minor.~~ ~~R: Not open to students in the Department of English or in the English Disciplinary Teaching Minor.~~
~~Selected texts from North American literatures drawn from a variety of historical periods, genres, and cultures, reflecting the diversity of North American experiences. Selected texts from North American literatures drawn from a variety of historical periods, genres, and cultures, reflecting the diversity of North American experiences. Focus varies with instructor.~~
~~Effective Spring 1999~~ ~~Effective Fall 2010~~
- ENG 205 ~~Readings in British Literatures~~
~~Topics in British Literatures~~
Fall of every year. Spring of every year. 3(3-0) ~~P: Completion of Tier I Writing Requirement~~ ~~R: Not open to students in the Department of English or English disciplinary teaching minor.~~ ~~R: Not open to students in the Department of English or in the English Disciplinary Teaching Minor.~~
~~Selected texts from British literatures drawn from a variety of genres and historical periods, reflecting the diversity of human experiences and the continuity of human concerns. Selected texts from British literatures drawn from a variety of genres and historical periods, reflecting the diversity of human experiences and the continuity of human concerns. Focus varies with instructor.~~
~~Effective Spring 1999~~ ~~Effective Fall 2010~~
- ENG 206 ~~Readings in Contemporary Literatures~~
~~Topics in Global Literatures~~
Fall of every year. Spring of every year. 3(3-0) ~~P: Completion of Tier I Writing Requirement~~ ~~R: Not open to students in the Department of English or English disciplinary teaching minor.~~ ~~R: Not open to students in the Department of English or in the English Disciplinary Teaching Minor.~~
~~Selected texts of various genres from contemporary literatures written in English, reflecting the diversity of human experiences. Selected texts of various genres from literatures across the globe written in English, reflecting the diversity of human experience. Focus varies with instructor.~~
~~Effective Spring 1999~~ ~~Effective Fall 2010~~
- ENG 210 ~~Introduction to the Study of English~~
~~Foundations of Literary Study I~~
Fall of every year. Spring of every year. ~~4(4-0)~~ 3(3-0) ~~P: Completion of Tier I writing requirement.~~ ~~P: Completion of Tier I Writing Requirement~~ ~~R: Open only to students in the Department of English or American Studies major or English disciplinary minor or Language Arts major.~~ ~~R: Open to students in the Department of English or in the English Secondary Teaching Major or in English Elementary Teaching Major or in English Disciplinary Teaching Minor and open to students in the Language Arts Elementary Teaching Major.~~
~~Production, interpretation, and dissemination of texts in their political, religious, economic, social, and literary contexts. Critical methodologies and writing about texts and modes of discourse. A writing-intensive course in close reading, with substantial attention to poetry, drama, and narrative prose, drawing broadly on texts taken from more than one century and more than one national literature.~~
~~Effective Fall 2002~~ ~~Effective Fall 2010~~
- ENG 211H Honors Foundation in Literary Studies
Fall of every year. Spring of every year. ~~4(4-0)~~ 3(3-0) ~~R: Open only to students in the Honors College or approval of department.~~ ~~R: Open to students in the Honors College or approval of department.~~
~~Literary form and textual analysis. Literary theory and critical methodology. Questions of historical and cultural context. Literary form and close reading. Substantial attention to poetry, drama, and narrative prose, drawing broadly on texts taken from more than one century and more than one national literature.~~
~~Effective Spring 1999~~ ~~Effective Fall 2010~~

- ENG 218 Introduction to Shakespeare
Fall of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to students in the Department of English.
- NEW Introduction to selected plays from different periods and genres of Shakespeare's career.
SA: ENG 221
Effective Fall 2010
- ENG 221 Introduction to Shakespeare
Fall of every year. Spring of every year. 3(3-0) R: Not open to students in the Department of English or English disciplinary teaching minor.
Selected plays chosen to represent the different periods and genres of Shakespeare's career.
DELETE COURSE
Effective Summer 2010
- ENG 232 Writing as Exploration
Fall of every year. Spring of every year. ~~Summer of every year.~~ 3(3-1) P: Completion of Tier I writing requirement. ~~R: Not open to English majors.~~ R: Not open to students in the Department of English.
~~Study and writing of non-fiction prose that reflects on experience, individual and social. Autobiography and personal essay.~~ Writing and study of non-fiction prose that reflects on experience, individual and social. Focus varies with instructor.
~~Effective Fall 2003~~ Effective Fall 2010
- ENG 280 Foundations of Literary Study II
Fall of every year. Spring of every year. 3(3-0) P: ENG 210 R: Open to undergraduate students in the Department of English.
- NEW Introduction to literary and critical theory. How literature is constituted and how representation works. Assumptions behind and limits of a range of theoretical approaches. Application of theory to literary texts.
Effective Fall 2010
- ENG 308 ~~Literature for Young Adults~~
Readings in Literature for Young Adults
Spring of every year. 3(3-0) ~~R: Open to students in the English major with secondary teaching certification.~~ R: Open to students in the English Secondary Teaching Major or in the English Disciplinary Teaching Minor.
~~Children's fairy tales and different genres of literature for young adults, including realistic and historical fiction, fantasy, myth and legend.~~ Extensive readings across a range of genres of literature for young adults, including realistic and historical fiction, fantasy, myth and legend.
~~Effective Summer 2004~~ Effective Fall 2010
- ENG 310A Literature in English to 1660
Fall of every year. Spring of every year. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Cultural contexts, literary tradition, modes of discourse, and genres of literature in English.
DELETE COURSE
Effective Summer 2010
- ENG 310B Literature in English 1660-1789
Fall of every year. Spring of every year. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.
DELETE COURSE
Effective Summer 2010

- ENG 310C Literature in English 1789-1900
Fall of every year. Spring of every year. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.
DELETE COURSE
Effective Summer 2010
- ENG 310D Literature in English since 1900
Fall of every year. Spring of every year. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only juniors or seniors in the Department of English or American Studies major or English disciplinary teaching minor or Language Arts major.
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.
DELETE COURSE
Effective Summer 2010
- ENG 310E Literature in English: Modern Media and Culture
Fall of every year. Spring of every year. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor or Language Arts major.
Cultural contexts, modes of discourse, and generic development of twentieth-century media in an intercultural context.
DELETE COURSE
Effective Summer 2010
- ENG 314 Readings In North American Literatures
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) } or ENG 210 RB: 6 credits of literature. R: Not open to freshmen.
NEW Extensive readings of texts by North American writers across genres, historical periods, and/or regions.
Effective Fall 2010
- ENG 315 Readings in British Literatures
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) } or ENG 210 RB: 6 credits of literature R: Not open to freshmen.
NEW Extensive readings of texts from the British Isles and Empire, selected across genres, historical periods, and/or regions.
Effective Fall 2010
- ENG 316 Readings in Irish Literature and Culture
Spring of every year. 3(3-0) RB: 6 credits of literature R: Not open to freshmen.
NEW Extensive readings of texts by Irish writers selected across genres, periods, and/or regions.
Effective Fall 2010

