

Descriptions — Internal Medicine of Courses

- 652. Gastroenterology Clerkship**
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.
 Inpatient and outpatient clinical gastroenterology. GI diseases. Patient evaluation and management. Behavioral science and patient care.
- 653. Oncology and Hematology Clerkship**
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.
 Diagnosis, staging, and treatment methods of solid tumors and other neoplasms. Pharmacology of cytotoxic agents. Issues in nutrition. Behavioral approaches to the terminally ill patient.
- 654. Pulmonary Disease Clerkship**
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.
 Evaluation and treatment of patients with common pulmonary diseases including acute and chronic respiratory failure, primary and metastatic lung tumors, various bacterial and non-bacterial pneumonias.
- 655. Nephrology Clerkship**
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.
 Clinic and hospital based experience to develop basic skills in evaluation and management of patients with renal disease. Integration of renal physiology and pathophysiology.
- 656. Neurology Clerkship**
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.
 Clinical exposure in neurology. Program structure developed to achieve proficiency in motor skills, aptitudes; comprehension of concepts and principles; patient evaluation, diagnosis, management, and therapy.
- 657. Emergency Medicine Clerkship**
Fall, Spring, Summer. 1 to 20 credits. A student may earn a maximum of 30 credits in all enrollments for this course.
R: Open only to graduate-professional students in the College of Osteopathic Medicine upon completion of Units I and II.
 Acute evaluation and management of patients in the hospital emergency room and other locations.

ITALIAN

**Department of Romance and Classical Languages
 College of Arts and Letters**

- 101. Elementary Italian I**
Fall, Spring. 4(4-1)
P: No previous experience in Italian or approval of department.
 Practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.
- 102. Elementary Italian II**
Fall, Spring. 4(4-1)
P: ITL 101 or approval of department.
 Further practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation grammar, vocabulary, and cultural topics.
- 201. Second-Year Italian I**
Fall. 4(4-0)
P: ITL 102 or approval of department.
 Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.
- 202. Second-Year Italian II**
Spring. 4(4-0)
P: ITL 201.
 Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.
- 290. Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Approval of department.
 Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 320. Advanced Grammar and Composition**
Fall. 3(3-0)
P: ITL 202.
 Composition in a variety of styles and modes. Review of grammar. Extensive practice in writing.
- 330. Italian Culture and Civilization**
Spring. 3(3-0)
P: ITL 202.
 Diverse aspects of political, social, economic, intellectual, artistic, and literary life of Italy. Class discussion in Italian of readings, films, television programs, and musical selections.
- 340. Phonetics and History of the Italian Language**
Spring of odd-numbered years. 3(3-0)
P: ITL 330.
 Phonetic description of the sound system to improve pronunciation and spoken Italian. Historical, linguistic, and cultural issues which influenced the development of modern Italian.
- 350. Introduction to Italian Literature**
Fall. 3(3-0)
P: ITL 330.
 Italian literature from its origins to the present. Reading and discussion in Italian of representative works from all genres.
- 355. Italian Literature in English Translation**
Spring of even-numbered years. 3(3-0)
R: Not open to freshmen.
 Representative works and themes of Italian literature.

ITL

- 360. Topics in the Italian Language and Culture**
Fall of even-numbered years. 3(3-0)
P: ITL 330.
 Aspects of Italian culture or language as manifested through media such as art, literature, music, and film.
- 450. Italian Literature of the Origins**
Fall of odd-numbered years. 3(3-0)
P: ITL 350.
 Italian literature from the thirteenth and fourteenth centuries. Authors include Dante, Boccaccio, and Petrarch.
- 455. Italian Literature of the Renaissance**
Spring of even-numbered years. 3(3-0)
P: ITL 350.
 Literary trends in fifteenth-and sixteenth-century Italy, with special focus on the Reformation, Humanism, and Neo-Platonism.
- 465. Italian Literature of the 18th and 19th Centuries**
Spring of odd-numbered years. 3(3-0)
P: ITL 350.
 Literary trends in Italy during the enlightenment and Romantic periods.
- 470. Italian Literature of the 20th Century**
Fall of even-numbered years. 3(3-0)
P: ITL 350.
 Literary trends in twentieth-century Italy. Authors include Pirandello, D'Annunzio, and Eco.
- 490. Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. Approval of department.
 Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

JAMES MADISON COLLEGE MC

- 111. The Individual in American Society: An Approach to Writing I**
Fall. 3(3-0)
R: Open only to James Madison College freshmen and sophomores.
 Identity and community in American society. Life cycle of Americans. The influence of family, education, work, religion, class, race, and gender. Critical reading and analytical writing.
- 112. The Individual in American Society: An Approach to Writing II**
Spring, Summer. 3(3-0)
P: MC 111. R: Open only to James Madison College freshmen and sophomores.
 Individuality and community in a selected historical era. Reconstructing images of self and society in time of stress or transition. Emphasis on history, literature, art, politics. Principles of research; persuasive writing and speaking.
- 201. Introduction to the Study of Public Affairs I**
Fall. 4(4-0)
R: Open only to James Madison College freshmen and sophomores.
 Interdisciplinary exploration of enduring issues and conflicts in American and international public affairs. Historical, social science and comparative approaches.