

**Descriptions — Internal Medicine
of
Courses**

- 652. Gastroenterology Clerkship**
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.
Inpatient and outpatient clinical gastroenterology. GI diseases. Patient evaluation and management. Behavioral science and patient care.
- 653. Oncology and Hematology Clerkship**
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.
Diagnosis, staging, and treatment methods of solid tumors and other neoplasms. Pharmacology of cytotoxic agents. Issues in nutrition. Behavioral approaches to the terminally ill patient.
- 654. Pulmonary Disease Clerkship**
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.
Evaluation and treatment of patients with common pulmonary diseases including acute and chronic respiratory failure, primary and metastatic lung tumors, various bacterial and non-bacterial pneumonias.
- 655. Nephrology Clerkship**
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.
Clinic and hospital based experience to develop basic skills in evaluation and management of patients with renal disease. Integration of renal physiology and pathophysiology.
- 656. Neurology Clerkship**
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.
Clinical exposure in neurology. Program structure developed to achieve proficiency in motor skills, aptitudes; comprehension of concepts and principles; patient evaluation, diagnosis, management, and therapy.
- 657. Emergency Medicine Clerkship**
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.
Acute evaluation and management of patients in the hospital emergency room and other locations.

ITALIAN

**Department of Romance and
Classical Languages
College of Arts and Letters**

- 101. Elementary Italian I**
Fall, Spring. 4(4-1)
P: No previous experience in Italian or approval of department.
Practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.
- 102. Elementary Italian II**
Fall, Spring. 4(4-1)
P: ITL 101 or approval of department.
Further practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation grammar, vocabulary, and cultural topics.
- 201. Second-Year Italian I**
Fall. 4(4-0)
P: ITL 102 or approval of department.
Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.
- 202. Second-Year Italian II**
Spring. 4(4-0)
P: ITL 201.
Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.
- 290. Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 320. Advanced Grammar and Composition**
Fall. 3(3-0)
P: ITL 202.
Composition in a variety of styles and modes. Review of grammar. Extensive practice in writing.
- 330. Italian Culture and Civilization**
Spring. 3(3-0)
P: ITL 202.
Diverse aspects of political, social, economic, intellectual, artistic, and literary life of Italy. Class discussion in Italian of readings, films, television programs, and musical selections.
- 340. Phonetics and History of the Italian Language**
Spring of odd-numbered years. 3(3-0)
P: ITL 330.
Phonetic description of the sound system to improve pronunciation and spoken Italian. Historical, linguistic, and cultural issues which influenced the development of modern Italian.
- 350. Introduction to Italian Literature**
Fall. 3(3-0)
P: ITL 330.
Italian literature from its origins to the present. Reading and discussion in Italian of representative works from all genres.
- 355. Italian Literature in English Translation**
Spring of even-numbered years. 3(3-0)
R: Not open to freshmen.
Representative works and themes of Italian literature.

ITL

- 360. Topics in the Italian Language and Culture**
Fall of even-numbered years. 3(3-0)
P: ITL 330.
Aspects of Italian culture or language as manifested through media such as art, literature, music, and film.
- 450. Italian Literature of the Origins**
Fall of odd-numbered years. 3(3-0)
P: ITL 350.
Italian literature from the thirteenth and fourteenth centuries. Authors include Dante, Boccaccio, and Petrarch.
- 455. Italian Literature of the Renaissance**
Spring of even-numbered years. 3(3-0)
P: ITL 350.
Literary trends in fifteenth- and sixteenth-century Italy, with special focus on the Reformation, Humanism, and Neo-Platonism.
- 465. Italian Literature of the 18th and 19th Centuries**
Spring of odd-numbered years. 3(3-0)
P: ITL 350.
Literary trends in Italy during the enlightenment and Romantic periods.
- 470. Italian Literature of the 20th Century**
Fall of even-numbered years. 3(3-0)
P: ITL 350.
Literary trends in twentieth-century Italy. Authors include Pirandello, D'Annunzio, and Eco.
- 490. Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