- ENG 318 Readings in Shakespeare
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) } or ENG 210 RB: 6 Credits of literature R: Not open to freshmen.
- NEW Extensive readings in Shakespeare's works across genres, considered in relation to historical, cultural, and performance contexts.
SA: ENG 421
Effective Fall 2010
- ENG 320A Methodologies of Literary History: Genre
Fall of every year. Spring of every year. 4(4-0) P: ENG 210 and (ENG 280 or concurrently) R: Open to undergraduate students in the Department of English or in the English Elementary Teaching Major or in the English Disciplinary Teaching Minor or in the Language Arts Elementary Teaching Major or in Language Arts Disciplinary Teaching Minor.
- NEW Examination of literary works in relation to historical change, seen through the lens of genre. Reflection on the theories and practices of literary history.
Effective Fall 2010
- ENG 320B Methodologies of Literary History: Region, School, or Movement
Fall of every year. Spring of every year. 4(4-0) P: ENG 210 and (ENG 280 or concurrently) R: Open to students in the Department of English or in the English Elementary Teaching Major or in the English Disciplinary Teaching Minor or in the Language Arts Elementary Teaching Major or in Language Arts Disciplinary Teaching Minor.
- NEW Examination of literary works in relation to historical change, seen through the lens of geographical networks and/or aesthetic alliances. Reflection on the theories and practices of literary history.
Effective Fall 2010
- ENG 320C Methodologies of Literary History: Canon Formation
Fall of every year. Spring of every year. 4(4-0) P: ENG 210 and (ENG 280 or concurrently) R: Open to undergraduate students in the Department of English or in the English Elementary Teaching Major or in the English Disciplinary Teaching Minor or in the English Elementary Teaching Major or in English Disciplinary Teaching Minor.
- NEW Examination of literary works in relation to historical change, through the lens of why canons form, or debates over canonical inclusion. Reflection on the theories and practices of literary history.
Effective Fall 2010
- ENG 320H Honors Methodologies in Literary History
Fall of every year. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to students in the Honors College.
- NEW Examination of literary works in relation to historical change. Reflection on the theories and practices of literary history.
Effective Fall 2010
- ENG 323 Readings in Non-Fiction
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) } or ENG 210 R: Not open to freshmen.
- NEW Extensive reading in major forms of literary nonfiction, with texts drawn from British, American, and Global English writers.
Effective Fall 2010

- ENG 324 Readings in Epic
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) } or ENG 210
NEW Extensive reading of works in the ancient, medieval and/or early modern epic traditions. The forms of epic as produced within specific social and historical circumstances.
SA: ENG 477a
Effective Fall 2010
- ENG 326 Readings in Drama and Performance Studies
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) } or ENG 210 R: Not open to freshmen.
NEW Extensive readings in plays from the sixteenth century to the present. Focus on a range of dramatic forms and cultural expression through performance, and specific social or historical circumstances.
Effective Fall 2010
- ENG 328 Readings in Novel and Narrative
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) } or ENG 210 R: Not open to freshmen.
NEW Extensive readings in the novel from a range of centuries and traditions. The forms of the novel within specific social and historical circumstances. Narrative aesthetics and form of the novel.
Effective Fall 2010
- ENG 329 Readings in Poetry and Poetics
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) } or ENG 210 R: Not open to freshmen.
NEW Extensive reading in poetry in English from a range of centuries and traditions. The forms of poetry within specific social and historical circumstances. Aesthetics of language and fundamentals of poetics.
Effective Fall 2010
- ENG 334 Screenwriting
Fall of every year. ~~4(4-0)~~ 3(3-1) ~~A student may earn a maximum of 9 credits in all enrollments for this course.~~ A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 230
Basic elements of screenwriting. Dramatic action, exposition, plotting, characterization and dialogue, finalizing the script. Markets.
SA: ENG 374
~~Effective Fall 2002~~ Effective Fall 2010
- ENG 341 Introduction to Popular Culture
Fall of every year. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen.
Generic and thematic study of the artifacts and discourses of popular culture. Emphasis on contemporary societies.
DELETE COURSE
Effective Fall 2010

- ENG 342 Popular Literary Genres
Readings in Popular Literary Genres
Fall of every year. 3(3-0) ~~A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. P: ((ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265) and (ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218 or ENG 265)) or ENG 210 RB: 3 credits of literature. RB: 6 credits of literature for non-majors. R: Not open to freshmen.~~
A particular genre of popular literature such as science fiction, crime fiction or Gothic, with attention to media other than print. Extensive reading within a particular genre of popular literature such as science fiction, crime fiction or Gothic, with attention to media other than print.
Effective Spring 1999 Effective Fall 2010
- ENG 344 Jewish-American Literature
Fall of every year. 4(4-2) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
Fiction, poetry, drama, memoir and film in their artistic and cultural contexts.
DELETE COURSE
Effective Summer 2010
- ENG 349 African-American Literature I
Fall of every year. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen. Not open to students with credit in ENG 450.
From beginnings in African oral tradition to the Civil War. Autobiography, history, and slave narrative. Syncretic development and production of culture.
DELETE COURSE
Effective Summer 2010
- ENG 350 African American Literature II
Readings in African, African-American, or African Diaspora Literature
Spring of every year. 3(3-0) ~~A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: 3 credits of literature. RB: 3-6 credits of literature. R: Not open to freshmen. Not open to students with credit in ENG 450.~~
From the ephemeral promises of Reconstruction to the present. Themes include the "New Negro" movement, the Civil Rights era, and the contemporary Black Women Writers' Renaissance. Extensive readings in multiple genres drawn from the literature of Anglophone Africa, from African American writers, or from the African Diaspora.
SA: ENG 349, ENG 363
Effective Spring 1999 Effective Fall 2010
- ENG 351 Chicano and Latino Literatures in English
Readings in Chicano and Latino Literatures
Spring of every year. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
~~American multiethnic literatures. Focus on the syncretic experience of early and recent immigrants. Extensive readings in American multiethnic literatures. Focus on the syncretic experience of early and recent immigrants.~~
Effective Spring 1999 Effective Fall 2010
- ENG 352 Asian American Writing
Readings in Asian or Asian American Literature
Spring of every year. 3(3-0) Interdepartmental with Linguistics and Languages. Interdepartmental with Asian Languages A student may earn a maximum of 6 credits in all enrollments for this course.
P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
~~Writing by Americans of Asian descent. Attention to artistic, historical, and cultural contexts. Extensive reading in writings by Americans of Asian descent or by Asians in English or English translation. Attention to artistic, historical, and cultural contexts.~~
SA: ENG 361
Effective Spring 1999 Effective Fall 2010

- ENG 353 ~~Women and Literature~~
Readings in Women Writers
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with Women's Studies. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen.
~~Relationship of women to cultural and literary texts, as revealed in literature written by women. Critical responses to these texts. Feminist approaches to literature. Extensive reading in texts by women, focused within a particular national tradition or period or within a particular genre. Critical responses to these texts. Feminist approaches to literature.~~
~~Effective Summer 2009~~ Effective Fall 2010
- ENG 354 ~~Native American Literature~~
Readings in Native American Literature
Fall of every year. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
~~Native American fiction, essays, and poetry, from early 19th century writings to contemporary works. Extensive reading in Native American fiction, essays, and poetry.~~
~~from early 19th century writings to contemporary works.~~
~~Effective Spring 1999~~ Effective Fall 2010
- ENG 355 Readings in Sexuality and Literature
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with Women's Studies. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 6 credits of literature R: Not open to freshmen.
- NEW Extensive reading in literature drawing on gay, lesbian, bisexual, transgender, and/or queer perspectives.
Effective Fall 2010
- ENG 356 Readings in Jewish Literature
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 3-6 credits of literature R: Not open to freshmen.
- NEW Extensive readings in a range of genres by Jewish writers, including fiction, poetry drama, memoir, and/or film. Cultural and artistic contexts of Jewish literature.
SA: ENG 344
Effective Fall 2010
- ENG 360 ~~Postcolonial Literature and Theory~~
Studies in Postcolonial and Diaspora Literature (W)
Fall of every year. Spring of every year. 3(3-0) ~~Interdepartmental with Romance Languages~~ A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. P: (ENG 230 or ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently) or (ENG 332 or concurrently)) and Completion of Tier I Writing Requirement RB: 3 credits of literature. R: Open to students in the Department of English or in the English Disciplinary Teaching Minor.
~~Theories and literatures involving colonialism, decolonization, neocolonialism, cultural and political independence. Texts drawn principally from Asia, Africa, the Caribbean, Latin America and various diaspora communities. Extensive reading and research in literatures of colonialism, decolonization, neocolonialism, cultural and political independence. Texts from Asia, Africa, the Caribbean, Latin America and/or various diaspora communities.~~
~~Effective Fall 2002~~ Effective Fall 2010
- ENG 361 Asian Literature in English or in English Translation
Spring of every year. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. Literary traditions of a major Asian civilization--Chinese, Indian or Japanese. Historical, cultural, and international contexts of Asian literature.
DELETE COURSE
Effective Fall 2010

