CLASSICAL STUDIES

CLA

Department of French, Classics, and Italian College of Arts and Letters

Latin and Greek Roots of English Words Spring. 3(3-0)

Prefixes, suffixes, and roots of English vocabulary from Greek and Latin word elements.

Latin and Greek Roots of Medical 122 Terminology

Fall. 3(3-0)

Prefixes, suffixes, and roots of medical vocabulary from Greek and Latin word elements.

Greek and Roman Mythology

Fall. 3(3-0)

Introduction to Greek and Roman myths, with emphasis on myth as social discourse and as an influence on ancient poets and thinkers.

Myth, Legend, and J.R.R. Tolkien

Spring. 3(3-0)

Myth and myth-making in Tolkien's The Lord of the Rings and his other works. Ways of reading myth and legends that served as Tolkien's sources and inspiration

190 Introduction to Classics

Fall of odd years. 3(3-0)
Introduction to classical Greek and Roman culture and to the methods of studying the ancient world. Topics from history, literature, epigraphy, papyrology, medicine, religion, and technology.

201 The Greek and Roman World in Film

Spring of even years. 3(3-0)

Portrayals of Greek and Roman cultures in film with emphasis on the interactions between the ancient and modern worlds.

Introduction to Ancient Studies

Fall. 2(1-2) Interdepartmental with Arts and Letters and History of Art and History. Administered by Arts and Letters.

Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

Greek Civilization 309

Fall. 3(3-0) SA: CLA 210

Survey of salient aspects of ancient Greek civilization and modern approaches to its study.

Roman Civilization

Spring. 3(3-0) SA: CLA 211

Survey of salient aspects of Roman civilization and modern approaches to its study.

333 Roman Law (W)

Fall of even years. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen.

Introduction to Roman private law using a case study approach.

360 Ancient Novel in English Translation (W)

Spring of even years. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen.

Ancient Greek and Roman novels. The role of popular literature in Greco-Roman society.

400 Senior Seminar: Women in Ancient Greece and Rome (W)

Spring of odd years. 3(3-0) Interdepartmental with Women's Studies. Administered by Classical Studies. P:M: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Image, role, and status of women in Greek society as seen through literary sources.

Senior Seminar: Greek & Roman Religion

Spring of even years. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen and sophomores.

Study of Greek and Roman beliefs and cults with emphasis on society, politics and interactions of paganism and christianity.

Senior Seminar: Love and Desire in the Ancient World (W)

Spring of even years. 3(3-0) P:M: Completion of Tier I writing requirement. R: Not open to freshmen and sophomores.

Greek and Roman conceptions, attitudes, beliefs and responses to love, sex and desire.

Topics in Classical Studies

Spring of even years. 3(3-0) RB: CLA 210 R: Open only to juniors or seniors.

Special topics supplement regular course offerings.

Senior Thesis

Fall, Spring. 1(1-0) P:M: CLA 309 or CLA 310 or CLA 333 or CLA 360 R: Open only to seniors in Classical Studies. C: CLA 400 concurrently or CLA 460 concurrently.

Senior thesis capstone under the direction of a faculty member.