JAMES MADISON COLLEGE MC

- 111. The Individual in American Society: An Approach to Writing I**
Fall. 3(3-0)
R: Open only to James Madison College freshmen and sophomores.
Identity and community in American society. Life cycle of Americans. The influence of family, education, work, religion, class, race, and gender. Critical reading and analytical writing.
- 112. The Individual in American Society: An Approach to Writing II**
Spring, Summer. 3(3-0)
P: MC 111. R: Open only to James Madison College freshmen and sophomores.
Individuality and community in a selected historical era. Reconstructing images of self and society in time of stress or transition. Emphasis on history, literature, art, politics. Principles of research; persuasive writing and speaking.
- 201. Introduction to the Study of Public Affairs I**
Fall. 4(4-0)
R: Open only to James Madison College freshmen and sophomores.
Interdisciplinary exploration of enduring issues and conflicts in American and international public affairs. Historical, social science and comparative approaches.

202. Introduction to the Study of Public Affairs II
Spring, 4(4-0)

P: MC 201. R: Open only to James Madison College freshmen and sophomores.

Continued interdisciplinary exploration of enduring issues and conflicts in American and international public affairs. Historical, social science, and comparative approaches.

220. International Relations I: World Politics and International Security
Fall, 4(3-0)

R: Open only to James Madison College sophomores, juniors, and seniors. Not open to students with credit in PLS 363.

Evolution of the contemporary international system. Theories, explanations, and comparisons of actions and interactions of nation-states and non-state actors. Causes of war and peace. Foreign defense policies and strategic doctrines.

221. International Relations II: The Politics of International Economic Relations
Spring, 4(3-0)

P: MC 220. R: Open only to James Madison College sophomores, juniors, and seniors. Not open to students with credit in PLS 361.

Central theories and policy issues in international political economy. Analysis of trade, money and finance, technology, transnational corporations, and debt. Hegemonic power and international regimes. North-North and North-South relations.

240. Theoretical Foundations of Political Economy
Fall, Spring, 4(3-0)

P: EC 201, EC 202. R: Open only to James Madison College sophomores, juniors, and seniors.

Analytical exposition of main schools of thought in political economy: classical political economy, Marxian, neoclassical and Keynesian theory. Social and intellectual origins of economic ideas. Theoretical controversies in contemporary political economy.

270. Classical Republicanism
Fall, 4(3-0)

R: Open only to sophomores, juniors, and seniors in James Madison College. Not open to students with credit in PLS 371.

Theory and practice of popular government in classical Greece and Rome. Rebirth of such forms in the cities and monarchies of Medieval and Renaissance Europe.

271. Constitutionalism and Democracy
Spring, Summer, 4(3-0) Given only in the Caribbean.

P: MC 270 or approval of college. R: Open only to James Madison College sophomores, juniors, and seniors. Not open to students with credit in PLS 377.

Origins and development of liberal constitutionalism and its democratization. Theory and practice of the modern state, especially the American variant.

272. Political Theory and Political Issues
Spring, Summer, 4(3-0) A student may earn a maximum of 8 credits in all enrollments for this course.

R: Not open to freshmen.

Selected issues in political theory or specific political problems. Topics vary.

280. Social Theory and Social Relations
Fall, 4(3-0)

R: Not open to freshmen. Open only to James Madison College students.

Classical and contemporary theories of social structure, intergroup process, inequality, and social change. Class, ethnicity, race, gender, social stratification, social mobility and conflict.

281. Immigrants, Minorities, and American Pluralism

Spring, Summer, 4(3-0) Interdepartmental with History.

R: Open only to James Madison College sophomores, juniors, and seniors or approval of college.

Comparative social history of American peoples, focused on immigrants and ethnic and racial minorities. Comparisons of patterns of adjustment, intergroup relations, and politics.

290. Special Topics

Fall, Spring, Summer, 4(3-0) A student may earn a maximum of 8 credits in all enrollments for this course.

R: Open only to sophomores, juniors and seniors in James Madison College.

Selected topics in public affairs. Varied issues in international relations, political economy, political theory and constitutional democracy, and social relations.

299. Independent Study

Fall, Spring, Summer, 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

R: Open only to freshmen and sophomores in James Madison College. Approval of college.

Individual reading and research under faculty direction.

320. Politics, Society and Economy in the Third World

Fall, Spring, 4(3-0)

P: MC 221. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.