- ENG 362 Studies in Modern/Contemporary Literature (W)
Fall of every year. Spring of every year. 3(3-0) P: (ENG 230 or ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently) or (ENG 332 or concurrently)) and Completion of Tier I Writing Requirement R: Open to students in the Department of English or in the English Disciplinary Teaching Minor or in the English Disciplinary Teaching Minor.
- NEW Extensive readings and research in modernist, postmodernist, and recent literary texts from multiple genres and national traditions.
SA: ENG 310D
Effective Fall 2010
- ENG 363 African Literature
Fall of every year. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen.
From the oral tradition to the contemporary novel. Variety of African literary forms.
Diversity of voices and traditions.
DELETE COURSE
Effective Summer 2010
- ENG 364 Studies in 18th-/19th-Century Literature (W)
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 230 or ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently) or (ENG 332 or concurrently)) and Completion of Tier I Writing Requirement R: Open to students in the Department of English or in the English Disciplinary Teaching Minor.
- NEW Extensive reading and research in literary texts in English in multiple genres. Focused on one or more periods from 1660 through 1914.
SA: ENG 310B, ENG 310C
Effective Fall 2010
- ENG 366 Irish Literature
Fall of every year. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits in literature.
Poetry, fiction, drama and autobiography by Irish writers, 1700 to present.
DELETE COURSE
Effective Fall 2010
- ENG 368 Studies in Medieval/Early Modern Literature (W)
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 230 or ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently) or (ENG 332 or concurrently)) and Completion of Tier I Writing Requirement R: Open to students in the Department of English or in the English Disciplinary Teaching Minor.
- NEW Extensive reading and research in literary texts in English in multiple genres. Focused on one or more periods from ca. 650 to 1660.
SA: ENG 310A
Effective Fall 2010
- ENG 379 American Women Writers
Fall of every year. 3(3-0) RB: 3 credits of literature. R: Not open to freshmen.
The emergence of women's literary voices. Contribution of women's writing to the literary, social, cultural, spiritual and intellectual development of the nation through fiction, non-fiction and poetry.
DELETE COURSE
Effective Fall 2010
- ENG 380 American Cultural Criticism
Fall of every year. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature R: Not open to freshmen.
Writers who have both criticized and contributed to American culture in works commenting on literature, politics, religion, and society.
DELETE COURSE
Effective Fall 2010

- ENG 393H Critique of Genre and Form
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Open only to students in the Honors College or approval of department.
Critical approaches to the history and practice of genre and form.
DELETE COURSE
Effective Summer 2010
- ENG 394H Studies in Authorship
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Open only to students in the Honors College or approval of department.
Intensive study of writings of one or two authors, with attention to critical, historical, and literary concerns, including the question of literary authority.
DELETE COURSE
Effective Fall 2010
- ENG 400 Writing Intensive Unit
Fall of every year. Spring of every year. 1(0-2) P: ENG 320A or ENG 320B or ENG 320C or ENG 332 R: Open to juniors or seniors in the Department of English or in the English Disciplinary Teaching Minor. Approval of department; application required.
- NEW Special writing projects by arrangement, appended to another 400-level English literary or film studies course. Extends writing experience on topics from the concurrently enrolled course.
Effective Fall 2010
- ENG 410 Chaucer
Fall of every year. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B) R: Not open to freshmen or sophomores.
Canterbury Tales and other works by Chaucer, read in Middle English. Historical and literary contexts of Chaucer's works.
DELETE COURSE
Effective Summer 2010
- ~~ENG 313~~ ~~Composition Workshop for Teachers~~
~~ENG 413~~ ~~Critical Questions in Language and Composition (W)~~
Fall of every year. Spring of every year. 4(3-2) ~~P: ENG 302 P: ENG 302 and Completion of Tier I Writing Requirement R: Open only to juniors or seniors in the Department of English with a teacher certification option. R: Open to juniors or seniors in the English Secondary Teaching Major and open to juniors or seniors in the English Disciplinary Teaching Minor.~~
Intensive writing workshop with focus on writing theory and research, writing in response to literature, and the writing process.
~~Effective Fall 2003~~ Effective Fall 2010
- ENG 421 Shakespeare
Fall of every year. Spring of every year. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B) Completion of Tier I writing requirement.
Selected plays chosen to represent the different periods of Shakespeare's career and the genres in which he wrote. Historical and literary contexts.
DELETE COURSE
Effective Summer 2010
- ENG 422 Seminar in Genre and Form
Fall of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to students in the Department of English.
- NEW Advanced analysis in the history and practice of genre and form. Critical and theoretical approaches to a specific genre. Experimentation and the limits of genre. Topic changes each semester.
SA: ENG 393h
Effective Fall 2010

- ENG 423 Advanced Creative Non-Fiction Writing
Spring of every year. 3(3-1) ~~P: ENG 223 and (ENG 228 or ENG 229 or ENG 327 or ENG 334) P:~~
ENG 223 and (ENG 228 or ENG 229 or ENG 327 or ENG 334) and Completion of Tier I Writing
Requirement
Analysis of texts, writing exercises, and directed practice in creative non-fiction writing.
~~Effective Fall 2009~~ Effective Fall 2010
- ENG 426 Seminar in Drama or Performance Studies
Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this
course. P: (ENG 360 or ENG 362 or ENG 364 or ENG 368) or (ENG 326 and completion of
Tier I writing requirement) R: Open to juniors or seniors in the Department of English or in the
Theatre Major or in the Theatre major or in the English Disciplinary Teaching Minor.
- NEW Advanced analysis in American, British, Continental European or World drama or in
performance studies. Topics change each semester.
SA: ENG 426D, ENG 426E
Effective Fall 2010
- ENG 426B Comparative Drama: Renaissance and Baroque
Spring of every year. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B) Completion of Tier I
writing requirement.
Development of European dramatic arts in the sixteenth and seventeenth centuries.
DELETE COURSE
Effective Summer 2010
- ENG 426D Comparative Drama: Ibsen to World War II
Fall of every year. 3(3-0) P: (ENG 210) and (ENG 310C or ENG 310D or ENG 310E) Completion of
Tier I writing requirement.
Major themes and developments in American, British, and Continental European drama
seen through representative plays of the period.
DELETE COURSE
Effective Summer 2009
- ENG 426E Comparative Drama: 1945 to the Present
Spring of every year. 3(3-0) P: (ENG 210) and (ENG 310C or ENG 310D or ENG 310E)
Completion of Tier I writing requirement.
American, British, and Continental European drama from World War II to the present seen
through representative plays of the period.
DELETE COURSE
Effective Summer 2009
- ENG 427 Advanced Playwriting
Spring of every year. 3(3-1) ~~P: ENG 327 and (ENG 223 or ENG 228 or ENG 229 or ENG 334) P:~~
((ENG 327) and completion of Tier I writing requirement) and (ENG 223 or ENG 228 or ENG 229 or
ENG 334)
Advanced workshop in writing plays. Reading and analysis of published plays. Attention
to production.
~~Effective Summer 2009~~ Effective Fall 2010
- ENG 428 Advanced Fiction Writing
Fall of every year. 3(3-1) ~~P: ENG 228 and (ENG 223 or ENG 229 or ENG 327 or ENG 334) P: ENG~~
228 and (ENG 223 or ENG 229 or ENG 327 or ENG 334) and Completion of Tier I Writing
Requirement
Advanced workshop in writing short stories and longer forms of fiction. Reading and
analysis of published fiction.
~~Effective Fall 2009~~ Effective Fall 2010

