

**Descriptions —James Madison College
of
Courses**

386. Women and Power in Comparative Perspective
Spring, 4(3-0)

P: MC 220, MC 280, or WS 201. R: Open only to juniors and seniors in James Madison College or in Women's Studies-Thematic Program. Completion of Tier I writing requirement.
Application of feminist theory to questions of gender and power in different economic and political systems and geographic areas.

387. Jews and Anti-Semitism
Spring, 4(3-0)

R: Open only to juniors and seniors in James Madison College or the Jewish Studies Thematic program. Completion of Tier I writing requirement.
Comparative history and sociology of modern Jewish experiences. Anti-Semitism and intergroup relations; the Holocaust and responses to the Holocaust; assimilation and pluralism in the U.S.

390. Advanced Topics in Public Affairs

Fall, Spring, Summer, 4(3-0) A student may earn a maximum of 8 credits in all enrollments for this course.

R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.
Issues in international relations, political economy, political theory and constitutional democracy, and social relations.

399. Advanced Independent Study

Fall, Spring, Summer, 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement. Approval of college.

Advanced individual reading and research under faculty direction.

400. Field Experience

Fall, Spring, Summer, 5 to 9 credits.
C: MC 401 concurrently. R: Open only to juniors and seniors in James Madison College.

Practical internship experience with a public, private, or non-profit organization engaged in making, influencing, implementing, or analyzing policy relevant to college program.

401. Field Experience: Analysis and Interpretation

Fall, Spring, Summer, 3 credits.
R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.
Analysis and interpretation of field experience, sponsoring organization, or related policy issues under faculty direction.

421. Advanced International Political Economy

Fall of odd-numbered years, 4(3-0)
P: MC 221 and EC 340 or MC 340. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.
Application of political economy theory to North-North relations. The effects of politics in a multipolar international economy in North-South and South-South relations.

442. U.S. Industry and the World Economy
Fall, 4(3-0)

P: MC 340. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.
Role of manufacturing in economy-wide growth. U.S. competitiveness, globalization of production, multinational corporations, foreign investment. Technological change and employment. Industrial technology, employment training, trade policies.

444. Policy Evaluation

Spring, 4(3-0)
P: EC 201 or EC 251H; EC 202 or EC 252H; STT 315 or STT 421 or PLS 201 or SOC 281. R: Completion of Tier I writing requirement. Not open to students with credit in PLS 313.

Economic concepts and analytic techniques for the design and evaluation of public policies. Political environment of policy formation and implementation. Basic data analysis. Application of concepts and techniques to selected government policies.

490H. Honors Independent Study

Fall, Spring, 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Open only to seniors in James Madison College. Approval of college. Not open to students with credit in MC 499H.

Topic related to student's field.
SA: MC 499H

492. Senior Seminar in International Relations (W)

Fall, Spring, 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course.
P: MC 221. R: Open only to seniors in International Relations. Completion of Tier I writing requirement. Approval of college.

Major issues and theories of international relations.

494. Senior Seminar in Political Economy (W)

Fall, Spring, 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course.
P: MC 340; STT 231 or STT 315 or STT 421. R: Open only to seniors in Political Economy. Completion of Tier I writing requirement.
Discussion of advanced readings and research design. Students complete substantial independent research project which is basis for a seminar presentation and research paper. Seminar topics vary with instructors and term.

495H. Senior Honors Thesis

Fall, Spring, 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Open only to seniors in James Madison College. Approval of College
Academic year-long thesis; topic related to student's field.

497. Senior Seminar in Political Theory and Constitutional Democracy (W)

Fall, Spring, 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course.
P: MC 270, MC 271, MC 370, MC 371. R: Open only to seniors in Political Theory and Constitutional Democracy. Completion of Tier I writing requirement. Not open to students with credit in MC 495.
Selected problems in political theory and constitutional democracy. Relationship between theory and politics. Analysis of key thinkers. Case studies.
SA: MC 495

498. Senior Seminar in Social Relations (W)

Fall, Spring, 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course.
P: MC 280, MC 281, MC 380. R: Open only to seniors in Social Relations. Completion of Tier I writing requirement.
American social relations and policy. Theoretical issues. Analysis of key thinkers. Case studies.

