

- 301. Homer and the Archaic Age**
Fall of odd-numbered years. 3(3-0)
P: GRK 102 or approval of department.
Homeric and Archaic Greek literature. Homer, Hesiod, Archilochos, Sappho, Alcman and others.
QP: GRK 103
- 302. Greek Poetry**
Spring of odd-numbered years. 3(3-0)
P: GRK 102 or approval of department.
Classical Greek poetry. Aeschylus, Sophocles, Euripides, Aristophanes and others.
QP: GRK 103

- 401. Greek Prose**
Fall of even-numbered years. 3(3-0)
P: GRK 301, GRK 302.
Classical Greek prose literature; Aristotle, Plato, Lysias, Demosthenes, Isocrates, and others.
QP: GRK 200

- 402. Hellenistic Literature**
Spring of even-numbered years. 3(3-0)
P: GRK 301, GRK 302.
Literature of the Hellenistic period through the second sophistic. Theocritus, Callimachus, Apollonius, Longus and others.
QP: GRK 200

- 490. Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
QA: GRK 499

HEBREW **HEB**

**Department of Linguistics and
Germanic, Slavic, Asian
and African Languages
College of Arts and Letters**

- 101. Elementary Hebrew I**
Fall of even-numbered years. 4(4-1)
Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of biblical and modern Hebrew.
QA: HEB 101, HEB 102

- 102. Elementary Hebrew II**
Spring of even-numbered years. 4(4-1)
P: HEB 101 or approval of department.
Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of biblical and modern Hebrew.
QP: HEB 101 QA: HEB 102, HEB 103

- 201. Second-Year Hebrew I**
Fall of odd-numbered years. 4(4-0)
P: HEB 102 or approval of department.
Intermediate-level spoken and written Hebrew for conversation, reading, and research. Advanced grammatical analysis of biblical and modern Hebrew.
QP: HEB 103 QA: HEB 201, HEB 202

- 202. Second-Year Hebrew II**
Spring of odd-numbered years. 4(4-0)
P: HEB 201 or approval of department.
Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of biblical and modern Hebrew.
QP: HEB 201 QA: HEB 202, HEB 203

- 290. Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

- 490. Independent Study**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HISTORY OF ART **HA**

**Department of Art
College of Arts and Letters**

- 200. Language of Art**
Fall, Spring. 3(3-0)
Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, prints, and drawings to speak to our intellect and emotions.
QA: HA 205

- 201. Ancient and Medieval Art**
Fall. 4(4-0)
Art and architecture of the ancient and medieval worlds and their significance as vehicles for the expression of cultural values.
QA: HA 206

- 202. Renaissance and Baroque Art**
Spring. 4(4-0)
Changes in style and concepts in art and architecture. Significance of these changes in the cultural and social life of the Renaissance and Baroque periods.
QA: HA 207

- 203. Modern Art**
Fall. 3(3-0)
Nature and significance of art since 1750 as an extension of church and state, as an expression of revolution, and as a symbol of individualism.
QA: HA 208

- 204. Asian and African Art**
Spring. 4(4-0)
Arts of India, China, Japan, and Africa. Principal works of art, their aesthetic principles, and their relation to the prevailing religious and philosophical traditions.

- 401. Greek Art and Archaeology**
Fall. 3(3-0)
P: HA 201. R: Not open to freshmen and sophomores.
Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.
QP: HA 206 QA: HA 304

- 402. Roman Art and Archaeology**
Spring. 3(3-0)
P: HA 201. R: Not open to freshmen and sophomores.
Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.
QP: HA 206 QA: HA 305

- 406. Ancient Greek and Roman Painting**
Spring. 3(3-0)
P: HA 201. R: Not open to freshmen and sophomores.
Greek and Roman painting: pottery and wall painting from the tenth century B.C. to the fall of Rome.
QP: HA 206 QA: HA 406

- 407. Greek and Roman Architecture and Sculpture**
Spring of odd-numbered years. 4(4-0)
P: HA 201. R: Not open to freshmen and sophomores.
Archaic Age through Constantine the Great. Greek religious sculpture, Greek and Roman temples, and Greek reliefs.
QP: HA 206 QA: HA 407, HA 408

- 410. Early Christian and Byzantine Art**
Fall. 4(4-0)
P: HA 201. R: Not open to freshmen and sophomores.
Sculpture, architecture, painting, and minor arts of the Medieval East from the adoption of Christianity by Constantine in 315 A.D. to the fall of Constantinople in 1453. Historical, liturgical, theological, and literary influences.
QP: HA 206 QA: HA 410

- 415. Early Medieval Art**
Fall of odd-numbered years. 4(4-0)
P: HA 201. R: Not open to freshmen and sophomores.
Sculpture, architecture, monumental painting and minor arts of the Medieval West from the migrations of the fourth century to the Romanesque period.
QP: HA 207 QA: HA 411

