

HISTORY OF ART

HA

Department of Art College of Arts and Letters

200. Language of Art
Fall, Spring, 3(3-0)

Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, prints, and drawings to speak to our intellect and emotions.

201. Ancient and Medieval Art
Fall, 4(4-0)

Art and architecture of the ancient and medieval worlds and their significance as vehicles for the expression of cultural values.

202. Renaissance through Modern Art
Spring, 4(4-0)

R: Not open to students with credit in HA 203.
The art and architecture of the Renaissance, Baroque, and modern periods as they express societal values and individualism.

203. Modern Art
Fall, 3(3-0)

Nature and significance of art since 1750 as an extension of church and state, as an expression of revolution, and as a symbol of individualism.

204. Asian and African Art
Spring, 4(4-0)

Arts of India, China, Japan, and Africa. Principal works of art, their aesthetic principles, and their relation to the prevailing religious and philosophical traditions.

292. Introduction to Ancient Studies
Fall, 2(1-2) Interdepartmental with Arts and Letters, Classical Studies, and History. Administered by Arts and Letters.

Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

401. Greek Art and Archaeology
Fall, 3(3-0)

P: HA 201. R: Not open to freshmen and sophomores.
Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.

402. Roman Art and Archaeology
Spring, 3(3-0)

P: HA 201. R: Not open to freshmen and sophomores.
Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.

406. Ancient Greek and Roman Painting
Spring, 3(3-0)

P: HA 201. R: Not open to freshmen and sophomores.
Greek and Roman painting: pottery and wall painting from the tenth century B.C. to the fall of Rome.

407. Greek and Roman Architecture and Sculpture
Spring of even-numbered years, 4(4-0)

P: HA 201. R: Not open to freshmen and sophomores.
Archaic Age through Constantine the Great. Greek religious sculpture, Greek and Roman temples, and Greek reliefs.

410. Early Christian and Byzantine Art
Fall, 4(4-0)

P: HA 201. R: Not open to freshmen and sophomores.
Sculpture, architecture, painting, and minor arts of the Medieval East from the adoption of Christianity by Constantine in 315 A.D. to the fall of Constantinople in 1453. Historical, liturgical, theological, and literary influences.

415. Early Medieval Art
Fall of odd-numbered years, 4(4-0)

P: HA 201. R: Not open to freshmen and sophomores.
Sculpture, architecture, monumental painting and minor arts of the Medieval West from the migrations of the fourth century to the Romanesque period.

416. Late Medieval Art
Spring, 4(4-0)

P: HA 201. R: Not open to freshmen and sophomores.
Sculpture, architecture, monumental painting, and minor arts from St. Denis in the twelfth century to Gothic variations in northern Europe.

420. Renaissance Architecture and Sculpture
Spring of odd-numbered years, 4(4-0)

P: HA 201. R: Not open to freshmen and sophomores.
Theories and practice of architecture and sculpture in Italy, from the thirteenth to the sixteenth centuries. Key figures such as Brunelleschi, Donatello, and Michelangelo.

422. Italian Renaissance Painting
Fall, 4(4-0)

P: HA 202. R: Not open to freshmen and sophomores.
Major masters from later thirteenth century through the mid-sixteenth century, Giotto to Michelangelo.

424. The Age of Michelangelo
Spring of even-numbered years, 3(3-0) Interdepartmental with History.

P: HA 202 or HST 333. R: Approval of department.
Art, society in the Italian Renaissance. The works of Michelangelo as reflections of events and concerns of his time.

427. Northern Renaissance Art
Fall of odd-numbered years, 3(3-0)

P: HA 202. R: Not open to freshmen and sophomores.
Painting and sculpture in Germany and Flanders from Van Eyck to Bruegel.

430. Baroque Art in Italy and Spain
Spring of odd-numbered years, 3(3-0)

P: HA 202. R: Not open to freshmen and sophomores.
Painting, sculpture and architecture of the seventeenth century in Italy and Spain. The Carracci, Caravaggio, Bernini, Borromini, and Velasquez.

432. Northern Baroque Art
Spring of even-numbered years, 3(3-0)

P: HA 202. R: Not open to freshmen and sophomores.
Seventeenth-century art in Flanders, France, Holland and England. Paintings of Rubens, Poussin, Hals and Rembrandt. Architecture in France and in England.