Politics of social and economic change and policies and strategies of development in Third World countries.

321. The Comparative Analysis of Foreign Policy

Fall, Spring, 4(3-0)

P: MC 221. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.

Concepts, processes and domestic and external determinants of foreign policy decision-making in U.S. and other countries. Defense and foreign economic policies.

322. International Law and Organization

Fall, Spring, 4(3-0)

P: MC 221. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement. Not open to students with credit in PLS 364.

Impact of international law and institutions on social, political, and economic change in the international system. Military conflict and conflict resolution, economic prosperity and redistribution, human rights, hunger, and disease.

323A. Great Power Foreign Policy: The United States

Spring of odd-numbered years, 4(3-0)

P: MC 221. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.

Evolution of U.S. foreign policy. Foreign policy decision-making structures and processes and domestic and international determinants of foreign policy.

323B. Great Power Foreign Policy: Russia

Spring of odd-numbered years, 4(3-0)

P: MC 221. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.

Evolution of Russian and Soviet foreign policy. Foreign policy decision-making structures and processes and domestic and international determinants of foreign policy.

323C. Great Power Foreign Policy: Japan

Spring of even-numbered years, 4(3-0)

P: MC 221. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.

Evolution of Japanese foreign policy. Foreign policy decision-making structures and processes and domestic and international determinants of foreign policy.

324A. Regional Politics, Cooperation, and Conflict in the Middle East

Spring, 4(3-0)

P: MC 220 or PLS 160 or approval of college; MC 221 recommended. R: Open only to juniors and seniors. Completion of Tier I writing requirement.

Sources and consequences of conflict and cooperation in the Middle East. Intrastate, regional, and global factors.

324B. Regional Politics, Cooperation, and Conflict in Sub-Saharan Africa

Fall of even-numbered years, 4(3-0)

P: MC 220 or PLS 160 or approval of college; MC 221 recommended. R: Open only to juniors and seniors. Completion of Tier I writing requirement.

Domestic and international politics of sub-Saharan African countries. Conflict and cooperation among regional states. Government policies to promote security, democracy, and growth.

324C. Regional Politics, Cooperation, and Conflict in Latin America and the Caribbean

Fall of even-numbered years, 4(3-0)

P: MC 220 or PLS 160 or approval of college; MC 221 recommended. R: Open only to juniors and seniors. Completion of Tier I writing requirement.

Domestic and international politics of Latin American and Caribbean countries. Conflict and cooperation among regional states. Government policies to promote security, democracy, and growth.

324D. Regional Politics, Cooperation and Conflict in Asia

Spring of odd-numbered years, 4(3-0)

P: MC 220 or PLS 160 or approval of college; MC 221 recommended. R: Open only to juniors and seniors. Completion of Tier I writing requirement.

Sources and consequences of conflict and cooperation in Asia. Conflict and cooperation among regional states. Government policies to promote security, democracy, and growth.

324E. Regional Politics, Cooperation, and Conflict in Europe

Spring of even-numbered years, 4(3-0)

P: MC 220 or PLS 160 or approval of college; MC 221 recommended. R: Open only to juniors and seniors. Completion of Tier I writing requirement.

Sources and consequences of conflict and cooperation in Europe. Conflict and cooperation among regional states. Government policies to promote security, democracy, and growth.

325. State and Society in Comparative Perspective

Spring of even-numbered years, 4(3-0)

P: MC 221. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.

Comparison of political systems and social-economic structures in capitalist and state-socialist societies. Political history, institutions, culture, and current policy issues.

**Descriptions — James Madison College
of
Courses**

340. Economic Growth

Fall, Spring. 4(3-0)

P: MC 240. R: Open only to James Madison College sophomores, juniors, and seniors. Completion of Tier I writing requirement.

Theory and history of capitalist development. Alternative models of economic growth, addressing sectoral change, technology, income distribution, international trade and competitiveness. Social and political determinants of economic growth.

342. Labor Market Theory and Industrial Relations

Spring. 4(3-0)

P: EC 201, EC 202. R: Open only to James Madison College juniors and seniors with majors in Political Economy. Completion of Tier I writing requirement.