- ENG 429 Advanced Poetry Writing
Fall of every year. 3(3-1) ~~P: ENG 220 and (ENG 327 or ENG 334 or ENG 228 or ENG 229)~~ P: ENG 229 and (ENG 223 or ENG 228 or ENG 327 or ENG 334) and Completion of Tier I Writing Requirement
Reading contemporary poetry and writing original poems. Interdependence of idea and execution in successful poems. Emphasis on craft and poetics.
~~Effective Fall 2009~~ Effective Fall 2010
- ENG 431C Studies in Film and Gender
Fall of every year. 4(4-2) Interdepartmental with Women's Studies. ~~P: ENG 230 and ENG 334~~ P: ENG 230 RB: ENG 330 and ENG 332
Study of films by women and about women, gender, masculinity, or sexuality.
~~Effective Summer 2009~~ Effective Fall 2009
- ENG 434 Advanced Screenwriting
Fall of every year. 3(3-1) ~~P: ENG 334 and (ENG 223 or ENG 228 or ENG 229 or ENG 327)~~ P: ENG 334 and (ENG 223 or ENG 228 or ENG 229 or ENG 327) and Completion of Tier I Writing Requirement
Advanced workshop in writing screenplays. Reading and analysis of published screenplays. Attention to film production.
~~Effective Fall 2009~~ Effective Fall 2010
- ENG 436A Comparative Fiction: Western
Fall of every year. 3(3-0) P: (ENG 210) Completion of Tier I writing requirement.
Comparative study of fictional narratives from different historical periods, cultures, and national or ethnic origins. European, English, and American literary traditions.
DELETE COURSE
Effective Fall 2010
- ENG 439 20th Century English Poetry
Fall of every year. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Themes, styles, forms, and aesthetics of poetry from Britain, Ireland, and other English-language countries excluding the United States.
DELETE COURSE
Effective Summer 2010
- ENG 441 ~~American Literature to 1820~~
~~Seminar in Early American Literature~~
Fall of every year. 3(3-0) ~~A student may earn a maximum of 9 credits in all enrollments for this course.~~ P: ~~((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E)~~ P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: ~~Not open to freshmen or sophomores.~~ R: Open to juniors or seniors in the Department of English.
~~Colonial, Revolutionary, and early national periods. Attention to the diversity of voices in early America. Advanced analysis of major themes and developments in American writing before 1820 to illustrate the diversity of voices and texts generated in and about America from first contact to the end of the early republic. Topic changes each semester.~~
~~Effective Fall 2009~~ Effective Fall 2010
- ENG 442 American Literature: 1820-1865
Spring of every year. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Works by writers such as Poe, Emerson, Fuller and Douglass chosen to illustrate the diversity of voices in early nineteenth century America and studied in their historical and cultural contexts.
DELETE COURSE
Effective Summer 2010

- ENG 443 American Literature 1865-1900
Seminar in 19th Century American Literature
Fall of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ~~((ENG 210) and completion of Tier I writing requirement)~~ and (ENG 310 or ENG 310B or ENG 310C or ENG 310D or ENG 310E) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: ~~Not open to freshmen or sophomores.~~ R: Open to juniors or seniors in the Department of English. Works by writers such as Whitman, Dickinson, Twain, James, Wharton, Chesnut, Crane, and Chopin chosen to illustrate the diversity of voices in middle and late nineteenth century America studied in their historical and cultural contexts. Advanced analysis in the major themes and developments in literary culture in the United States from the establishment of the Republic to the turn of the last century. Topic changes each semester.
SA: ENG 442
~~Effective Spring 1999~~ Effective Fall 2010
- ENG 444 American Literature, 1900-1950
Fall of every year. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Selected works by writers such as Larsen, Wright, Hurston, Cather, Hemingway, Faulkner, Pound, H.D., O'Neill, Bogan. Advent of New Criticism. Increased importance of African American and white women writers.
DELETE COURSE
Effective Fall 2010
- ENG 445 ~~American Literature since 1950~~
Seminar in 20th and 21st Century American Literature
~~Fall of every year. Spring of every year.~~ 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ~~((ENG 210) and completion of Tier I writing requirement)~~ and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: ~~Not open to freshmen or sophomores.~~ R: Open to juniors or seniors in the Department of English. Texts of America's recent past and present, including fiction, drama, poetry, and non-fiction, with attention to the relationships between the works and the cultures they come from. Advanced analysis in literary culture in the United States from the modern and contemporary eras. Topic changes each semester.
SA: ENG 444
~~Effective Spring 1999~~ Effective Fall 2010
- ENG 448 Seminar in Gender and Literature
Spring of every year. 3(3-0) Interdepartmental with Women's Studies. A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 360 or ENG 362 or ENG 364 or ENG 368) or (WS 202 or WS 204 or approval of department) R: Open to juniors or seniors in the Department of English or in the Women, Gender and Social Justice Specialization or approval of department.
- NEW Advanced analysis in literary works within the context of sexual differences or sexuality studies. May include women writers, feminism, masculinity studies, gay, lesbian, or transgender studies. Topic changes each semester.
Effective Fall 2010
- ENG 449 Seminar in Race, Ethnicity, and Literature
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English or in the African American & African Studies Specialization or in the Chicano/Latino Studies Specialization.
- NEW Advanced analysis in world literatures which reflect upon the categories of "race," "ethnicity," and "culture", their histories, conceptualizations, global diffusion, and trajectories. Post-race identity formations. Topic changes each semester.
Effective Fall 2010

- ENG 450 Studies in African American Literature
Seminar in African American Literature
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. A student may earn a maximum of 9 credits in all enrollments for this course. P: (ENG 349 or ENG 350) or completion of Tier I writing requirement P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of department R: Not open to freshmen or sophomores. R: Open to juniors or seniors in the Department of English or in the African American & African Studies Specialization.
Comprehensive analysis of a single writer, group of writers, period, genre, or theme in African American literary history. Critical reception, cultural production, and cultural criticism. Advanced analysis of a single writer, group of writers, period, or genre in the field of African American literature. Critical reception, cultural production, or cultural criticism. Topic changes each semester.
Effective Spring 1999 Effective Fall 2010
- ENG 452 British Literature since World War II
Seminar in 20th and 21st Century British Literature
Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Not open to freshmen or sophomores. R: Open to juniors or seniors in the Department of English.
English language literature of Britain, Ireland, and other countries influenced by England, exclusive of the United States. Advanced analysis in literary culture of Britain, Ireland, and other countries influenced by England, exclusive of the United States, from the modern and contemporary eras. Topic changes each semester.
SA: ENG 439, ENG 487
Effective Spring 1999 Effective Fall 2010
- ENG 453 Contemporary American Poetry
Fall of every year. Spring of every year. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
American poetry from World War II to the present.
DELETE COURSE
Effective Fall 2010
- ENG 454 Middle English Literature
Seminar in Medieval Literature and Culture
Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: (ENG 210 and ENG 310A) and completion of Tier I writing requirement P: ENG 360 or ENG 362 or ENG 364 or ENG 368 RB: (ENG 368) and Expectation of background in and understanding of early period literary language and conventions. R: Not open to freshmen or sophomores. R: Open to juniors or seniors in the Department of English.
In depth study of fourteenth and fifteenth century English works such as "Sir Gawain and the Green Knight," "Piers Plowman," and the cycle drama. Some selections may be in modern English versions. Advanced analysis in texts and cultural contexts of late medieval Britain. Chaucer, Langland, the Gawain-poet, Arthurian romance, mystical writers, drama. Some selections in Middle English. Topic changes each semester.
SA: ENG 410
Effective Spring 1999 Effective Fall 2010

