

330C. Latin America: Social Science Perspectives (I)
Fall, Spring, Summer. 4(4-0)
P: One 200-level ISS course.
Comparative study of geography, cultures, politics, and economies of Latin America. Diversity and change.

335. National Diversity and Change: United States (N)
Fall, Spring, Summer. 4(4-0)
P: One 200-level ISS course.
Racial, ethnic, class, gender, and other forms of diversity in the United States. Systems of dominant-minority relations and forms of prejudice and discrimination. Scope of and responses to group inequalities.
SA: ISS 335A

336. Canada: Social Science Perspectives (I)
Spring. 4(4-0)
P: One 200-level ISS course.
Canadian political, economic, and social institutions. Ethnic and other forms of diversity in Canada. North American national comparisons.
SA: ISS 335B

INTERNAL MEDICINE IM

Department of Internal Medicine College of Osteopathic Medicine

590. Special Problems in Internal Medicine
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 48 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine. Approval of department.
Students work under faculty direction on an experimental, theoretical, or applied problem.

618. Clinical Tropical Medicine
Fall. 2(2-0)
R: Approval of department.
Selected topics such as African AIDS, malaria, onchocerciasis, tuberculosis, and schistosomiasis. Pathophysiology, treatments, epidemiology, current research, and controversies.
SA: CMS 618

620. Directed Studies
Fall, Spring, Summer. 1 to 30 credits. A student may earn a maximum of 48 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.
Individual or group work on special problems in medicine related to internal medicine.

621. Clinical Tropical Medicine Clerkship
Spring. 1 to 20 credits. A student may earn a maximum of 20 credits in all enrollments for this course.
P: IM 618. R: Open only to graduate-professional students in the colleges of Osteopathic and Human Medicine in final year.
Supervised clinical experiences in a large African teaching hospital and its outpatient clinics; students must spend at least six weeks on site. Small group discussions led by MSU faculty.
SA: CMS 621

650. Medicine Clerkship
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 20 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.

Clinical exposure in osteopathic medicine. Program developed to achieve proficiency in motor skills and aptitudes; comprehension of concepts and principles; patient evaluation; diagnosis; management; therapy.

651. Cardiology Clerkship
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.

Intensive experience in bedside diagnosis and care of patients with the more frequently seen cardiac problems.

652. Gastroenterology Clerkship
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.

R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.
Inpatient and outpatient clinical gastroenterology. GI diseases. Patient evaluation and management. Behavioral science and patient care.

653. Oncology and Hematology Clerkship
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.

Diagnosis, staging, and treatment methods of solid tumors and other neoplasms. Pharmacology of cytotoxic agents. Issues in nutrition. Behavioral approaches to the terminally ill patient.

654. Pulmonary Disease Clerkship
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.

Evaluation and treatment of patients with common pulmonary diseases including acute and chronic respiratory failure, primary and metastatic lung tumors, various bacterial and non-bacterial pneumonias.

655. Nephrology Clerkship
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.

Clinic and hospital based experience to develop basic skills in evaluation and management of patients with renal disease. Integration of renal physiology and pathophysiology.

656. Neurology Clerkship
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.

Clinical exposure in neurology. Program structure developed to achieve proficiency in motor skills, aptitudes; comprehension of concepts and principles; patient evaluation, diagnosis, management, and therapy.

657. Emergency Medicine Clerkship
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.
Acute evaluation and management of patients in the hospital emergency room and other locations.

ITALIAN

ITL

Department of Romance and Classical Languages College of Arts and Letters

101. Elementary Italian I
Fall, Spring. 4(4-1)
P: No previous experience in Italian or approval of department.
Practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.

102. Elementary Italian II
Fall, Spring. 4(4-1)
P: ITL 101 or approval of department.
Further practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation grammar, vocabulary, and cultural topics.

201. Second-Year Italian I
Fall. 4(4-0)
P: ITL 102 or approval of department.
Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.

