

SUBCOMMITTEE C – AGENDA

170 Administration Building

October 8, 2009

1:30 p.m.

PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

1. Request to change the requirements for the **Bachelor of Arts** degree in **Global Studies in the Arts and Humanities** in the College of Arts and Letters.
 - a. Under the heading **Requirements for the Bachelor of Arts Degree in Global Studies in the Arts and Humanities** make the following changes:
 - (1) In item 3. a. delete the following courses:

| | | | |
|----|-----|--|---|
| AL | 220 | Global Interactions and Identities | 3 |
| AL | 230 | Values, Experience, and Difference in Global Contexts | 3 |
| AL | 310 | Conflict and Justice in a Global Setting | 3 |
| AL | 311 | Crossing Boundaries/Changing Worlds | 3 |
| AL | 312 | Media Mobility: Change, Access, Representation | 3 |
| AL | 450 | Global Theory Seminar (W) | 3 |

Add the following courses:

| | | | |
|------|-----|--|---|
| GSAH | 220 | Global Interactions and Identities | 3 |
| GSAH | 230 | Values, Experience, and Difference in Global Contexts | 3 |
| GSAH | 310 | Conflict and Justice in a Global Setting | 3 |
| GSAH | 311 | Crossing Boundaries/Changing Worlds | 3 |
| GSAH | 312 | Media Mobility: Change, Access, Representation | 3 |
| GSAH | 450 | Global Theory Seminar (W) | 3 |
 - (2) In item 3. b. delete the following course:

| | | | |
|----|-----|------------------------|---|
| HA | 232 | Baroque and Rococo Art | 3 |
|----|-----|------------------------|---|

Effective Fall 2009.

2. Request to change the requirements for the **Minor in Global Studies in the Arts and Humanities** in the College of Arts and Letters.
 - a. Under the heading **Requirements for the Minor in Global Studies in the Arts and Humanities** make the following changes:
 - (1) In item 1. delete the following courses:

| | | | |
|----|-----|--|---|
| AL | 220 | Global Interactions and Identities | 3 |
| AL | 230 | Values, Experience, and Difference in Global Contexts | 3 |
| AL | 450 | Global Theory Seminar (W) | 3 |

Add the following courses:

| | | | |
|------|-----|--|---|
| GSAH | 220 | Global Interactions and Identities | 3 |
| GSAH | 230 | Values, Experience, and Difference in Global Contexts | 3 |
| GSAH | 450 | Global Theory Seminar (W) | 3 |
 - (2) In item 2. delete the following courses:

| | | | |
|----|-----|--|---|
| AL | 310 | Conflict and Justice in a Global Setting | 3 |
| AL | 311 | Crossing Boundaries/Changing Worlds | 3 |
| AL | 312 | Media Mobility: Change, Access, Representation | 3 |

Add the following courses:

| | | | |
|------|-----|--|---|
| GSAH | 310 | Conflict and Justice in a Global Setting | 3 |
| GSAH | 311 | Crossing Boundaries/Changing Worlds | 3 |
| GSAH | 312 | Media Mobility: Change, Access, Representation | 3 |

(3) In item 3. delete the following course:

| | | | |
|----|-----|------------------------|---|
| HA | 232 | Baroque and Rococo Art | 3 |
|----|-----|------------------------|---|

Effective Fall 2009.

3. Request to phase out and discontinue the **Specialization in Dance** in the Department of Theatre.

No new students are to be admitted to the program effective Fall 2010. No students are to be readmitted to the program effective Fall 2010. Effective Fall 2015, coding for the program will be discontinued and the program will no longer be available in the Department of Theatre. Students who have not met the requirements for the Specialization in Dance through the Department of Theatre prior to Fall 2015 will have to change their major.