- ENG 455 Renaissance Literature and Drama
Seminar in Early Modern Literature
Fall of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: (ENG 210 and ENG 310A) and completion of Tier I writing requirement. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 RB: (ENG 368 or ENG 318) and expectation of background in and understanding of early modern literary language and conventions. R: Not open to freshmen or sophomores. R: Open to juniors or seniors in the English major.
Poetry, prose, and non-Shakespearean drama, 1500-1660. Conventions, genres, issues, and cultural functions. Advanced analysis in key authors, texts, and cultural contexts of the 16th - 17th centuries, grounded in recent critical questions and early modern social issues. Topic changes each semester.
SA: ENG 426b, ENG 456
Effective Spring 1999 Effective Fall 2010
- ENG 456 Renaissance Texts: Current Perspectives
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 412 or ENG 421 or ENG 455) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Advanced study of selected works, authors, genres, and issues in light of current approaches and concerns. Gender, race, class, sexual orientation, cultural functions, and contexts.
DELETE COURSE
Effective Summer 2010
- ENG 457 British Literary Studies, 1660-1800
Seminar in 18th-Century British Literature
Spring of every year. ~~4(4-0)~~ 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Not open to freshmen or sophomores. R: Open to juniors or seniors in the Department of English.
British writing from Restoration to the period of the French Revolution, including decline of the epic, emergence of satire and the novel, women as authors and audience, advent of literary criticism, and British revolutionary discourse. Dryden, Swift, Pope, and others. Advanced analysis in British writing from 1660-1837, considering issues such as decline of the epic, emergence of satire, rise of the novel, romanticism, and revolutionary discourse. Topic changes each semester.
SA: ENG 485
Effective Spring 1999 Effective Fall 2010
- ENG 458 British Literature in the Age of Revolution
Seminar in 19th-Century British Literature
Fall of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Not open to freshmen or sophomores. R: Open to juniors or seniors in the Department of English.
British writing in the age of science and revolution; Austen, Blake, Barbauld, Byron, Clara, Coleridge, Crabbe, De Quincey, Hazlitt, Mary Shelley, Percy Shelley and Wordsworth. Advanced analysis in British texts, culture and society from 1789-1914, considering issues such as the development of empire, scientific culture, revolution, nationalism, the woman question, aestheticism. Topic changes each semester.
SA: ENG 459, ENG 486
Effective Spring 1999 Effective Fall 2010

- ENG 459 Victorian Studies
Spring of every year. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
British culture and society 1832-1870, especially as it affected the production of non-fictional prose.
DELETE COURSE
Effective Summer 2010
- ENG 460 ~~British Literature in the Age of Empire~~
Seminar in Global and Postcolonial Literature
Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: Completion of Tier I writing requirement. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of department RB: 6 credits of literature. R: Not open to freshmen or sophomores. R: Open to juniors or seniors in the College of Arts and Letters and open to juniors or seniors in the College of Social Science.
~~The textual culture of the British empire 1870-1914, including colonial discourse, naturalism, the aesthetic turn in poetry and the arts, and development of popular genres.~~
Advanced analysis in textual cultures of colonial/postcolonial societies. Theories of colonial discourse, postcolonialism, globalization. Literary or visual materials from Africa, Latin America, Asia, or diaspora. Topic changes each semester.
~~Effective Spring 1999~~ Effective Fall 2010
- ENG 462 Seminar in Transatlantic Literature
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of department R: Open to juniors or seniors in the College of Arts and Letters or in the Department of English or in the Interdisciplinary Humanities major.
- NEW Advanced analysis in the formation of modern literature within a transatlantic zone of cultural transfer, displacement, and movement, from the seventeenth century to the present. Topic changes each semester.
Effective Fall 2010
- ENG 463 Studies in the Literature of Africa and the African Diaspora
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores.
Writers, genres, regions, or themes in African and diasporic literatures.
DELETE COURSE
Effective Fall 2010
- ENG 466 Seminar in Literatures of the Pacific Rim
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of department R: Open to juniors or seniors in the College of Arts and Letters.
- NEW Advanced analysis in Transpacific texts and cultures, confluences and clashes, including movement between America and Asia, or within each region itself. Topic changes each semester.
Effective Fall 2010
- ENG 473A Literature and Medicine
Spring of every year. 3(3-0) Interdepartmental with Lyman Briggs. P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores.
- NEW Human dimensions of medicine as seen in literature. Health, illness, mortality. Medical dilemmas. Physical and psychological self. Psychological theories used in interpreting literature. Cultural History of the body. Theories of embodiment.
SA: ENG 483
Effective Fall 2010

- ENG 473B Law and Literature
Fall of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores.
- NEW Literature about law and legal institutions. Literary and legal theories of textual interpretation. The relation of law and legal institutions to conceptions of justice as presented in literature and in philosophical and cultural studies.
Effective Fall 2010
- ENG 476 American Authors
Spring of every year. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Intensive study, set in historical, critical, and comparative contexts, of one to three American writers. Attention to genre, gender, and regional associations.
DELETE COURSE
Effective Fall 2010
- ENG 477A Comparative Epic Oral Tradition
Fall of every year. 3(3-0) P: Completion of Tier I writing requirement. RB: 6 credits of literature. R: Not open to freshmen or sophomores.
Comparative analysis of the "Iliad," "The Old Testament," "Beowulf," and the "Song of Roland," read against their cultural backgrounds.
DELETE COURSE
Effective Summer 2010
- ENG 478A Literature, Technology, and Representation
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores.
- NEW Literature in relationship to technological innovations and theories of signification and dissemination. How literature represents technology. New modes of media and their impact on literary forms.
SA: ENG 310e
Effective Fall 2010
- ENG 478B Literature and Visual Culture
Fall of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores.
- NEW Literature in relationship to theories of representation and the visual arts, which may include photography, film, painting, theater, graphic novels, and architecture.
SA: ENG 310e
Effective Fall 2010
- ENG 481 ~~Modern Critical Theory~~
Seminar in Critical and Cultural Theory
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 210) and completion of Tier I writing requirement. P: (ENG 280 or approval of department) and completion of Tier I writing requirement R: Not open to freshmen or sophomores.
Current ways of reading, including backgrounds in formalist, linguistic, hermeneutical, feminist, Marxian, psychoanalytic, and post-colonial critical discourses. Advanced analysis in theoretical approaches to textual studies, selected from perspectives such as formalist, narrative, hermeneutical, semiotic, Marxian, psychoanalytic, poststructuralist, postcolonial, and/or other recent critical discourses.
~~Effective Spring 1999~~ Effective Fall 2010

- ENG 482 ~~Theory and Practice of Feminist Literary Criticism Seminar in Feminist Literary and Cultural Theory~~
Spring of every year. 3(3-0) Interdepartmental with Women's Studies. ~~A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 353 or ENG 379 or WS 202) and Completion of Tier I Writing Requirement P: (ENG 280 or ENG 353 or ENG 448 or WS 202) and completion of Tier I writing requirement R: Open only to juniors or seniors in the Department of English or Women's Studies Program or English disciplinary minor. R: Open to juniors or seniors in the Department of English or in the Women, Gender and Social Justice Specialization.~~
~~Feminist literary critical theory and its implications for reading and studying literature. Advanced analysis in feminist literary, critical, and cultural theory and its implications for reading and studying literature.~~
~~Effective Fall 2009 Effective Fall 2010~~
- ENG 483 Literature and Medicine
Spring of every year. 3(3-0) R: Not open to freshmen or sophomores.
Human dimensions of medicine as seen in literature. Health, illness, mortality. Medical dilemmas. Physical and psychological self. Psychological theories used in interpreting literature.
DELETE COURSE
Effective Summer 2010
- ENG 484A Critical Questions in Genre
Fall of every year. 4(4-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to seniors in the Department of English.
- NEW Intensive study of current debates or issues in genre, culminating in an article-length research paper integrating archival, primary, or secondary sources and contributing to discussion in the field.
Effective Fall 2010
- ENG 484B Critical Questions in Region, School, Movement
Spring of every year. 4(4-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to seniors in the Department of English.
- NEW Intensive study of literary networks connected through geography and/or aesthetics, culminating in an article-length research paper integrating archival, primary, or secondary sources and contributing to discussion in the field.
Effective Fall 2010
- ENG 484C Critical Questions in a Literary Period
Fall of every year. 4(4-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 RB: Prior coursework in the period under consideration R: Open to seniors in the Department of English.
- NEW Intensive study of current issues in a particular literary period, culminating in an article-length research paper integrating archival, primary, or secondary sources and contributing to discussion in the field.
Effective Fall 2010
- ENG 484D Critical Questions in a National Literature
Spring of every year. 4(4-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to seniors in the Department of English.
- NEW Intensive study of current issues situated within the literature of a particular nation, culminating in an article-length research paper integrating archival, primary, or secondary sources and contributing to discussion in the field.
Effective Fall 2010
- ENG 486 Development of the British Novel: The 19th Century
Fall of every year. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
Artistic and cultural dynamics of novels by Austen, the Brontes, Dickens, Eliot, Gaskell, Hardy, Meredith, Morris, Thackeray, Trollope, Ward, and Wilde.
DELETE COURSE
Effective Summer 2010

