

SPANISH

SPN

Department of Romance and Classical Studies College of Arts and Letters

101 Elementary Spanish I

Fall, Spring, Summer. 4(4-1) RB: Not open to students with prior study of the language Not open to students with credit in SPN 150. Introduction to the practice of using and understanding Spanish to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

102 Elementary Spanish II

Fall, Spring, Summer. 4(4-1) P: (SPN 101) or designated score on Spanish Placement test Not open to students with credit in SPN 150.

Further practice in using and understanding Spanish to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

150 Review of Elementary Spanish

Fall, Spring. 5(5-1) RB: Two years of high school Spanish or equivalent. Not open to students with credit in SPN 101 or SPN 102. Review of elementary-level Spanish for students who have some previous study of Spanish and who need to strengthen communication skills and knowledge of Spanish language and culture.

175 Spanish for Heritage Speakers I

Fall, Summer. 3(3-0) RB: Exposure to Spanish at home or in the community equivalent of less than two years of high school Spanish. R: Approval of department.

Development of listening, speaking, reading, and writing skills in Spanish for students with Spanish language background but little or no formal exposure.

201 Second Year Spanish I

Fall, Spring, Summer. 4(4-0) P: (SPN 102 or SPN 150) or designated score on Spanish Placement test

Intermediate-level review and development of listening, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world.

202 Second-Year Spanish II

Fall, Spring, Summer. 4(4-0) P: (SPN 201) or designated score on Spanish Placement test

Further review and development of listening, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world.

250 Review of Intermediate Spanish

Fall, Spring. 6(5-2) P: (SPN 150 or SPN 102) or designated score on Spanish Placement test RB: minimum 3.0/4.0 in SPN 150 or SPN 102 or designated score on placement test Not open to students with credit in SPN 201 or SPN 202.

Intermediate-level Spanish. Development of listening, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world. Communication skills and cross-cultural understanding.

275 Spanish for Heritage Speakers II

Spring. 3(3-0) RB: Exposure to Spanish at home or in the community equivalent of two to four years of high school Spanish. R: Approval of department.

Further development of listening, speaking, reading, and writing skills in Spanish for students with Spanish language background and little formal exposure.

290 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.

Special projects at the intermediate level arranged by an individual student and supervised by a faculty member in areas supplementing, but not replacing, regular course offerings.

310 Basic Spanish Grammar

Fall, Spring. 3(3-0) P: SPN 202 or SPN 250 Instruction and practice in the basic structural patterns of Spanish.

320 Cultural Readings and Composition (W)

Fall, Spring. 3(3-0) P: (SPN 310) and completion of Tier I writing requirement Readings from texts that discuss or embody Hispanic culture, and writing based on those readings.

330 Phonetics and Pronunciation

Fall, Spring. 3(3-0) P: (SPN 202 or SPN 250) or designated score on Spanish Placement test

Phonetic description of the sound system of Spanish, developed linguistically and applied to the improvement of pronunciation and spoken Spanish.

342 Media and Conversation

Fall, Spring. 3(3-0) SA: SPN 340 C: SPN 330 concurrently.

Discussion in Spanish via journalistic and entertainment media and exposure.

350 Introduction to Reading Hispanic Literature (W)

Fall, Spring. 3(3-0) P: (SPN 320) and completion of Tier I writing requirement Close reading of poetry, drama, and prose.

412 Topics in Hispanic Culture

Fall of even years. 3(3-0) P: SPN 320 SA: SPN 410

Analysis of diverse forms of cultural expression in the Spanish-speaking world.

420 Spain and its Literature

Fall, Spring. 3(3-0) P: SPN 350 Survey of literature written in Spain from the Middle Ages to the present.

432 Latin America and its Literature

Fall, Spring. 3(3-0) P: SPN 350 Survey of literature written in Spanish-speaking Latin America from the Colonial Period to the present.

440 The Structure of Spanish

Fall, Spring. 3(3-0) P: SPN 330 and (LIN 200 or LIN 401 or ENG 302) Overview of linguistic approaches to understanding the Spanish language.