438. Arts in Colonial America and the Early Republic
Spring, 3(3-0)

P: HA 201 or HA 202 or HA 203 or HA 204. R: Not open to freshmen and sophomores.
The arts as an extension of the European tradition as well as an expression of the indigenous tradition.

440. United States and European Architecture since 1850
Spring, 3(3-0)

P: HA 203 or approval of department. R: Not open to freshmen and sophomores.
Technological, stylistic, and intellectual developments in architectural design. European and United States architects and the changing meaning of avant garde, traditional, and vernacular approaches.

445. Art in the Age of Revolution
Fall, 4(4-0)

P: HA 203. R: Not open to freshmen and sophomores.
European art from the mid 18th c. Industrial Revolution through the Revolutions of 1848. Major artists include, Goya, Ingres, Delacroix, Constable, Turner, Courbet, and Manet.

446. Monet and His Times
Spring, 4(4-0)

P: HA 203. R: Not open to freshmen and sophomores.
With Monet as a focus, European Art from the mid-nineteenth century through World War I, with Monet as a focus. Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, Picasso, and others.

448. Arts in 19th Century United States
Fall, 3(3-0)

P: HA 201 or HA 202 or HA 203 or HA 204. R: Not open to freshmen and sophomores.
American art from the Early Republic to the end of the nineteenth century. Luminist tradition in landscapes. Realist tradition in Homer and Eakins. Revival architecture and innovations of Sullivan.

450. Twentieth Century Western Arts and Ideas
Fall of even-numbered years, 4(4-0)

P: HA 202. R: Not open to freshmen and sophomores.
Origins of modernism and the major Western artistic movements of the twentieth century to 1960, in their historical contexts.

452. Contemporary Art
Spring, 4(4-0)

P: HA 203. R: Not open to freshmen and sophomores.
Art in various media created during the last two decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.

458. Arts to 1945 in Twentieth Century United States
Spring, 3(3-0)

R: Not open to freshmen and sophomores.
American art from the Armory Show through the Depression; innovations in the architecture of Wright; modernism in the paintings of Davis, Marin, Dove; bungalows and skyscrapers; Regionalism in paintings.

460. Art of India and Southeast Asia
Fall, 3(3-0)

P: HA 204. R: Not open to freshmen and sophomores.
Art and architecture of India and Southeast Asia, with attention to the major religions (Hinduism, Buddhism, Jainism, Islam) on which that art is predominantly based.

462. The Arts of China
Fall, 4(4-0)

P: HA 204 or approval of department. R: Not open to freshmen and sophomores.
Chinese art from the Bronze Age to the 18th century. Ancient ritual bronzes, Han funerary art, Buddhist sculpture, and painting. Aesthetic and philosophical principles.

463. Japanese Art
Spring, 4(4-0)

P: HA 204 or approval of department. R: Not open to freshmen and sophomores.
History and principles of Japanese art from prehistory to modern times. Buddhist art, emakimono, painting, and ukiyo-e.

470. Art of West Africa
Spring, 4(4-0)

P: HA 204 or approval of department.
Major art traditions of West Africa. Multifaceted nature of visual arts in African societies.

471. Art of Central, Southern and Eastern Africa
Fall, 3(3-0)

P: HA 204 or approval of department.
Major art traditions of central, southern and eastern Africa. Multifaceted nature of visual arts in African societies.

474. Aesthetic Theory and Modernism
Fall. 4(4-0) Interdepartmental with Philosophy, English, Linguistics and Languages, Music, and Romance Languages. Administered by Philosophy.
R: Not open to freshmen and sophomores.
Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

481. Women in Art
Fall of odd-numbered years. 3(3-0)
P: HA 202 or approval of department. R: Not open to freshmen and sophomores.
Selected European, North American, and Asian or African women artists, architects, and critics active since the late nineteenth century: their oeuvres and their changing relationships to mainstream artistic and critical developments.