History and structure of U.S. business and the labor movement. Comparison of neoclassical, institutional, and Marxist theories of industrialized labor markets. Contemporary issues in collective bargaining and labor market policy.

343. Urban Economics

Spring of odd-numbered years. 4(3-0)

P: EC 201, EC 202. R: Open only to juniors and seniors in Political Economy or Economics. Completion of Tier I writing requirement.

Economic and spatial structure of urban and metropolitan areas. Application of economic theory to urban problems and policy: transportation, housing, public finance, education, employment, and environment. Emphasis on linking theoretical and empirical analysis.

344. State and Local Economic Development

Spring of even-numbered years. 4(3-0)

P: EC 201, EC 202. R: Open only to juniors and seniors in Political Economy or Economics. Completion of Tier I writing requirement.

Spatial and regional dimensions of economic growth and development. Emphasis on analytical models of industrial location and economic development: economic base, shift-share, and input-output models. Design, role, and impact of public policy.

345. Women in the Economy

Fall of odd-numbered years. 4(3-0)

P: EC 201. R: Open only to juniors and seniors in Political Economy or Economics. Completion of Tier I writing requirement.

Comparison of neoclassical, institutional, Marxist, and feminist theories analyzing women's role in industrial economies, including paid and unpaid work. Economics of family, occupational segregation, and pay equity. Policies related to women's work.

346. Economics of Race

Fall of even-numbered years. 4(3-0)

P: EC 201. R: Open only to juniors and seniors in Political Economy or Economics. Completion of Tier I writing requirement.

Race in neoclassical, institutional, and Marxist economic theories. Economic history and condition of U.S. ethnic and racial groups. Ideology of race. Policies focused on racial inequality, poverty, discrimination.

370. Radical Challenges to Liberal Democracy

Fall. 4(3-0)

P: MC 271 or approval of college. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.

Criticisms of constitutionalism and liberal democracy. Theory and practice of 19th and early 20th century attempts to perfect or transcend bourgeois life through radical reform or revolution.

371. Beyond Liberal Democracy? New Directions in Political Theory

Spring. 4(3-0)

P: MC 370 or approval of college. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.

The contemporary status of liberal democracy. Theory and practice of late 20th century attempts to perfect, transcend, or undermine liberal democracy in light of crisis of rationalism.

372. African American Political Thought

Spring. 4(3-0)

R: Not open to freshmen. Completion of Tier I writing requirement.

Social and political theories of selected African American activists and scholars. Relationships of African, European, and American value systems.

373. Constitutionalism: The Supreme Court

Fall. 4(3-0)

R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.

Study of theory of constitutional democracy through examination of selected Supreme Court cases. History of the Supreme Court and principles of constitutionalism.

374. Constitutionalism: The Presidency and Congress

Spring. 4(3-0)

R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.

The Presidency and Congress in American constitutional democracy. Origins and development of the executive in relation to Congress, constitutional issues, presidential practice.

380. Social Policy

Fall. 4(3-0)

P: MC 280 or MC 281; EC 201. R: Open only to juniors and seniors in Social Relations. Completion of Tier I writing requirement.

Application of social theory and methods to analysis of contemporary U.S. social policy. Competing explanations, current debates. Civil rights, education, employment, family, immigration, poverty, social welfare.

381. American Politics and Equality

Spring. 4(3-0)

P: MC 280 or MC 281. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.

Controversies over equality in American thought, politics, constitutional practice, and public policy. Case studies.

382. Social Movements

Fall of even-numbered years. 4(3-0)

R: Open only to juniors and seniors in James Madison College or in Women's Studies-Thematic Program. Completion of Tier I writing requirement.

Theories and case studies of social movements in comparative perspective. Origins, development, membership, organizational dynamics, social control, political effects.

383. African American Politics

Fall. 4(3-0)

R: Not open to freshmen. Completion of Tier I writing requirement.

Contemporary African American politics. National and local politics, alternative political strategies and public policies. Advancement of African-American community.

384. Metropolitan Society

Fall. 4(3-0)

P: MC 281 or approval of college. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.

Restructuring of urban and metropolitan society and social relations in 20th century America. Contemporary patterns of social life, relations, and politics in post-industrial metropolis.