- ENG 487 The 20th Century English Novel
Fall of every year. 3(3-0) P: ((ENG 210) and completion of Tier I writing requirement) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) R: Not open to freshmen or sophomores.
English-language novels of Britain, Ireland, and other countries influenced by England, exclusive of the United States.
DELETE COURSE
Effective Summer 2010
- ENG 491H Special Topics
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to students in the Honors College or approval of department. Open only to juniors or seniors in the Department of English or approval of department.
Intensive study of an author, topic, or critical issue.
DELETE COURSE
Effective Fall 2010
- ENG 492H ~~Studies in Period and Genre~~
Honors Seminar in English
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: Completion of Tier I writing requirement. RB: Any two of these courses: ENG 310A, ENG 310B, ENG 310C, ENG 310D, ENG 310E. RB: 6-8 credits in ENG courses, particularly 211H and/or 320H. R: Open only to students in the Honors College or approval of department. Open only to juniors or seniors in the Department of English or approval of department. R: Open to students in the Honors College and open to seniors in the Department of English or approval of department.~~
Specific works and authors in relation to their historical context. Topics such as generic conventions and techniques, and particular critical approaches. Specific topic in the language, literatures, or discursive practices of English for Honors students. Emphasis on individual and group research and on the discussion of student papers.
~~Effective Spring 1999~~ Effective Fall 2010
- ENG 499 ~~Senior Thesis Research~~
Senior Thesis Research (W)
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. ~~P: Completion of Tier I writing requirement. P: Completion of Tier I Writing Requirement R: Open only to juniors or seniors with approval of department. R: Open to juniors or seniors in the English major. Approval of department.~~
Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.
~~Effective Spring 1999~~ Effective Fall 2010
- CHS 290 Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
- NEW Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.
Effective Fall 2009
- CHS 360 Cinematic Studies of China, Hong Kong and Taiwan
Spring of odd years. 3(3-0)
- NEW A survey course of Chinese films with the focus on individual expressions with cross-cultural significance. An introduction to the underlying critique in cinematic works intertwined with power politics among other issues on the global competitions and cultural interactions.
Effective Fall 2009

CHS 366	Chinese Culture: Tradition and Modernity (W) Fall of odd years. 3(3-0) P: Completion of Tier I Writing Requirement
NEW	The first course in a two-part sequence introducing students to critical concepts necessary to analyze Chinese works in cultural studies. An introduction to a set of key issues in cultural studies, including indigenous heritage and modern developments with cross-cultural significance, canonizations of major schools of thought and transformations across the social divide, among others. To be taught in English (80%) and Chinese (20%), approximately. Effective Fall 2009
CHS 411	Advanced Spoken Chinese Spring of even years. 3(3-0) P: CHS 302 or approval of department RB: Since this course will be instructed in Chinese, Chinese proficiency of CHS 302 and above or equivalent proficiency is recommended. Also, study-abroad experience in China is recommended.
NEW	Development of advanced level spoken Chinese Effective Fall 2009
CHS 466	Modern Chinese Literature and Films (W) Fall of odd years. 3(3-0) P: (CHS 366 or approval of department) and completion of Tier I writing requirement
NEW	The second course of a two-part sequence introducing students to critical concepts and tools for the analytical studies in modern Chinese literature and films on the global stage. A rethinking of received notions through focused examinations of major works via cultural mediums from the late 18th century. To be taught in English (70%) and Chinese (30%), approximately. Effective Fall 2009
CHS 490	Independent Study Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to juniors or seniors. Approval of department. Not open to students with credit in CHS 290.
NEW	Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings. Effective Fall 2009
CHS 491	Special Topics in Chinese Studies Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: CHS 302 or approval of department RB: Since this course will be instructed substantially in Chinese, Chinese proficiency of CHS 302 and above or equivalent proficiency is recommended.
NEW	Special topics in Chinese studies determined each semester by Chinese teaching faculty. Effective Fall 2009
JPN 290	Independent Study Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Not open to students with credit in JPN 490.
NEW	Special projects in Japanese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings. Effective Fall 2009
JPN 369	Introduction to Japanese Literature and Culture Fall of every year. Spring of every year. 3(3-0) P: (IAH 211B or (HST 369 or HST 370)) and JPN 202 and Completion of Tier I Writing Requirement R: Open to juniors or seniors.
NEW	First in a two-course sequence introducing students to critical concepts and tools necessary to analyze discourses on Japanese culture and literature. Set of key issues in Japanese studies, including the emergence of pre-modern and modern literary genres and styles, the canonization of national literature, and the nature of translation and transformation. Taught in English and Japanese. Effective Fall 2010

JPN 431	Advanced Spoken Japanese Fall of odd years. 3(3-0) P: JPN 302 or approval of department
NEW	Present-day spoken Japanese; mastery of common advanced vocabulary and grammar; various aspects of Japanese culture and social interaction; video/web materials and role-play practices. Taught entirely in Japanese. Effective Fall 2010
JPN 441	Japanese Short Stories Spring of every year. 3(3-0) P: JPN 302 or approval of department
NEW	Short stories from various genres; reading strategies; onomatopoeia. Taught entirely in Japanese. Effective Fall 2010
JPN 451	Advanced Japanese for Japanese Language Proficiency Test Preparation Fall of even years. 3(3-0) P: JPN 302 or approval of department
NEW	Preparation for Japanese Language Proficiency Test Levels 1 or 2. Practice in advanced-level Kanji (Chinese character), grammar, and reading comprehension. Advanced speaking practice. Taught entirely in Japanese. Effective Fall 2010
JPN 469	Research Seminar in Japanese Literature and Culture (W) Fall of every year. Spring of every year. 3(3-0) P: (JPN 369) and completion of Tier I writing requirement R: Open to juniors or seniors.
NEW	The second of a two-course sequence; critical concepts and tools for analysis of discourses on Japanese culture and literature. A re-examination of the received notion of Japanese uniqueness through focused investigation of a specific foundational literary narrative in circulation via various cultural mediums in the twenty-first century. Taught in English and Japanese. Effective Fall 2010
JPN 471	Classical Japanese I Fall of every year. 3(3-0) P: JPN 302 R: Approval of department.
NEW	The first in a two-course sequence introducing students to the basics of classical Japanese grammar and syntax; close reading of a classical Japanese primer including its historical contextualization Effective Fall 2010
JPN 472	Classical Japanese II Spring of every year. 3(3-0) P: JPN 471 R: Approval of department.
NEW	The second in a two-course sequence introducing students to classical Japanese grammar and syntax. Readings are taken from original texts from pre-1600 Japan Effective Spring 2011
JPN 490	Independent Study Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department. Not open to students with credit in JPN 290.
NEW	Special projects in Japanese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings. Effective Fall 2010
JPN 493	Study Abroad Experience in Japan Fall of every year. Spring of every year. Summer of every year. 2(2-0) P: JPN 202 R: Approval of department. C: JPN 301 concurrently or JPN 302 concurrently or JPN 401 concurrently or JPN 402 concurrently.
NEW	Japanese language training in Japan equivalent to the level of third-year Japanese or above at Michigan State University Effective Fall 2010

- PHL 291 Special Topics in Introductory Philosophy
Fall of every year. Spring of every year. Summer of every year. 3 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
- NEW Special topics supplementing regular course offerings, proposed by faculty on a group study basis.
Effective Summer 2009
- PHL 391 Special Topics in Intermediate Philosophy
Fall of every year. Spring of every year. Summer of every year. 3 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
- NEW Special topics supplementing regular course offerings, proposed by faculty on a group study basis.
Effective Summer 2009
- PHL 442 Ethics and Animals
Fall of odd years. 3(3-0) R: Open to juniors or seniors or graduate students.
- NEW Moral standing for non-human animals, basis for human moral obligations to animals, animal's cognitive abilities. Ethics of using animals in specific ways: medical research, for food, in zoos, in the wild and in biotechnology.
Effective Fall 2009

