## **LANDSCAPE** ARCHITECTURE

#### 342 Basic Site Design II LA Spring. 5(2-6) RB: LA 341 R: Open only to

Science

### **Advanced Project Design** Spring. 4(0-8) RB: LA 444 and LA 480 R: Open only to seniors in Landscape Architec-

Application of design theory to complex site devel-

opment projects in community settings. Interaction

## School of Planning, **Design and Construction** College of Agriculture and **Natural Resources**

culture or Crop and Soil Sciences or Urban and Regional Planning. Development of design solutions for individual pro-

majors in Landscape Architecture or Horti-

jects at a small scale. Focus on simple design programs and problems of limited complexity.

Introduction to Zoo and Aquarium

## of human activities, sites, and end uses. Use of community feedback.

of department.

# Introduction to Landscape Architecture

Spring. 3(3-0) Interdepartmental with Fisheries and Wildlife and Veterinary Medicine and Zoology. Administered by Zoology. P:M: (BS 110 or LBS 144 or LBS 148H)

Fundamentals of zoo and aquarium operations including research, interpretation, design, nutrition, captive breeding, conservation, ethics and manRegional Environmental Design Fall. 3(0-6) RB: LA 444 R: Open only to seniors in Landscape Architecture or approval

Theory and tools in regional environmental design and their application to site facilities, assignment of land use, and management of landscape structure with special emphasis on spatial identity, visual quality, and environmental modeling. Human dimensions to landscape change.

Fall. 3(3-0)

Environmental issues and problem-solving strategies within landscape architecture.

#### 390 **Landscape Architecture Field Studies**

Fall, Spring. 2 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors in Landscape Architecture. Approval of department.

Field observation and analysis of selected professional offices, design and planning projects, natural areas, or places of historic interest. Background familiarization of selected study sites. Evaluation and synthesis of study experiences.

#### 480 Professional Practice (W)

445

Fall. 3(2-2) P:M: Completion of Tier I writing requirement. R: Open only to seniors or graduate students in Landscape Architecture. C: LA 437 concurrently or LA 443 con-

Principles and procedures of professional office practice. Organization and management of offices, personnel, and projects. Ethical and legal issues.

## **Graphic Communication**

Fall. 4(2-4) R: Open only to majors in Landscape Architecture or Urban and Regional Planning or Horticulture.

Fundamentals of graphics including freehand and technical drafting, lettering, sketching, perspective drawing, and delineation and rendering. Principles of design and field drawing techniques. Also introduced: plan, section, elevation and basic symbols, references, methods of presentation and graphic reproduction.

#### 420 **Advanced Graphic Communication**

Spring. 4(1-6) RB: LA 342 R: Open only to majors in Landscape Architecture.

Methods of 3-D visualization in the design process.

Seminar in Zoo and Aquarium Science

Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course. Interdepartmental with Fisheries and Wildlife and Park, Recreation and Tour-ism Resources and Zoology. Administered by Zoology. R: Approval of department.

Fall, Spring. 1 to 4 credits. A student may

earn a maximum of 7 credits in all enroll-

ments for this course. R: Open only to stu-

dents in Landscape Architecture. Approval

Scientific writing and oral presentations related to zoo and aquarium studies.

Individual investigation of landscape architecture

topics in the interest areas of the Landscape Archi-

Independent Study

of department.

## **Applied Design Fundamentals**

Specifications

311

330

331

utilities.

Spring. 4(2-4) RB: (LA 220) or approval of department. R: Open only to majors in Landscape Architecture or Horticulture or Crop and Soil Sciences or Urban and Regional Planning.

Application of the principles and theory of design in advanced two-and three-dimensional representa-

**Landscape Design and Management** 

culture. Administered by Horticulture. P:M:

HRT 211 and (HRT 212 or concurrently)

Landscape design techniques, spatial organization,

plant selection, plant and site interaction. Relation-

ship between design, construction and maintenance.

Preparation of planting and maintenance specifica-

Site Construction: Materials and

#### 437 **Design Implementation**

Fall. 3(0-6) RB: LA 331 R: Open only to seniors in the Landscape Architecture or Horti-

Development of a complete package of contract documents for a representative site development project, including construction plans, bid documents, and specifications.