- 416. Late Medieval Art**
Spring. 4(4-0)
P: HA 201. R: Not open to freshmen and sophomores.
Sculpture, architecture, monumental painting, and minor arts from St. Denis in the twelfth century to Gothic variations in northern Europe.
QP: HA 207 QA: HA 412

- 420. Renaissance Architecture and Sculpture**
Fall of even-numbered years. 4(4-0)
P: HA 202. R: Not open to freshmen and sophomores.
Theories and practice of architecture and sculpture in Italy, from the thirteenth to the sixteenth centuries. Key figures such as Brunelleschi, Donatello, and Michelangelo.
QP: HA 207 QA: HA 420, HA 421

- 422. Italian Renaissance Painting**
Spring. 4(4-0)
P: HA 202. R: Not open to freshmen and sophomores.
Major masters from later thirteenth century through the mid-sixteenth century, Giotto to Michelangelo.
QP: HA 207 QA: HA 422, HA 423

- 424. The Age of Michelangelo**
Fall of odd-numbered years. 3(3-0) Inter-departmental with History and Romance Language Courses.
P: HA 202.
Art, society, and literature in the Italian Renaissance. The art and poetry of Michelangelo as expressions of events and concerns of his time.
QP: HA 207 QA: HA 425

- 427. Northern Renaissance Art**
Fall of odd-numbered years. 3(3-0)
P: HA 202. R: Not open to freshmen and sophomores.
Painting and sculpture in Germany and Flanders from Van Eyck to Bruegel.
QP: HA 207 QA: HA 427

- 430. Baroque Art in Italy and Spain**
Spring of even-numbered years. 3(3-0)
P: HA 202. R: Not open to freshmen and sophomores.
Painting, sculpture and architecture of the seventeenth century in Italy and Spain. The Carracci, Caravaggio, Bernini, Borromini, and Velasquez.
QP: HA 208, HA 330 QA: HA 431

- 432. Northern Baroque Art**
Spring of odd-numbered years. 3(3-0)
P: HA 202. R: Not open to freshmen and sophomores.
Seventeenth-century art in Flanders, France, Holland and England. Paintings of Rubens, Poussin, Hals and Rembrandt. Architecture in France and in England.
QP: HA 208, HA 330 QA: HA 432

- 438. Arts in Colonial America and the Early Republic**
Spring. 3(3-0)
P: HA 201 or HA 202 or HA 203 or HA 204. R: Not open to freshmen and sophomores.
The arts as an extension of the European tradition as well as an expression of the indigenous tradition.
QA: HA 460

- 440. United States and European Architecture since 1850**
Spring. 3(3-0)
P: HA 203 or approval of department. R: Not open to freshmen and sophomores.
Technological, stylistic, and intellectual developments in architectural design. European and United States architects and the changing meaning of avant garde, traditional, and vernacular approaches.
QP: HA 208 QA: HA 440

- 445. Art in the Age of Revolution**
Fall. 4(4-0)
P: HA 203. R: Not open to freshmen and sophomores.
European art from the mid 18th c. Industrial Revolution through the Revolutions of 1848. Major artists include, Goya, Ingres, Delacroix, Constable, Turner, Courbet, and Manet.
QP: HA 208 QA: HA 445

**Descriptions—History of Art
of
Courses**

446. Monet and His Times

Spring, 4(4-0)
P: HA 203. R: Not open to freshmen and sophomores. With Monet as a focus, European Art from the mid-nineteenth century through World War I, with Monet as a focus. Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, Picasso, and others.
QP: HA 208 QA: HA 446

448. Arts in 19th Century United States

Fall, 3(3-0)
P: HA 201 or HA 202 or HA 203 or HA 204. R: Not open to freshmen and sophomores. American art from the Early Republic to the end of the nineteenth century. Luminist tradition in landscapes. Realist tradition in Homer and Eakins. Revival architecture and innovations of Sullivan.
QP: HA 205 or HA 206 or HA 207 or HA 208 QA: HA 463, HA 464

450. Twentieth Century Western Arts and Ideas

Fall of odd-numbered years, 4(4-0)
P: HA 203. R: Not open to freshmen and sophomores. origins of modernism and the major Western artistic movements of the twentieth century to 1960, in their historical contexts.
QP: HA 208 QA: HA 450

452. Contemporary Art

Spring, 4(4-0)
P: HA 203. R: Not open to freshmen and sophomores. Art in various media created during the last two decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.
QP: HA 208 QA: HA 455

458. Arts to 1945 in Twentieth Century United States

Spring, 3(3-0)
R: Not open to freshmen and sophomores. American art from the Armory Show through the Depression; innovations in the architecture of Wright; modernism in the paintings of Davis, Marin, Dove; bungalows and skyscrapers; Regionalism in paintings.
QP: HA 205 or HA 206 or HA 207 or HA 208 QA: HA 465

460. Art of India and Southeast Asia

Fall, 3(3-0)
P: HA 204. R: Not open to freshmen and sophomores. Art and architecture of India and Southeast Asia, with attention to the major religions (Hinduism, Buddhism, Jainism, Islam) on which that art is predominantly based.

