

**Descriptions — Anthropology  
of  
Courses**

**899. Master's Thesis Research**  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 99 credits in all enrollments for this course.  
R: Open only to graduate students in Anthropology. Approval of department.

**999. Doctoral Dissertation Research**  
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course.  
R: Approval of department.

**ARABIC**

**ARB**

**Department of Linguistics and  
Germanic, Slavic, Asian and  
African Languages  
College of Arts and Letters**

**101. Elementary Arabic I**  
Fall. 4(4-1)

Basic standard Arabic, Speaking, listening comprehension, reading and writing, with emphasis on developing oral proficiency skills.

**102. Elementary Arabic II**  
Spring. 4(4-1)

P: ARB 101 or approval of department.  
Further work on speaking, listening comprehension, reading and writing of standard Arabic, with continued emphasis on developing oral proficiency skills.

**201. Second-Year Arabic I**  
Fall. 4(4-0)

P: ARB 102 or approval of department.  
Intermediate-level work on speaking, listening comprehension, reading and writing of standard Arabic, with increased emphasis on reading and culture.

**202. Second-Year Arabic II**  
Spring. 4(4-0)

P: ARB 201 or approval of department.  
Further intermediate-level work on speaking, listening comprehension, reading and writing standard Arabic, with continued increased emphasis on reading and culture.

**290. Independent Study**

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

R: Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**490. Independent Study**

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

R: Not open to freshmen and sophomores. Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**491. Special Topics in Arabic Studies**

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

**ARTS AND LETTERS AL**

**College of Arts and Letters**

**192. Arts and Humanities Freshman Seminar**

Fall, Spring. 4(4-0)  
P: Designated score on English placement test or ATL 1004. R: Not open to students with credit in MC 111 or MC 112 or LBS 133 or ATL 110 or ATL 115 or ATL 120 or AL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H or AL 192H.  
Drafting, revising, and editing compositions derived from readings on selected arts and humanities topics to develop skills in narration, persuasion, analysis, and documentation. Fulfills Tier I writing requirement.

**192H. Arts and Humanities Freshmen Seminar**

Fall, Spring. 4(4-0)  
R: Open only to freshmen Honors College students or approval of college. Designated score on English placement test. Not open to students with credit in AL 192 or MC 111 or MC 112 or LBS 133 or ATL 110 or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.  
Critical reading, writing and understanding of modes of discourse. Interdisciplinary topics vary by instructor. Fulfills Tier I writing requirement.

**201. Writing Tutorial**

Fall, Spring. 2(1-2)  
P: Grade of 1.0 or 1.5 in Tier I writing course. C: IAH 201 concurrently.  
Development of writing skills involved in learning and in thinking about and critically reading complex texts.

**292. Introduction to Ancient Studies**

Fall. 2(1-2) Interdepartmental with Classical Studies, History, and History of Art.  
Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

**390H. Interdisciplinary Perspectives in the Arts and Humanities**

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Open only to Honors College students and to other students with approval of College of Arts and Letters.  
In-depth selected topics in the arts and humanities drawing on materials and methods of several disciplines.

**400. Overseas Study in Arts and Letters**

Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

R: Not open to freshmen and sophomores. Approval of college.  
Supervised study of selected topics in the arts, languages, history, philosophy, and religious studies, in relation to particular cultural sites, museums and institutions.

**450. Arts Management**

Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Not open to freshmen and sophomores.  
Arts organization administration and facilities management. Operations and procedures of performing companies. Funding and financial structure. Audience development and marketing.

**485. Museum Studies**

Fall of even-numbered years. 3(3-0) Interdepartmental with History of Art.  
R: Not open to freshmen and sophomores.  
Activities, functions and organization of museums; the changing role of museums as cultural institutions.

**486. Museum Exhibitions: Theory and Development**

Spring. 3(2-2)  
R: Open only to seniors and graduate students.  
Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions. Field trip required.

**487. Approaches to Museum Education**

Summer. 3(3-0)  
R: Open only to seniors and graduate students.  
Theoretical and practical approaches to the design and development of interpretive materials and programs within museums. Design and development of research and projects.

**491. Special Topics**

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on group study basis.

**493A. Arts and Letters Internship**

Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
R: Not open to freshmen and sophomores. A student may earn a maximum of 8 credits in AL 493A and AL 493B combined. Completion of Tier I writing requirement, 12 credits in the major. Approval of college.  
Supervised preprofessional field experience in the arts and humanities.

**493B. Arts and Letters Publications Internship**

Fall, Spring, Summer. 2 to 4 credits.  
R: Not open to freshmen and sophomores. A student may earn a maximum of 8 credits in AL 493A and AL 493B combined. Completion of Tier I writing requirement. Approval of college.  
Introduction to all aspects of preparing College of Arts and Letters publications. Newsletters, brochures, and special events flyers.

**493C. Museum Internship**

Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art.  
R: Not open to freshmen and sophomores. Approval of college.  
Activities, functions and organization of a university art museum.

**820. Humanistic Perspectives on Health**

Fall. 3(3-0)  
R: Open only to students in the M.A. program in Health and Humanities.  
Multidisciplinary perspectives on health care and medicine, emphasizing linkages among the humanistic and scientific disciplines.

**821. Proseminar in Comparative Literature**

Fall. 3(3-0) Interdepartmental with English, Romance Languages, and Linguistics and Languages.  
R: Approval of college.  
History and practice of comparative literature including foundational concepts and current directions.

**822. Methods of Comparative Literature**

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English, Romance Languages, and Linguistics and Languages.  
P: AL 821 or approval of college. R: Open only to graduate students in College of Arts and Letters.  
Case studies in international literary tradition, reception, and transmission. Approaches to genre and period. History and aesthetics of reception.