452 Topics in Spanish Language I (I)

Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: SPN 320 and SPN 330 and SPN 342 SA: SPN 450

Improvement of language skills through applied practice.

462 Topics in Spanish Literature

Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: SPN 420 SA: SPN 460

Thematic topics in Spanish literature.

472 Topics in the Literatures of the Americas

Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: SPN 432 SA: SPN 470

Thematic topics in the literature of the Spanish-speaking Americas.

482 Topics in Spanish Linguistics

Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: SPN 440 SA: SPN 480

Advanced study of the structure and usage of Spanish.

490 Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special project at the advanced level arranged by an individual student and supervised by a faculty member in an area supplementing, but not replacing, regular course offerings.

491 Special Topics in Spanish

Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.

Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

492 Senior Writing Project

Fall, Spring, Summer. 1(1-0) R: Open to seniors in the Spanish major.

Research and preparation of a paper on an interdisciplinary subject that synthesizes at least three areas of a major's undergraduate education. Students work under the supervision of a faculty member.

805 Evolution of the Spanish Language

Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Phonology, morphology and syntax of Spanish from its origins to the present.

806 Topics in Hispanic Linguistics

Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Issues in Spanish language in relation to current linguistic inquiry. Topics vary.

807 Literary Theory

Fall of even years. 3(3-0) RB: B.A. in Spanish or equivalent

Contemporary approaches to literary study.

Spanish—SPN

810 Literature of the Reconquest

Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: B.A. in Spanish or equivalent.

Works, genres, and writers of the Reconquest. Topics vary.

815 Literature of Early Modern Spain

Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: B.A. in Spanish or equivalent

Poetry, drama, and prose of 16th and 17th century Spain. Topics vary.

825 Literature from the Illustration to Realism

Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: B.A. in Spanish or equivalent

Literature from post-Baroque Spain to the Generation of 1898. Topics vary.

830 Spanish Literature of the 20th-Century

Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: B.A. in Spanish or equivalent

Authors, generations, and tendencies that shape the directions of Spanish literature in the 20th-Century. Topics vary.

835 Colonial Latin American Literature

Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: B.A. in Spanish or equivalent

Major authors and movements of the Colonial period. Topics vary.

836 19th-Century Latin American Literature

Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Major authors and movements of 19th-Century Latin America. Topics vary.

840 20th-Century Latin American Literature

Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: B.A. in Spanish or equivalent

Poetry, drama, prose, fiction, and essay of Latin America. Topics vary.

871 Seminar in Hispanic Literature and Society

Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Intensive study of Hispanic cultures and literatures. Topics vary.

872 Seminar in Literary Trends in the Hispanic World

Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Intensive study of the cultural approach of Hispanic literary trends. Topics vary.

873 Seminar in Major Hispanic Authors

Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Major Hispanic authors. Topics vary.

874 Seminar in Hispanic Literary Genres

Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Hispanic literary genres, including prose, poetry, theater, and essays. Topics vary.

875 Seminar in Popular Culture in the Hispanic World

Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: M.A. in Spanish or Hispanic cultural studies or the equivalent.

Popular Hispanic cultures. Topics vary.

876 Seminar in Gender Studies in the Hispanic World

Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: M.A. in Spanish or Hispanic cultural studies or the equivalent

Gender studies including feminism and masculine identities.

878 Seminar in Hispanic Cinema

Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: M.A. in Spanish or Hispanic cultural studies or the equivalent.

Hispanic cinema. Topics vary.

890 Independent Study

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.

Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891 Special Topics in Spanish

Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of department.

Special topics supplementing regular course offerings proposed by faculty on a group study basis.

893 Interdisciplinary Seminar

Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English and French and German. Administered by German. R: Approval of department.

Examination of a theme, topic, or genre from several different national and disciplinary perspectives in the appropriate cultural and socio-historical context. Significant texts and important critical analysis selected from Great Britain, Spain, France, Germany, the Americas, and others.

999 Doctoral Dissertation Research

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Approval of department.

Doctoral dissertation research.