202. Second-Year Italian II
Spring. 4(4-0)
P: ITL 201.
Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.

290. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

320. Advanced Grammar and Composition
Fall. 3(3-0)
P: ITL 202.
Composition in a variety of styles and modes. Review of grammar. Extensive practice in writing.

330. Italian Culture and Civilization
Spring. 3(3-0)
P: ITL 202.
Diverse aspects of political, social, economic, intellectual, artistic, and literary life of Italy. Class discussion in Italian of readings, films, television programs, and musical selections.

340. Phonetics and History of the Italian Language
Spring of odd-numbered years. 3(3-0)
P: ITL 330.
Phonetic description of the sound system to improve pronunciation and spoken Italian. Historical, linguistic, and cultural issues which influenced the development of modern Italian.

**Descriptions —Italian
of
Courses**

350. Introduction to Italian Literature
Fall. 3(3-0)

P: ITL 330.
Italian literature from its origins to the present. Reading and discussion in Italian of representative works from all genres.

355. Italian Literature in English Translation
Spring of even-numbered years. 3(3-0)

R: Not open to freshmen.
Representative works and themes of Italian literature.

360. Topics in the Italian Language and Culture
Fall of even-numbered years. 3(3-0)

P: ITL 330.
Aspects of Italian culture or language as manifested through media such as art, literature, music, and film.

450. Italian Literature of the Origins
Fall of odd-numbered years. 3(3-0)

P: ITL 350.
Italian literature from the thirteenth and fourteenth centuries. Authors include Dante, Boccaccio, and Petrarch.

455. Italian Literature of the Renaissance
Spring of even-numbered years. 3(3-0)

P: ITL 350.
Literary trends in fifteenth- and sixteenth-century Italy, with special focus on the Reformation, Humanism, and Neo-Platonism.

465. Italian Literature of the 18th and 19th Centuries
Spring of odd-numbered years. 3(3-0)

P: ITL 350.
Literary trends in Italy during the enlightenment and Romantic periods.

470. Italian Literature of the 20th Century
Fall of even-numbered years. 3(3-0)

P: ITL 350.
Literary trends in twentieth-century Italy. Authors include Pirandello, D'Annunzio, and Eco.

490. Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.

R: Not open to freshmen and sophomores. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

JAMES MADISON COLLEGE MC

111. The Individual in American Society: An Approach to Writing I
Fall. 3(3-0)

R: Open only to James Madison College freshmen and sophomores. Not open to students with credit in AL 192 or AL 192H or ATL 115.

Identity and community in American society. Life cycle of Americans. The influence of family, education, work, religion, class, race, and gender. Critical reading and analytical writing.

112. The Individual in American Society: An Approach to Writing II
Spring, Summer. 3(3-0)

P: MC 111. R: Open only to James Madison College freshmen and sophomores. Not open to students with credit in AL 192 or AL 192H or MC 115.

Individuality and community in a selected historical era. Reconstructing images of self and society in time of stress or transition. Emphasis on history, literature, art, politics. Principles of research; persuasive writing and speaking.

201. Introduction to the Study of Public Affairs I (D)
Fall. 4(4-0)

R: Open only to James Madison College freshmen and sophomores.

Interdisciplinary exploration of enduring issues and conflicts in American and international public affairs. Historical, social science and comparative approaches.

202. Introduction to the Study of Public Affairs II (I)
Spring. 4(4-0)

P: MC 201. R: Open only to James Madison College freshmen and sophomores.

Continued interdisciplinary exploration of enduring issues and conflicts in American and international public affairs. Historical, social science, and comparative approaches.

220. International Relations I: World Politics and International Security
Fall. 4(3-0)

R: Open only to James Madison College sophomores, juniors, and seniors. Not open to students with credit in PLS 363.

Evolution of the contemporary international system. Theories, explanations, and comparisons of actions and interactions of nation-states and non-state actors. Causes of war and peace. Foreign defense policies and strategic doctrines.