JAPANESE

JPN

**Department of Linguistics and Germanic, Slavic, Asian and African Languages
College of Arts and Letters**

101. Elementary Japanese I
Fall, 5(5-0)

Beginning-level speaking, listening comprehension, reading, writing, and grammar. Introduction to Hiragana and Katakana writing systems and some Kanji. Aspects of culture. Emphasis on accurate communication.

102. Elementary Japanese II
Spring, 5(5-0)

P: JPN 101 or approval of department.
Further work on beginning-level speaking, listening comprehension, reading, writing, and grammar. Continued emphasis on accurate communication. Additional Kanji and aspects of culture.

111. Elementary Japanese I A
Fall, 3(3-0)

R: Not open to students with credit in JPN 101 or JPN 102 or JPN 112 or JPN 113 or JPN 114.
Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the first half of JPN 101. Introduction to Hiragana and Katakana writing systems and aspects of culture. Emphasis on accurate and appropriate communication.

112. Elementary Japanese I B
Spring, 3(3-0)

P: JPN 111 or approval of department. R: Not open to students with credit in JPN 101 or JPN 102 or JPN 113 or JPN 114.
Continuation of JPN 111. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 101. Introduction to Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

113. Elementary Japanese II A
Fall, 3(3-0)

P: JPN 101 or JPN 112. R: Not open to students with credit in JPN 102 or JPN 114.
Continuation of JPN 112. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 102. Additional Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

114. Elementary Japanese II B
Spring, 3(3-0)

P: JPN 113 or approval of department. R: Not open to students with credit in JPN 102.
Continuation of JPN 113. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 102. Additional Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

201. Second-Year Japanese I
Fall, 5(5-0)

P: JPN 102 or approval of department.
Intermediate-level speaking, listening comprehension, reading, writing, and grammar. Aspects of culture. Additional Kanji. Emphasis on accurate communication.

202. Second-Year Japanese II
Spring, 5(5-0)

P: JPN 201 or approval of department.
Continuation of JPN 201. Additional Kanji and aspects of culture. Continued emphasis on accurate communication.

- 301. Third-Year Japanese I**
Fall. 4(4-0)
P: JPN 202 or approval of department.
High intermediate-level speaking, listening comprehension, reading, writing, and grammar of modern Japan. Use of some authentic materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.
- 302. Third-Year Japanese II**
Spring. 4(4-0)
P: JPN 301 or approval of department.
Continuation of JPN 301. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.
- 350. Studies in Japanese Language**
Spring. 3(3-0)
P: JPN 202 or approval of department.
Outline of the Japanese language, partly taught in English. History, styles, socio-linguistic issues (e.g. honorifics, gender differences, dialects). Review of important structures and phrases.
- 401. Fourth-Year Japanese I**
Fall. 3(3-0)
P: JPN 302 or approval of department.
Advanced work on speaking, listening comprehension, reading, and writing. Some classical grammar. Extensive use of original technical and non-technical materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in Japanese.
- 402. Fourth-Year Japanese II**
Spring. 3(3-0)
P: JPN 401 or approval of department.
Continuation of JPN 401. Additional Kanji and aspects of culture.
- 499. Senior Thesis Research**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Approval of department.
Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