ELI BROAD COLLEGE OF BUSINESS

- PIM 801 Organizational Analysis
Fall of every year. ~~4 credit~~ 1 to 2 credits. R: Open to students in the Master of Business Administration in Integrative Management.
Faculty supervised analysis of the student's employing organization. Organization and financial structure. Information, accounting, operating, and marketing systems.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
~~Effective Summer 2009~~ Effective Summer 2010
- PIM 802 ~~Strategic Analysis~~
Integrative Case Competition
Spring of every year. ~~Summer of every year. 2(2-0)~~ 1 to 2 credits. R: Open to students in the Master of Business Administration in Integrative Management.
~~Faculty supervised analysis of the student's employing organization. Customer and competitor analysis. Legal and financial environment. Human resource issues.~~
Development of and participation in a significant case study integrating strategy, marketing, finance, human resource, and other business management issues.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
~~Effective Spring 2008~~ Effective Summer 2010
- PIM 803 Leadership Development
Fall of every year. ~~1.5(1.5-0)~~ 1 to 2 credits. R: Open to students in the Master of Business Administration in Integrative Management.
~~Assessment and analysis of individual characteristics associated with effective leadership. Identifying personal strengths that are important for developing one's leadership potential. Planning for further capitalization on these strengths.~~
Assessment and analysis of individual characteristics associated with effective leadership. Identifying personal strengths that are important for developing one's leadership potential. Planning for further capitalization on these strengths.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
~~Effective Summer 2008~~ Effective Summer 2010

- PIM 804 Strategic Vision
Spring of every year. Summer of every year. 1 to 2 credits. R: Open to students in the Master of Business Administration in Integrative Management.
- NEW Faculty supervised analysis, examining student's employing organization by interviewing the CEO or visible leader.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Spring 2010
- PIM 814 ~~Accounting and Capital Markets~~
Financial Statement Analysis and Corporate Governance
Summer of every year. 1.5(1.5-0) R: Open to students in the Master of Business Administration in Integrative Management.
~~Stewardship and valuation role of accounting in capital markets. Intermediate financial accounting topics. Financial statement analysis, earnings quality, and corporate governance.~~
Stewardship and valuation role of accounting in capital markets. Financial statement analysis and corporate governance.
~~Effective Spring 2008~~ Effective Summer 2010
- PIM 881 Leadership Communications
Summer of every year. 2(2-0) R: Open to students in the Master of Business Administration in Integrative Management.
- NEW Development of managerial level business communication skills. Communication strategy development. Message creation and delivery of messages in oral and written form.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 5 semesters after the end of the semester of enrollment.
Effective Summer 2010
- FI 414 Advanced Business Finance (W)
Fall of every year. Spring of every year. Summer of every year. 3(3-0) ~~P: (FI 311 and FI 312) and completion of Tier I writing requirement. P: Completion of Tier I Writing Requirement and FI 311 and (FI 312 or FI 321) R: Open only to seniors in The Eli Broad College of Business. R: Open to seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management.~~
Advanced financial management of business firms. Theoretical analysis and case applications. Capital budgeting, capital structure, valuation, risk management, mergers, and corporate restructuring.
~~Effective Fall 2002~~ Effective Fall 2009
- FI 455 Computer Applications in Financial Modeling
Fall of every year. Spring of every year. Summer of every year. 3(3-0) ~~P: FI 312 and (MSC 317 or STT 422 or STT 442) P: (FI 312 or FI 321) and (MKT 317 or STT 422 or STT 442) R: Open to students in the Finance major.~~
Development of computer spreadsheet-based models to analyze corporate financial strategies and valuation issues.
~~Effective Fall 2006~~ Effective Fall 2009
- HB 100 Introduction to Hospitality Business
Fall of every year. Spring of every year. 2(2-0) ~~R: Open only to freshmen or sophomores. Open to juniors or seniors in the Hospitality Business major. R: Open to undergraduate students.~~
Sectors, segments and disciplines of the hospitality and tourism industries. Impact of travel and tourism. Hospitality trends. Hospitality trends. Overview of accounting, marketing, and sales.
~~SA: HRI 200, HB 200 SA: HB 200~~
~~Effective Summer 2002~~ Effective Spring 2010

- HB 201 Hospitality Business Professional Development I
Fall of every year. Spring of every year. 1(1-0) ~~P: HB 100~~ ~~RB: Completion of Level I internship.~~ ~~RB: (HB 100 or concurrently) and Completion of Level I internship.~~ ~~R: Open only to Hospitality Business majors.~~ R: Open to undergraduate students in the Hospitality Business major.
Self-assessment of personal and professional interests, values, and skills. Definition of professional goals. Career planning. Offered half of semester.
~~Effective Summer 2005~~ Effective Spring 2010
- HB 237 Management of Lodging Systems
Fall of every year. Spring of every year. 3(3-0) ~~P: HB 100~~ R: Not open to seniors.
Interrelated systems in lodging operations. Front desk, reservations, housekeeping, private branch exchange (PBX) telecommunications, guest services and security. Segmentation of lodging products and associated management challenges.
~~SA: HRI 237~~
~~Effective Spring 2003~~ Effective Spring 2010
- HB 265 Food Management: Safety and Nutrition
Spring of every year. 3(3-0) ~~P: HB 100~~ R: Not open to seniors.
Standards of microbiology, sanitation, nutrition, and other quality issues in food management. Chemical, health, and workplace standards. Management of product quality and costs.
~~SA: HRI 265~~
~~Effective Spring 2003~~ Effective Spring 2010
- HB 267 Management of Food and Beverage Systems
Fall of every year. Spring of every year. 3(3-0) ~~P: HB 100~~ R: Not open to seniors.
Principles of menu planning, designing and pricing. Control of food and beverage products during purchasing, receiving, storing and issuing. Labor control principles. Control of revenue during sale. Food and beverage segment overview.
~~Effective Spring 2003~~ Effective Spring 2010
- HB 302 Hospitality Managerial Accounting
Fall of every year. Spring of every year. 3(3-0) ~~P: ACC 201 and (CSE 101 or concurrently) and STT 201 and HB 100~~ ~~P: (ACC 201 and (CSE 101 or concurrently)) and (STT 200 or STT 201 or STT 315)~~ ~~R: Open only to juniors or seniors in the Hospitality Business major.~~ ~~R: Open to juniors or seniors in the Hospitality Business major.~~
Principles of managerial accounting applied to hospitality enterprises. Topics include financial statements, forecasting methods, internal control, and ethics.
~~SA: HRI 302~~
~~Effective Summer 2005~~ Effective Spring 2010
- HB 307 Hospitality Human Resources
Fall of every year. Spring of every year. Summer of every year. 3(3-0) ~~P: HB 100 and HB 105 and HB 204~~ ~~P: HB 105 and HB 201~~ ~~RB: Completion of Level I internship.~~ ~~RB: (HB 100) and Completion of Level I internship.~~ ~~R: Open only to juniors or seniors in The School of Hospitality Business.~~ ~~R: Open to juniors or seniors in the School of Hospitality Business.~~
Human resource management and interpersonal skills in the hospitality industry. Managing in a culturally diverse workplace.
~~Effective Summer 2004~~ Effective Spring 2010
- HB 321 Club Operations and Management
Spring of odd years. 3(3-0) ~~P: HB 100 and HB 105~~ ~~P: HB 105~~ ~~R: Open only to students in the Hospitality Business major.~~ ~~R: Open to students in the Hospitality Business major.~~
~~Club operations and management. City, country, yacht, and athletic clubs. Field Trips required.~~ ~~Club operations and management. City, country, yacht, and athletic clubs.~~
SA: HB 211
~~Effective Summer 2002~~ Effective Spring 2010