221. International Relations II: The Politics of International Economic Relations
Spring. 4(3-0)

P: MC 220. R: Open only to James Madison College sophomores, juniors, and seniors. Not open to students with credit in PLS 361.

Central theories and policy issues in international political economy. Analysis of trade, money and finance, technology, transnational corporations, and debt. Hegemonic power and international regimes. North-North and North-South relations.

240. Foundations of Political Economy
Fall. 4(3-0)

C: EC 201 or EC 251H concurrently. R: Open only to sophomores or juniors or seniors in James Madison College.

Analytical exposition of main schools of thought in political economy. Evolution of political economic ideas and institutions. Development, performance, and social imbeddedness of the business firm and market.

241. Politics and Markets
Spring. 4(3-0)

P: EC 201 or EC 251H; MC 240; or approval of college. R: Open only to sophomores or juniors or seniors in James Madison College.

Comparative study of firm, market and government relations. Variations in the institutions of the mixed economy across countries. Normative principles for evaluating state and market relations. Positive political economic theories of government behavior in market economies.

270. Classical Republicanism
Fall. 4(3-0)

R: Open only to sophomores, juniors, and seniors in James Madison College. Not open to students with credit in PLS 371.

Theory and practice of popular government in classical Greece and Rome. Rebirth of such forms in the cities and monarchies of Medieval and Renaissance Europe.

271. Constitutionalism and Democracy
Spring. 4(3-0) Summer. 4 credits. Given only in the Caribbean.

P: MC 270 or approval of college. R: Open only to James Madison College sophomores, juniors, and seniors. Not open to students with credit in PLS 377.

Origins and development of liberal constitutionalism and its democratization. Theory and practice of the modern state, especially the American variant.

272. Political Theory and Political Issues
Spring, Summer. 4(3-0)

A student may earn a maximum of 8 credits in all enrollments for this course.

R: Not open to freshmen.
Selected issues in political theory or specific political problems. Topics vary.

280. Social Theory and Social Relations
Fall. 4(3-0)

R: Not open to freshmen. Open only to James Madison College students.

Classical and contemporary theories of social structure, intergroup process, inequality, and social change. Class, ethnicity, race, gender, social stratification, social mobility and conflict.

281. Immigrants, Minorities, and American Pluralism
Spring, Summer. 4(3-0)

Interdepartmental with History.

R: Open only to James Madison College sophomores, juniors, and seniors or approval of college.

Comparative social history of American peoples, focused on immigrants and ethnic and racial minorities. Comparisons of patterns of adjustment, intergroup relations, and politics.

290. Special Topics

Fall, Spring, Summer. 4(3-0) A student may earn a maximum of 8 credits in all enrollments for this course.

R: Open only to sophomores, juniors and seniors in James Madison College.

Selected topics in public affairs. Varied issues in international relations, political economy, political theory and constitutional democracy, and social relations.

299. Independent Study

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

R: Open only to freshmen and sophomores in James Madison College. Approval of college.

Individual reading and research under faculty direction.

300. Collaborative Study

Fall, Spring, Summer. 1 to 2 credits. A student may earn a maximum of 4 credits in all enrollments for this course.

R: Approval of college.
Group reading, research or simulations under faculty direction.

320. Politics, Society and Economy in the Third World
Fall, Spring. 4(3-0)

P: MC 221. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.

Politics of social and economic change and policies and strategies of development in Third World countries.

322. International Law and Organization
Fall, Spring. 4(3-0)

P: MC 221. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement. Not open to students with credit in PLS 364.

Impact of international law and institutions on social, political, and economic change in the international system. Military conflict and conflict resolution, economic prosperity and redistribution, human rights, hunger, and disease.

323B. Great Power Foreign Policy: Russia
Spring of odd-numbered years. 4(3-0)

P: MC 221. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.

Evolution of Russian and Soviet foreign policy. Foreign policy decision-making structures and processes and domestic and international determinants of foreign policy.