# Spring. 4(3-2) Interdepartmental with Horti-

culture major. C: LA 443 concurrently or LA 480 concurrently.

#### **Golf Course Planning and Design** 439

Fall of even years. 3(3-0) Interdepartmental with Urban Planning. Administered by Urban Planning. RB: LA 342 R: Open only to majors in Urban and Regional Planning.

History, planning, and design of the golf course as a component of the community. Environmental, regulatory, technical, and financing issues.

#### 492 Senior Research Seminar (W)

tecture faculty.

490

Spring. 3(2-2) P:M: Completion of Tier I writing requirement. R: Open only to seniors or graduate students in Landscape Architecture

Contemporary issues of relevance to the profession.

### Methods Fall. 4(2-4) RB: LA 220 R: Open only to ma-

jors in Landscape Architecture, Horticulture or Crop and Soil Sciences or Park, Recreation and Tourism Resources.

Site Engineering
Spring. 4(2-4) RB: LA 330 R: Open only to

majors in Landscape Architecture or Horti-

Elements and principles of grading, drainage, construction materials and methods.

Principles and procedures for landscape engineer-

ing of site structures and systems such as road

alignment, storm and subsurface drainage. Site

#### 443 Community Project Design I

Fall. 5(2-6) RB: LA 342 R: Open only to majors in Landscape Architecture or Urban and Regional Planning. Approval of department. C: LA 437 concurrently or LA 480 concur-

Development of design solutions for medium scale site development projects focusing on moderately complex design programs and problems.

#### 493 Internship in Landscape Architecture

Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to seniors in Landscape Architecture or approval of department.

Supervised experience in approved public agencies and professional offices.

#### 341 Basic Site Design I

culture.

Fall. 4(2-4) RB: LA 240 and (GEO 221 and HED 240) R: Open only to majors in Landscape Architecture or Horticulture or Crop and Soil Sciences or Urban and Regional Planning.

Introduction to the design process. Focus on program development, inventory, and analysis.

#### 444 Community Project Design II

Spring. 5(2-6) RB: LA 443 R: Open only to majors in Landscape Architecture.

The community systems planning process. Application of multiple use theory and techniques. Integration of project demands and community infrastruc-

### Special Topics in Landscape Architecture

Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to juniors or seniors in Landscape Architecture or approval of department

Selected subjects in landscape architecture derived from emerging issues and topics.

## Landscape Architecture—LA

## 498 Internship in Zoo and Aquarium Science

Fall, Spring, Summer. 3 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. Interdepartmental with Fisheries and Wildlife and Zoology. Administered by Zoology. R: Open only to juniors or seniors. Approval of department.

Application of zoological experience in a zoo or aquarium setting outside the university.

### 816 Environmental Design Theory

Fall. 3(3-0) Interdepartmental with Human Environment and Design and Horticulture and Park, Recreation and Tourism Resources. Administered by Landscape Architecture. RB: Undergraduate design degree recommended

Differences between normative theories, scientific theories, models, and constructs. Exploration of normative theories related to thesis or practicum.

#### 817 Environmental Design Studio

Spring. 3(0-6) Interdepartmental with Human Environment and Design and Horticulture and Park, Recreation and Tourism Resources. Administered by Landscape Architecture. P:M: (LA 816 and LA 883) RB: Undergraduate design degree.

Development of a student-selected environmental design project in a collaborative setting.

### 883 Environmental Design Seminar

Fall. 3(3-0) Interdepartmental with Human Environment and Design and Horticulture and Park, Recreation and Tourism Resources. Administered by Landscape Architecture. RB: Undergraduate design degree.

Examination of the breadth of environmental design projects. Literature review of focused projects. Development of practicum or thesis proposals.

## 898 Master's Thesis Practicum

Fall, Spring, Summer. 3 to 9 credits. A student may earn a maximum of 9 credits in all enrollments for this course. RB: Undergraduate design degree. R: Open only to graduate students in the Environmental Design major.

Detailed professional application of a student-selected environmental design project.

### 899 Master's Thesis Research

Fall, Spring, Summer. 3 to 9 credits. A student may earn a maximum of 9 credits in all enrollments for this course. RB: Undergraduate design degree. R: Open only to graduate students in the Environmental Design major.

Preparation and completion of an independent research thesis.