385. Comparative Race and Ethnic Relations

Spring of even-numbered years. 4(3-0)

P: MC 281 or MC 221, or approval of college. R: Open only to juniors and seniors in Social Relations or International Relations. Completion of Tier I writing requirement.

Advanced theories, cross national comparisons, and case studies of race and ethnic relations. Intergroup competition, conflict, dominance, accommodation, assimilation, creolization. Prejudice, stereotypes, racism, ideologies, political and economic processes.

386. Women and Power in Comparative Perspective

Spring. 4(3-0)

P: MC 220, MC 280, or WS 201. R: Open only to juniors and seniors in James Madison College or in Women's Studies-Thematic Program. Completion of Tier I writing requirement.

Application of feminist theory to questions of gender and power in different economic and political systems and geographic areas.

387. Jews and Anti-Semitism

Spring. 4(3-0)

R: Open only to juniors and seniors in James Madison College or the Jewish Studies Thematic program. Completion of Tier I writing requirement.

Comparative history and sociology of modern Jewish experiences. Anti-Semitism and intergroup relations; the Holocaust and responses to the Holocaust; assimilation and pluralism in the U.S.

390. Advanced Topics in Public Affairs

Fall, Spring, Summer. 4(3-0) A student may earn a maximum of 8 credits in all enrollments for this course.

R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.

Issues in international relations, political economy, political theory and constitutional democracy, and social relations.

399. Advanced Independent Study

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement. Approval of college.

Advanced individual reading and research under faculty direction.

400. Field Experience

Fall, Spring, Summer. 5 to 9 credits.

C: MC 401. R: Open only to juniors and seniors in James Madison College.

Practical internship experience with a public, private, or non-profit organization engaged in making, influencing, implementing, or analyzing policy relevant to college program.

401. Field Experience: Analysis and Interpretation

Fall, Spring, Summer. 3 credits.

R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.

Analysis and interpretation of field experience, sponsoring organization, or related policy issues under faculty direction.

421. Advanced International Political Economy
Fall of odd-numbered years. 4(3-0)
P: MC 221 and EC 340 or MC 340. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.
Application of political economy theory to North-North relations. The effects of politics in a multipolar international economy in North-South and South-South relations.

442. U.S. Industry and the World Economy
Fall. 4(3-0)
P: MC 340. R: Open only to juniors and seniors in James Madison College. Completion of Tier I writing requirement.
Role of manufacturing in economy-wide growth. U.S. competitiveness, globalization of production, multinational corporations, foreign investment. Technological change and employment. Industrial technology, employment training, trade policies.

490H. Honors Independent Study
Fall, Spring. 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to seniors in James Madison College. Approval of college. Not open to students with credit in MC 499H.
Topic related to student's field.
SA: MC 499H

492. Senior Seminar in International Relations (W)
Fall, Spring. 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MC 221. R: Open only to seniors in International Relations. Completion of Tier I writing requirement. Approval of college.
Major issues and theories of international relations.

494. Senior Seminar in Political Economy (W)
Fall, Spring. 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MC 340; STT 231 or STT 315 or STT 421. R: Open only to seniors in Political Economy. Completion of Tier I writing requirement.
Discussion of advanced readings and research design. Students complete substantial independent research project which is basis for a seminar presentation and research paper. Seminar topics vary with instructors and term.

495H. Senior Honors Thesis
Fall, Spring. 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to seniors in James Madison College. Approval of College
Academic year-long thesis; topic related to student's field.

497. Senior Seminar in Political Theory and Constitutional Democracy (W)
Fall, Spring. 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MC 270, MC 271, MC 370, MC 371. R: Open only to seniors in Political Theory and Constitutional Democracy. Completion of Tier I writing requirement. Not open to students with credit in MC 495.
Selected problems in political theory and constitutional democracy. Relationship between theory and politics. Analysis of key thinkers. Case studies.
SA: MC 495

498. Senior Seminar in Social Relations (W)
Fall, Spring. 5(4-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MC 280, MC 281, MC 380. R: Open only to seniors in Social Relations. Completion of Tier I writing requirement.
American social relations and policy. Theoretical issues. Analysis of key thinkers. Case studies.