- HB 358 Hospitality Business Ownership
Spring of every year. 3(3-0) ~~P: HB 237 and HB 267 and HB 307~~ P: HB 237 and HB 267 and (HB 307 or concurrently) R: ~~Open to juniors in the School of Hospitality Business.~~ R: Open to juniors or seniors in the School of Hospitality Business.
Hospitality business ownership qualities and characteristics. Thinking like an owner and resultant actions. Ownership responsibilities across all functional areas of the hospitality entrepreneur business.
~~Effective Summer 2002~~ Effective Spring 2010
- HB 375 Hospitality Marketing
Fall of every year. Spring of every year. 3(3-0) ~~P: HB 337~~ R: ~~Open only to juniors or seniors in The School of Hospitality Business.~~ R: Open to juniors or seniors in the School of Hospitality Business. Not open to students with credit in MSC 300 or MSC 327. Not open to students with credit in MKT 300 or MKT 327.
Marketing of hospitality products and services in an increasingly competitive, global, and culturally diverse market.
~~Effective Summer 2002~~ Effective Spring 2010
- HB 376 Hospitality Sales Process
Fall of every year. 3(3-0) ~~P: (HB 375)~~ P: HB 375 or concurrently R: ~~Open only to juniors or seniors in The School of Hospitality Business.~~ R: Open to juniors or seniors in the School of Hospitality Business. Not open to students with credit in MSC 313. Not open to students with credit in MKT 313.
Management of the sales process in the hospitality industry.
~~Effective Summer 2002~~ Effective Spring 2010
- HB 475 Applied Hospitality Marketing in Food Service
Spring of every year. 3(3-0) P: HB 267 and HB 375 R: ~~Open only to seniors in the Hospitality Business major.~~ R: Open to seniors in the Hospitality Business major. Not open to students with credit in HB 476.
Application of marketing principles in the food service industry. Identifying, influencing and satisfying demand for food products and services.
~~Effective Summer 2002~~ Effective Spring 2010
- HB 476 Applied Hospitality Marketing in Lodging
Fall of every year. 3(3-0) P: HB 237 and HB 375 R: ~~Open only to seniors in the Hospitality Business major.~~ R: Open to seniors in the Hospitality Business major. Not open to students with credit in HB 475.
Application of marketing principles in the lodging industry. Identifying, influencing and satisfying demand for lodging products and services.
~~Effective Summer 2002~~ Effective Spring 2010
- HB 485 Hospitality Foodservice Operations
Fall of every year. Spring of every year. Summer of every year. 3(1-4) ~~P: HB 345~~ P: HB 345 and HB 345L R: ~~Open only to seniors in The School of Hospitality Business.~~ R: Open to seniors in the School of Hospitality Business.
Beverage management and dining room service. Guest relations and current management topics. Emphasis on foodservice team projects.
~~SA: HRI 485~~
~~Effective Summer 2002~~ Effective Spring 2010
- MGT 912 Special Topics Research Seminar
Spring of even years. 3(3-0)
- REINSTATEMENT Research in timely and specialized topics in organizational behavior, organization theory, human research management, organizational policy and strategy.
Effective Spring 2010

- MKT 383 Sales Management
Fall of every year. Spring of every year. 3(3-0) ~~P: MKT 300 or MKT 327~~ P: (MKT 300 or MKT 327) and (MKT 317 or concurrently or approval of department) R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the Sales Communication Specialization or approval of department.
Planning, implementing, and controlling the firm's personal selling function. Analysis of sales territories. Management of recruitment, selection, training, and motivation of sales personnel. Evaluation of sales performance. Diversity and ethical issues.
SA: MSC 383
Effective Fall 2009
- MKT 410 Product Innovation and Management
Fall of every year. 3(3-0) ~~P: MKT 300 and MKT 317~~ P: (MKT 300 or MKT 327) and (MKT 317 or concurrently) R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management.
Analytic, decision-making, and planning concepts and tools available to product managers. New product policy and development, organizational issues, and product modification and deletion.
SA: MSC 410
Effective Fall 2009
- MKT 419 Advanced Marketing Research
Fall of every year. 3(3-0) P: MKT 317 and MKT 319 R: Open to undergraduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management.
- NEW Advanced quantitative methods for marketing research for market segmentation and consumer choice using multivariate statistics, including perceptual mapping, multiple regression, cluster analysis, multidimensional scaling, discriminant analysis, conjoint analysis, and factor analysis.
Effective Fall 2010
- MKT 819 Advanced Marketing Research
Fall of every year. 3(3-0) P: MKT 806 RB: (MBA 804) or equivalent R: Open to graduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management.
- NEW Advanced quantitative methods for marketing research for market segmentation and consumer choice using multivariate statistics, including perceptual mapping, multiple regression, cluster analysis, multidimensional scaling, discriminant analysis, conjoint analysis, and factor analysis.
Effective Fall 2010
- SCM 890 Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Faculty-supervised independent study.
SA: MSC 890
Effective Fall 2009

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

- TC 201 Introduction to Media and Communication Technology
Fall of every year. Summer of every year. 3(3-0) ~~P: (TC 100 or concurrently) and ((CSE 101 or concurrently) or (CSE 131 or concurrently) or (CSE 231 or concurrently))~~ P: (TC 100 or concurrently) and ((CSE 101 or concurrently) or (CSE 131 or concurrently) or (CSE 231 or concurrently) or (EGR 102 or concurrently))
Operational principles and applications of media and communication technologies.
~~Effective Fall 2009~~ Effective Spring 2009

TC 465 Advanced Network Management (W)
Spring of every year. 3(2-2) P: {TC 365} and Completion of Tier I Writing Requirement ~~R: Open to juniors or seniors or graduate students in the Department of Telecommunication, Information Studies and Media.~~ R: Open to juniors or seniors or graduate students.
Techniques for analyzing organizational requirements for private voice data and video systems. Preparing a request for proposals and bids.
~~Effective Fall 2009~~ Effective Spring 2009

COLLEGE OF EDUCATION

ED 820 Health Professions Education
Fall of every year. 3(3-0)
NEW Leadership skills, policy environment, economics, and ethics in the health professions. Priorities, challenges, and opportunities facing health profession's administrators and educators.
Effective Fall 2009

CEP 301 ~~Introduction to Students With Mild Impairments (W)~~
Literacy Instruction for Students With Mild Impairments (W)
Spring of every year. ~~3(2-2)~~ 3(3-1) ~~P: Completion of Tier I writing requirement.~~ P: Completion of Tier I Writing Requirement ~~R: Open only to students admitted to the Special Education Emotional Impairment or Special Education Learning Disabilities major.~~ R: Open to students in the Special Education Learning Disabilities major or in the Special Education major. C: TE 301 concurrently.
~~Learning and emotional impairments. Characteristics, causes, educational approaches, theories, and issues pertaining to students with mild impairments.~~ Reading and writing instruction for struggling learners. Characteristics of literacy problems in students with mild impairments. Adaptation for teaching reading and writing.
~~Effective Summer 1000~~ Effective Spring 2011

CEP 905 Cultural Perspectives on Learning and Development
Spring of even years. 3(3-0) R: Open to graduate students.
REINSTATEMENT Theories and research in cultural psychology. Relations among culture, learning, and human development in school and other settings such as family, community, and work. Implications for educational practice.
Effective Spring 2010

KIN 106M Tai Chi
Fall of every year. Spring of every year. Summer of every year. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in KIN 101-108 and KIN 111-118.

REINSTATEMENT Tai Chi is an activity that emphasizes human body movement through smooth circular motions in Eastern metaphors and meditation. This course is designed to help students understand the roles and characteristics of Tai Chi. Strength, flexibility and balance are developed through the learning of basic skills and sets of Tai Chi.
Request the use of the Pass-No Grade (P-N) system.
SA: PES 106M
Effective Fall 2009

TE 458 Reading, Writing, and Teaching Poetry
Fall of every year. 3(3-0) R: Open to undergraduate students in the College of Education.
NEW Reading poetry, writing from prompts, peer workshops, pedagogical strategies.
Effective Fall 2009

TE 838 Children's Literature in Film
Summer of every year. 3(3-0)
NEW Applies media / film studies perspectives to films created from children's literature.
Effective Summer 2009