483. Historic Preservation and Preservation Planning in the U.S.
Fall. 4(4-0) Interdepartmental with Urban Planning and Landscape Architecture. Administered by Urban Planning.
R: Not open to freshmen and sophomores. Approval of department.
History and philosophy of the preservation of buildings, structures, and objects significant to the heritage of this nation. Preservation as a planning tool for local governments.

484. History of Prints
Spring of odd-numbered years. 3(3-0)
P: HA 202, HA 203. R: Not open to freshmen and sophomores.
Printmaking to the present. Woodcuts, engraving, etching and lithography by such artists as Durer, Rembrandt, Goya and Picasso.

485. Museum Studies
Fall of even-numbered years. 3(3-0) Interdepartmental with Arts and Letters. Administered by Arts and Letters.
R: Not open to freshmen and sophomores.
Activities, functions and organization of museums; the changing role of museums as cultural institutions.

486. History of Western Design
Spring. 4(4-0)
R: Not open to freshmen and sophomores.
History of design from the Victorian Age to the present. Relationship to materials and technology, to the influence of the fine arts and to socio-political movements.

489. Methods and Approaches in History of Art
Fall. 3(3-0)
R: Approval of department.
Techniques and reference materials used in art-historical research. History of scholarship in the field, with emphasis on changes in approach in the 19th and 20th centuries. Extensive writing.

490. Independent Study
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491. Special Topics in History of Art
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

493C. Museum Internship
Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by Arts and Letters.
R: Not open to freshmen and sophomores. Approval of college.
Activities, functions and organization of a university art museum.

800. Seminar in Ancient Art
Fall of even-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.

810. Seminar in Medieval Art
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Intensive investigation of a topic in Early Christian, Byzantine, or Medieval art.

820. Seminar in Italian Renaissance Art
Spring of even-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Intensive investigation of a topic in Italian art of the 14th, 15th, or 16th centuries.

840. Seminar in 19th Century Art
Spring of even-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Intensive investigation of a topic in the history of 19th-century painting, sculpture, or architecture.

850. Seminar in 20th Century Art
Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Investigation of a topic in the history of 20th-century painting, sculpture, or architecture.

870. Seminar in African Art
Spring of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Intensive investigation of a topic in the history of African painting, sculpture, or architecture.

890. Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891. Special Topics in History of Art
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

899. Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.

HORTICULTURE HRT

Department of Horticulture College of Agriculture and Natural Resources

100. Horticulture: Plants and People
Spring. 3(2-2)
R: Not open to junior or senior Horticulture majors.
Functional uses of plants: aesthetics, food, industry, recreation. Growing and using horticultural plants. Consumer and environmental issues related to horticulture in daily living.

203. Principles of Horticulture I
Fall. 2(3-0)
P: BOT 105 or BS 110 or BS 111 or concurrently.
Contributions of horticulture to society. Cultivar development, crop geography, environmental factors, vegetative and reproductive development, and crop management. Field trip required.
SA: HRT 201

203L. Principles of Horticulture I Laboratory
Fall. 1(0-3)
P: HRT 203 or concurrently.
Growing, handling, and identifying plants. Irrigation, fertilization, and media for plant production. Pruning and control of flowering and growth. Measuring environmental factors. Sources of cultural information.
SA: HRT 201L

204. Principles of Horticulture II
Spring. 2(3-0)
P: HRT 203.
Asexual and sexual propagation. Plant population effects, pest management, harvesting, and postharvest handling and marketing of horticultural crops. Field trip required.
SA: HRT 202

204L. Principles of Horticulture II Laboratory
Spring. 1(0-3)
P: HRT 204 or concurrently.
Growing, handling, and identifying plants. Asexual propagation from cuttings. Micropropagation. Bulbs, tubers, and corms. Grafting. Seed germination on perennial and annual crops. Storage of fruit.
SA: HRT 202L

211. Ornamental Trees and Narrow-Leaved Evergreens
Fall. 3(2-3)
Identification, adaptation, evaluation, management, and landscape uses of trees, deciduous shrubs, narrow-leaved evergreens, and woody vines.

212. Ornamental Flowering Shrubs and Broad-Leaved Evergreens
Spring. 3(2-3)
Identification, adaptation, evaluation, management, and landscape uses of flowering trees, deciduous shrubs, broad-leaved evergreens, woody vines and ground covers.