

**807. Workforce Management in the Hospitality Industry**  
Fall. 3(3-0)

R: Open only to graduate students in Business. Identifying and solving hospitality workforce problems. Topics include leadership styles, interpersonal and organization communication.  
QA: HRI 807

**837. Hospitality Computer Information Systems**  
Spring. 3(3-0)

R: Open only to graduate students in College of Business. Overview of computer systems and networks designed for the hospitality industry.  
QA: HRI 837

**875. Marketing in the Hospitality Industry**  
Spring. 3(3-0)

R: Not open to first-year graduate students. Open only to MBA students. A framework for understanding hospitality marketing in a global business environment. Emphasis on industry responses to changing consumer trends, and applying marketing principles to case studies.  
QA: HRI 875

**882. Financial Management in the Hospitality Industry**  
Spring. 3(3-0)

P: ACC 840, FI 889. R: Not open to first-year graduate students. Open only to MBA students. Interpretation and analysis of financial statements. Budget preparation and analysis. Leasing, franchising, and management contracts.  
QP: ACC 840, FI 888 QA: HRI 888

**885. Seminar in Food and Beverage Systems Management**  
Fall. 3(3-0)

R: Open only to graduate students in Business. Not open to students with credit in HRI 485. Management principles and practices in quality food and beverage operations. Emphasis on product, sales, income, and human resource strategies.  
QA: HRI 805, HRI 435

**890. Independent Study**

Fall, Spring, 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Open only to graduate students in the College of Business. Approval of school. Faculty-supervised independent study.  
QA: HRI 890

**HUMAN ENVIRONMENT AND DESIGN HED**

**Department of Human Environment and Design  
College Of Human Ecology**

**121. Apparel I: Two-Dimensional Design**  
Fall. 3(0-6)

Design fundamentals and creative problem solving in apparel design. Visual communication of design ideas through apparel rendering.  
QP: HED 143 QA: HED 251, HED 253

**140. Design for Living**  
Fall, Spring, Summer. 3(3-0)

Interior design from the human ecological perspective. Design terminology, design process and the reciprocal impact of the designed environment on human behavior.  
QA: HED 143

**142. Design Theory Studio**  
Fall, Summer. 3(0-6)

P: HED 140 or concurrently. R: Open only to Interior Design students. Design elements and principles in creative problem solving.  
QP: HED 143 QA: HED 144

**150. Interior Design Drafting**  
Spring. 3(1-4)

P: HED 142. R: Open only to Interior Design students. Drafting and two-dimensional drawing for interior design.  
QP: HED 215, HED 216 QA: HED 220

**152. Interior Environments**  
Fall, Spring. 4(4-1)

Interior design fundamentals and human behavior. Basic problem solving, space planning and design presentation. Residential and commercial studios application.  
QP: HED 144 QA: HED 215, HED 216

**222. Apparel II: Introduction to Three Dimensional Design**  
Spring. 3(0-6)

P: HED 121. Garment structuring: pattern development using two-dimensional and three-dimensional styling techniques.  
QA: HED 155, HED 255, HED 355, HED 455

**231. Textiles I: Introductory Textile Science**  
Fall. 4(3-2)

P: CEM 141, CEM 161. Application of basic chemistry to textiles. Structure and finish of fibers and yarns. dye chemistry. Printing applications. Tactile, optical, flammability and electrical properties. Care of textiles.  
QP: CEM 141, CEM 161 QA: HED 171

**240. Computer Aided Design for Interior Designers**  
Fall. 3(0-6)

R: Not open to freshmen. Open only to Interior Design students. Introduction to computer aided design applications for interior design.

**242. Interior Design Presentation and Media**  
Fall. 3(0-6)

P: HED 150. R: Open only to Interior Design students. Design fundamentals as components of interior space. Design communication through three-dimensional drawings in media. Presentation procedures and techniques.  
QP: HED 220 QA: HED 221, HED 311

**244. Interior Design Materials**  
Fall. 3(3-0)

P: HED 152. R: Not open to freshmen. Open only to Interior Design and Merchandising Management students. Selection of textiles, materials and components of the built environment.  
QP: HED 144 QA: HED 171, HED 215, HED 216

**250. Structural Systems in Interior Design**  
Spring. 3(1-4)

P: HED 242. C: HED 252 R: Open only to Interior Design students. Structural principles and their relation to interior design.  
QP: HED 223 QA: HED 303, HED 377

**252. Interior Design Synthesis I**  
Spring. 4(1-6)

P: HED 152, HED 242. C: HED 250 R: Not open to freshmen. Open only to Interior Design students. Design process with emphasis on problem resolution for residential and commercial interiors.  
QP: HED 221 QA: HED 223

**261. Introduction to Merchandising Management**  
Fall, Spring. 3(3-0)

R: Not open to freshman. Merchandising for providing goods and services to individuals and families.  
QA: HED 201

**320. Computer-Aided Design for Apparel Designers**  
Spring. 3(0-6)

P: HED 222. R: Open only to juniors or seniors in Apparel Design. Computer aided design applications for apparel designers.  
QP: CPS 100, HED 155, HED 255, HED 355, HED 455

**323. Apparel III: Advanced Three Dimensional Design**  
Fall. 4(1-6)

P: HED 222. Garment structuring: advanced pattern development using two-dimensional and three-dimensional styling techniques.  
QA: HED 155, HED 255, HED 355, HED 455

**340. Interior Design Specifications and Workroom Practices**  
Fall. 3(2-2)

P: HED 252. C: HED 342 R: Open only to juniors, seniors and graduate students in Interior Design. Specifications and workroom practices used for fabrication and installation of design solutions for interior spaces.  
QP: HED 223 QA: HED 310

**342. Interior Design: Human Dimensions**  
Fall. 3(2-2)

P: HED 252. C: HED 340 R: Open only to juniors, seniors and graduate students in Interior Design. Human dimensions as determining factors in designing human environments. Standards and concepts of universal fit.  
QP: HED 311 QA: HED 313

**344. History of Interior Design: Ancient Through Rococo**  
Fall. 3(3-0)

R: Not open to freshmen and sophomores. Historical development of furniture, textiles and other decorative arts in interior design and architecture.  
QP: HA 206 QA: HED 429, HED 430

**350. Interior Design Lighting and Environmental Systems**  
Spring. 3(2-2)

P: HED 252. R: Open only to Interior Design majors. Lighting and environmental systems including lighting, ventilation, acoustics, heating and cooling. Integration of lighting and environmental systems with interior space.  
QP: HED 223 QA: HED 312

**352. Interior Design Synthesis II**  
Spring. 4(1-6)

P: HED 342, HED 350. R: Open only to juniors and seniors in Interior Design. Concept development and problem solving in design of interior spaces to meet human and environmental needs. Cultural diversity and client interaction.  
QP: HED 312, HED 313 QA: HED 316

**HUMAN ECOLOGY HEC**

**College Of Human Ecology**

**201. The Human Ecological Perspective**  
Fall, Spring. 3(3-0)

R: Not open to freshmen. Human ecological perspective and philosophy. Holistic, futuristic problem solving.  
QA: HEC 201

**290. Independent Study**

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Open only to students in the College of Human Ecology. Individual study of interdisciplinary topics related to the human ecology perspective under the guidance of a faculty member.