JAPANESE

Department of Linguistics and Germanic, Slavic, Asian and African Languages College of Arts and Letters

101. Elementary Japanese I

Fall. 4(4-1)
Beginning-level speaking, listening comprehension, reading, writing, and grammar. Introduction to Hiragana and Katakana writing systems and some Kanji. Aspects of culture. Emphasis on accurate communication.

102. Elementary Japanese II

Spring. 4(4-1)
P: JPN 101 or approval of department.
Further work on beginning-level speaking, listening comprehension, reading, writing, and grammar. Continued emphasis on accurate communication. Additional Kanji and aspects of culture.

201. Second-Year Japanese I

Fall. 4(4-1)
P: JPN 102 or approval of department.
Intermediate-level speaking, listening comprehension, reading, writing, and grammar. Aspects of culture. Additional Kanji. Emphasis on accurate communication.

202. Second-Year Japanese II

Spring. 4(4-1)
P: JPN 201 or approval of department.
Continuation of JPN 201. Additional Kanji and aspects of culture. Continued emphasis on accurate communication.

301. Third-Year Japanese I

Fall. 4(4-0)
P: JPN 202 or approval of department.
High intermediate-level speaking, listening comprehension, reading, writing, and grammar of modern Japan. Use of some authentic materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.

302. Third-Year Japanese II

Spring. 4(4-0)
P: JPN 301 or approval of department.
Continuation of JPN 301. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.

350. Studies in Japanese Language

Spring. 3(3-0)
P: JPN 202 or approval of department.
Outline of the Japanese language, partly taught in English. History, styles, socio-linguistic issues (e.g. honorifics, gender differences, dialects). Review of important structures and phrases.

401. Fourth-Year Japanese I

Fall. 3(3-0)
P: JPN 302 or approval of department.
Advanced work on speaking, listening comprehension, reading, and writing. Some classical grammar. Extensive use of original technical and non-technical materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in Japanese.

402. Fourth-Year Japanese II

Spring. 3(3-0)
P: JPN 401 or approval of department.
Continuation of JPN 401. Additional Kanji and aspects of culture.

JPN

499. Senior Thesis Research
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Approval of department.
Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

JOURNALISM

JRN

School of Journalism College of Communication Arts and Sciences

012. Fundamentals of Writing
Fall, Spring, Summer. 0 credit. [3(1-4) See page A-2, item 3.]
Development of basic English language grammar and mechanics. Focus on writing skills. Examples drawn from the mass media.

108. Introduction to Mass Media
Fall, Spring. 3(3-0)
History, function, economics and audience uses of mass media including newspapers, television, and magazines. News and content decision making. Special legal and ethical issues.

200. News Writing and Reporting I
Fall, Spring, Summer. 4(2-4)
P: Completion of Tier I writing requirement. R: Open only to Journalism students. Designated score on school language/composition skills test. Approval of school.
Information gathering, development of news judgement, and writing of basic news stories. News style, structure, readability. News sources and interviewing techniques.

205. Writing for Media
Fall, Spring, Summer. 3(1-4)
P: Completion of Tier I writing requirement. R: Open only to students in Advertising and in Agriculture and Natural Resources Communications.
Forms of writing for mass media, including print and broadcast journalism and public relations.

275H. Press and Contemporary Issues
Fall of odd-numbered years. 3(3-0)
R: Open only to freshmen and sophomores. Honors College students. Not open to students with credit in JRN 108.
The press as it reflects and is affected by selected societal issues.

300. News Writing and Reporting II (W)
Fall, Spring, Summer. 4(2-4)
P: JRN 200. R: Not open to freshmen. Completion of Tier I writing requirement.
Advanced reporting skills, including in-depth interviews. Use of survey research, information graphics, and electronic data retrieval. News judgment in public affairs reporting.

305. News Editing
Fall, Spring. 3(0-6)
P: JRN 300. R: Not open to freshmen and sophomores.
Evaluation and processing of news. Copy and picture editing, headline writing, and basic page layout and design. Use of graphs and charts. Editorial decision making.

306. Broadcast News I
Fall, Spring. 3(0-6)
P: JRN 300. R: Not open to freshmen and sophomores.
Gathering, writing, editing, producing, and delivering news stories, features and documentaries. Broadcast style. Basics of TV news.