JOURNALISM

JRN

School of Journalism College of Communication Arts and Sciences

- 012. Fundamentals of Writing**
Fall, Spring, Summer. 0 credit. [3(1.0-4.0) See page A-2, item 3.]
Development of basic English language grammar and mechanics. Focus on writing skills. Examples drawn from the mass media.
- 108. Introduction to Mass Media**
Fall, Spring. 3(3-0)
History, function, economics and audience uses of mass media including newspapers, television, and magazines. News and content decision making. Special legal and ethical issues.
- 200. News Writing and Reporting I**
Fall, Spring, Summer. 4(2-4)
P: Completion of Tier I writing requirement. R: Open only to Journalism students. Designated score on school language/composition skills test. Approval of school.
Information gathering, development of news judgment, and writing of basic news stories. News style, structure, readability. News sources and interviewing techniques.
- 205. Writing for Media**
Fall, Spring, Summer. 3(1-4)
P: Completion of Tier I writing requirement. R: Open only to students in Advertising and in Agriculture and Natural Resources Communications.
Forms of writing for mass media, including print and broadcast journalism and public relations.
- 275H. Press and Contemporary Issues**
Fall of odd-numbered years. 3(3-0)
R: Open only to freshmen and sophomores. Honors College students. Not open to students with credit in JRN 108.
The press as it reflects and is affected by selected societal issues.
- 300. News Writing and Reporting II (W)**
Fall, Spring, Summer. 4(2-4)
P: JRN 200. R: Not open to freshmen. Completion of Tier I writing requirement.
Advanced reporting skills, including in-depth interviews. Use of survey research, information graphics, and electronic data retrieval. News judgment in public affairs reporting.
- 305. News Editing**
Fall, Spring. 3 credits.
P: JRN 300. R: Not open to freshmen and sophomores.
Evaluation and processing of news. Copy and picture editing, headline writing, and basic page layout and design. Use of graphs and charts. Editorial decision making.
- 306. Broadcast News I**
Fall, Spring. 3 credits.
P: JRN 300. R: Not open to freshmen and sophomores.
Gathering, writing, editing, producing, and delivering news stories, features and documentaries. Broadcast style. Basics of TV news.
- 310. Photojournalism I**
Fall, Spring. 3 credits.
P: JRN 300. R: Not open to freshmen and sophomores.
Press photo theory and content. Camera and darkroom techniques. Ethics.
- 325. History of Journalism**
Fall of even-numbered years. 3(3-0)
R: Not open to freshmen and sophomores.
Origins and development of news media including newspapers, magazines, television and radio.
- 332. Magazine Article Writing**
Fall. 3(2-2)
P: JRN 300. R: Not open to freshmen and sophomores.
Planning, research, and reporting for magazines. Organizing, writing and rewriting magazine stories. Freelance marketing and selling of articles.
- 335. International Press**
Fall of odd-numbered years. 3(3-0)
R: Not open to freshmen and sophomores.
Effects of international press systems on the flow of news and information. Press theories and freedoms around the world. Impact of global news. Mass communication, news and development.
- 336. Publication Design I**
Fall, Spring. 3 credits.
P: JRN 300. R: Not open to freshmen and sophomores.
Theory and practice in visual editing, information graphics, page design, typography, and use of color in publications.
- 345. Images and Messages**
Spring. 3(3-0)
R: Not open to freshmen and sophomores.
Analytical, historical, and critical study of visual communication. Role and effects of imagery in news and documentary presentations. Ethics of visual messages. Impact of technology on visual journalism.
- 355. News Media Management**
Spring. 3(3-0)
R: Not open to freshmen and sophomores.
Economics and management of news organizations. Motivation, leadership, communication, and regulations. Ownership and competition of news organizations.
- 391. Current Issues in Journalism**
Fall of even-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. Approval of school.
Selected themes, topics or issues involving emerging practices of journalism and operations of mass media.
- 406. Broadcast News II**
Spring. 3(2-2)
P: JRN 306. R: Not open to freshmen and sophomores.
Gathering, writing, producing, editing TV news stories. Organizing, producing, delivering TV newscasts. Production of TV news investigative series. TV documentaries and public affairs programs.
- 407. Computer-Assisted Journalism**
Spring of odd-numbered years. 3(2-2)
P: JRN 300. R: Not open to freshmen and sophomores.
Electronic information gathering using online databases, videotex, bulletin boards, and public records. Research and reporting strategy. Development of computerized news gathering.
- 408. Topics in Specialized Reporting and Writing**
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course.
P: JRN 300. R: Not open to freshmen and sophomores. Approval of school.
Selected journalism reporting and writing styles and subject areas. Topics such as investigative reporting, opinion writing, or science reporting.
- 409. Topics in Advising Student Publications**
Spring, Summer. 3 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. Approval of school.
Selected themes and issues concerning student publications such as staff organization and policies, finance, law, photography, design, and the role of the student press.
- 410. Photojournalism II**
Spring. 3(2-2)
P: JRN 310. R: Not open to freshmen and sophomores.
Photographic reporting and editing; advanced technical and aesthetic skills; photographic design; social documentation.
- 420. Capital News Service**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
P: JRN 300. R: Open only to Journalism majors. Approval of school; application required.
Supervised professional experience in public affairs reporting. Students serve as correspondents for selected professional newspapers or radio stations and cover politics and state government.
- 430. News and the Law**
Spring, Summer. 3(3-0)
R: Open only to Journalism majors.
Law of news gathering and dissemination. First amendment principles of press freedom. Libel, invasion of privacy, prior restraint, access to information. Electronic media content regulation.