4. Request to establish a **Minor in Dance** in the Department of Theatre.

a. **Background Information:**

Michigan State University is in the position to be on par with leading theatre and dance programs within the Big Ten and the United States. Of the eleven Big Ten Universities, seven offer a Minor in Dance. The implementation of a Minor in Dance would enhance the visibility of dance in the academic and surrounding community and augment the Department of Theatre to make it a competitive and viable alternative for Michigan students. In the past, the focus of the current Specialization in Dance, within the Department of Theatre, was to provide a general overview within dance studies. While it introduced many aspects of the discipline, it failed to address students' disparate backgrounds and did not offer or articulate a clear progression within this course of study. The typical dance student, coming from a private studio background pursued majors on campus other than theatre. Once completing their degrees, they were appreciators of the form yet not necessarily better educated creative practitioners and thinkers. For these reasons the specialization is being discontinued and replaced with a Minor in Dance.

The Minor in Dance stems from a firm academic base while offering greater opportunities for enriched creative, artistic development extending beyond the students normally housed within the College of Arts and Letters. The Michigan State University dance program embraces the idea that theoretical underpinnings are critical to the intelligent dancer. Whether pursuing dance as vocation or avocation, studying the discipline of dance contributes to students being liberally educated within a global environment.

b. **Academic Programs Catalog Text:**

The Minor in Dance, which is administered by the Department of Theatre, offers a unique opportunity for students to study dance and its theoretical foundations. The minor consists of individually prescribed blocks of courses designed to provide a guided performance and academic experience tailored to each student's career goals. The Minor in Dance prepares students for careers that are directly related to dance while affording opportunities to expand creative and interpersonal communication skills that will prove useful in many professional areas.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 12 unique credits counted towards the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Theatre.

Requirements for the Minor in Dance

| | | | CREDITS | |
|---|--|-----|----------------------------|---|
| Complete 19 credits from the following: | | | | |
| 1. | All of the following courses (10 credits): | | | |
| | DAN | 253 | Dance Improvisation | 2 |
| | DAN | 300 | Dance Practicum | 1 |
| | DAN | 353 | Laban Studies | 3 |
| | DAN | 354 | Dance Choreography | 3 |
| | THR | 300 | Production | 1 |
| 2. | One of the following courses (3 credits): | | | |
| | DAN | 455 | Dance Studies: Traditions | 3 |
| | DAN | 456 | Dance History: Innovations | 3 |
| 3. | A minimum of 6 credits from the following: | | | |
| | DAN | 351 | Dance Technique I | 2 |
| | DAN | 352 | Dance Technique II | 2 |
| | DAN | 451 | Dance Technique III | 2 |
| | DAN | 452 | Dance Technique IV | 2 |

Effective Fall 2010.

5. Request to change the requirements for the **Bachelor of Arts** degree in **American Studies** in the Department of Writing, Rhetoric and American.
- a. Under the heading **Requirements for the Bachelor of Arts Degree in American Studies** make the following changes:
- (1) Replace item 2. with the following:
- The requirements of the College of Arts and Letters for the Bachelor of Arts degree.

Effective Spring 2010.

PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

- AL 101 Arts and Letters Freshman Experience
Fall of every year. 1 to 3 credits. RB: First-year student majoring in the College of Arts and Letters
R: Open to freshmen in the College of Arts and Letters.
- NEW Provides foundation for optimizing educational experiences in the liberal and creative arts.
Effective Fall 2009
- AL 191 ROIAL Freshman Seminar
Fall of every year. 2(2-0) R: Open only to ROIAL students.
Academic life as a Residential Option in Arts and Letters (ROIAL) student. The nature and roles of the arts and humanities in individual and community lives. Special topics and activities focused on the arts and humanities and designed to build community.
DELETE COURSE
Effective Fall 2009
- LL 100 Language for Study Abroad
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
- NEW Study of the language associated with the host country of a study abroad program.
Development of and emphasis on oral proficiency skills.
Effective Spring 2010
- DAN 253 Dance Improvisation
Fall of every year. Spring of every year. Summer of every year. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course.
- NEW Investigation of movement components to facilitate movement problem-solving and choreographic awareness.
Effective Fall 2010
- DAN 300 Dance Practicum
Fall of every year. Spring of every year. Summer of every year. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course.
- NEW Intensive experience participating in a departmental production. Assist as dancer, choreographer, rehearsal director or in other related areas.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Fall 2010
- DAN 353 Laban Studies
~~Fall of odd years.~~ Fall of every year. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: THR 257~~ P: DAN 253 R: Not open to freshmen.
Experiential investigation of Laban based theories of human movement. Emphasis on understanding, clarifying, and observing movement in performance through basic components of Body, Effort, Space, and Shape.
SA: THR 353
~~Effective Summer 2008~~ Effective Fall 2010
- DAN 354 ~~Choreography and Production~~
Dance Choreography
~~Spring of even years.~~ Spring of every year. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: THR 257 and (DAN 351 or DAN 352 or DAN 451 or DAN 452)~~ P: DAN 253 and (DAN 351 or DAN 352 or DAN 451 or DAN 452) R: Not open to freshmen.
~~Intensive practicum in the craft of dance composition and the art of choreography.~~
Methods of dance production. Intensive study in the craft of dance composition and the art of choreography.
SA: THR 354
~~Effective Summer 2008~~ Effective Fall 2010

- DAN 455 ~~History of Dance to 1900 (W)~~
~~Dance Studies: Traditions~~
~~Fall of even years. Fall of every year. 3(3-0) 3(2-2)~~ P: Completion of Tier I Writing Requirement R:
Not open to freshmen or sophomores.
~~Overview of social and theatre dance forms from Middle Ages through 19th century.~~
~~Diverse aesthetic viewpoints. Dance as an ethnic form. Dance as a theoretical field of~~
~~studies investigated; diverse functions, ethnic forms and historical roots examined.~~
SA: THR 455
~~Effective Summer 2008~~ Effective Fall 2010
- DAN 456 ~~History of Dance since 1900~~
~~Dance History: Innovations~~
~~Spring of odd years. Spring of every year. 3(3-0) 3(2-2)~~ P: Completion of Tier I Writing
Requirement R: Not open to freshmen or sophomores.
~~Directions of dance as a concert and theatrical art form from beginning of 20th century to~~
~~contemporary times. Influential artists and artistic trends. Examining directions in dance~~
~~as a concert theatrical art form throughout the 20th century and beyond.~~
SA: THR 456
~~Effective Summer 2008~~ Effective Fall 2010

ELI BROAD COLLEGE OF BUSINESS

- MKT 419 Advanced Marketing Research
Fall of every year. 3(3-0) P: MKT 317 and MKT 319 R: Open to undergraduate students in the Eli
Broad College of Business and The Eli Broad Graduate School of Management.
- NEW Advanced quantitative methods for marketing research for market segmentation and
consumer choice using multivariate statistics, including perceptual mapping, multiple
regression, cluster analysis, multidimensional scaling, discriminant analysis, conjoint
analysis, and factor analysis.
Effective Fall 2010
- MKT 819 Advanced Marketing Research
Fall of every year. 3(3-0) P: MKT 806 RB: (MBA 804) or equivalent R: Open to graduate students in
the Eli Broad College of Business and The Eli Broad Graduate School of Management.
- NEW Advanced quantitative methods for marketing research for market segmentation and
consumer choice using multivariate statistics, including perceptual mapping, multiple
regression, cluster analysis, multidimensional scaling, discriminant analysis, conjoint
analysis, and factor analysis.
Effective Fall 2010

COLLEGE OF MUSIC

- MUS 954D Euphonium
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 24 credits
in all enrollments for this course. RB: Emphasis in euphonium. R: Open to doctoral students in the
Doctor of Musical Arts in Music Performance.
- REINSTATEMENT Private instruction in euphonium.
Effective Fall 2009