462. Chinese and Japanese Art to the 14th Century

Fall, 4(4-0)
P: HA 204 or approval of department. R: Not open to freshmen and sophomores. Cultural interaction between China and Japan in architecture, sculpture, and painting.
QA: HA 471, HA 473

463. Chinese and Japanese Art since the 14th Century

Spring, 4(4-0)
P: HA 204 or approval of department. R: Not open to freshmen and sophomores. Traditions of Chinese and Japanese art as its creators confronted Westerners and the modern painting traditions. The impact of politics on art.
QA: HA 471, HA 474

470. Art of West Africa

Spring, 4(4-0)
P: HA 204 or approval of department. Major art traditions of West Africa. Multifaceted nature of visual arts in African societies.
QP: HA 386 QA: HA 487

471. Art of Central, Southern and Eastern Africa

Fall, 3(3-0)
P: HA 204 or approval of department. Major art traditions of central, southern and eastern Africa. Multifaceted nature of visual arts in African societies.
QP: HA 386 QA: HA 488

481. Women in Art

Fall of odd-numbered years, 3(3-0)
P: HA 202 or approval of department. R: Not open to freshmen and sophomores. Selected European, North American, and Asian or African women artists, architects, and critics active since the late nineteenth century: their oeuvres and their changing relationships to mainstream artistic and critical developments.
QP: HA 208 QA: HA 350

484. History of Prints

Spring of even-numbered years, 3(3-0)
P: HA 202, HA 203. R: Not open to freshmen and sophomores. Printmaking to the present. Woodcuts, engraving, etching and lithography by such artists as Durer, Rembrandt, Goya and Picasso.
QA: HA 484

486. History of Western Design

Spring, 4(4-0)
P: STA 111, STA 113, STA 114; or approval of department. R: Not open to freshmen and sophomores. History of design from the Victorian Age to the present. Relationship to materials and technology, to the influence of the fine arts and to socio-political movements.

489. Methods and Approaches in History of Art

Fall, 3(3-0)
R: Approval of department. Techniques and reference materials used in art-historical research. History of scholarship in the field, with emphasis on changes in approach in the 19th and 20th centuries. Extensive writing.
QA: HA 875

490. Independent Study

Fall, Spring, 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
QA: HA 495

491. Special Topics in History of Art

Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis.
QA: HA 496

800. Seminar in Ancient Art

Fall of even-numbered years, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department. Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.
QA: HA 800

810. Seminar in Medieval Art

Spring of even-numbered years, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department. Intensive investigation of a topic in Early Christian, Byzantine, or Medieval art.
QA: HA 810

820. Seminar in Italian Renaissance Art

Fall of odd-numbered years, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department. Intensive investigation of a topic in Italian art of the 14th, 15th, or 16th centuries.
QA: HA 820

840. Seminar in 19th Century Art

Spring of odd-numbered years, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department. Intensive investigation of a topic in the history of 19th-century painting, sculpture, or architecture.
QA: HA 840

850. Seminar in 20th Century Art

Fall of even-numbered years, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department. Investigation of a topic in the history of 20th-century painting, sculpture, or architecture.
QA: HA 850

870. Seminar in African Art

Spring of even-numbered years, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department. Intensive investigation of a topic in the history of African painting, sculpture, or architecture.

890. Independent Study

Fall, Spring, Summer, 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department. Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
QA: HA 885

891. Special Topics in History of Art

Fall, Spring, Summer, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

899. Master's Thesis Research

Fall, Spring, Summer, 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
R: Approval of department. Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.
QA: HA 899

HISTORY

HST

**Department of History
College of Arts and Letters**

201. Introduction to History for History Majors

Fall, Spring, 3(3-0)
R: Open only to students in History. Not open to students with credit in HST 201H. The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians.
QA: HST 201

201H. Introduction to History for Honors Students

Fall of even-numbered years, 3(3-0)
R: Open only to Honors College students. Not open to students with credit in HST 201. The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians.
QA: HST 201

202. U.S. History to 1876

Fall, Spring, 4(4-0)
Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.
QA: HST 121

203. U.S. History Since 1876

Fall, Spring, 4(4-0)
Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.