

ARTS AND LETTERS AL

College of Arts and Letters

192H. Arts and Humanities Freshmen Seminar
Fall, Spring. 4(4-0)

R: Open only to freshmen Honors College students. Designated score on English placement test. Critical reading, writing and understanding of modes of discourse. Interdisciplinary topics vary by instructor. Fulfills Tier I writing requirement.
QP: ATL 121, ATL 122 QA: A L 150

201. Writing Tutorial
Fall, Spring. 2(1-2)

P: Grade of 1.0 or 1.5 in Tier I writing course. C: IAH 201 concurrently.
Development of writing skills involved in learning and in thinking about and critically reading complex texts.

292. Introduction to Ancient Studies

Fall. 2(1-2) Interdepartmental with Classical Studies, History, and History of Art. Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

390H. Interdisciplinary Perspectives in the Arts and Humanities

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Open only to Honors College students and to other students with approval of College of Arts and Letters. In-depth selected topics in the arts and humanities drawing on materials and methods of several disciplines.

400. Overseas Study in Arts and Letters

Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. Approval of college.
Supervised study of selected topics in the arts, languages, history, philosophy, and religious studies, in relation to particular cultural sites, museums and institutions.

450. Arts Management

Fall of odd-numbered years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
R: Not open to freshmen and sophomores.
Arts organization administration and facilities management. Operations and procedures of performing companies. Funding and financial structure. Audience development and marketing.
QA: A L 450

485. Museum Studies

Fall of even-numbered years. 3(3-0) Interdepartmental with History of Art.
R: Not open to freshmen and sophomores.
Activities, functions and organization of museums; the changing role of museums as cultural institutions.

486. Museum Exhibitions: Theory and Development

Spring. 3(2-2)
R: Open only to seniors and graduate students.
Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions. Field trip required.

487. Approaches to Museum Education

Summer. 3(3-0)
R: Open only to seniors and graduate students.
Theoretical and practical approaches to the design and development of interpretive materials and programs within museums. Design and development of research and projects.

493A. Arts and Letters Internship

Fall, Spring, Summer. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
R: Not open to freshmen and sophomores. A student may earn a maximum of 8 credits in AL 493A and AL 493B combined. Completion of Tier I writing requirement, 12 credits in the major. Approval of college.
Supervised preprofessional field experience in the arts and humanities.
QA: A L 499

493B. Arts and Letters Publications Internship

Fall, Spring, Summer. 2 to 4 credits.
R: Not open to freshmen and sophomores. A student may earn a maximum of 8 credits in AL 493A and AL 493B combined. Completion of Tier I writing requirement. Approval of college.
Introduction to all aspects of preparing College of Arts and Letters publications. Newsletters, brochures, and special events flyers.

493C. Museum Internship

Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art.
R: Not open to freshmen and sophomores. Approval of college.
Activities, functions and organization of a university art museum.
QA: HA 498

820. Humanistic Perspectives on Health

Fall. 3(3-0)
R: Approval of college.
Multidisciplinary perspectives on health care and medicine, emphasizing linkages among the humanistic and scientific disciplines.
QA: A L 820

821. Proseminar in Comparative Literature

Fall. 3(3-0) Interdepartmental with English, Romance Language Courses, and Linguistics and Languages.
R: Approval of college.
History and practice of comparative literature including foundational concepts and current directions.
QA: A L 820

822. Methods of Comparative Literature

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English, Romance Language Courses, and Linguistics and Languages.
P: AL 821 or approval of college. R: Open only to graduate students in College of Arts and Letters.
Case studies in international literary tradition, reception, and transmission. Approaches to genre and period. History and aesthetics of reception.
QA: A L 822

823. Seminar in Comparative Literary Criticism

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English, Romance Language Courses, and Linguistics and Languages.
P: AL 822. R: Approval of college.
Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.
QA: A L 823

825. Comparative Critical Theory

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English, Romance Language Courses, and Linguistics and Languages.
P: AL 822 or approval of college. R: Open only to graduate students in College of Arts and Letters.
Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.
QA: A L 824, A L 825

829. Capstone Seminar in Health and Humanities

Spring. 1(1-0)
R: Approval of college.
Peer review of master's theses completed or near completion. Recent works in interdisciplinary approaches to health and humanities.
QA: A L 829

899. Master's Thesis Research-Plan A

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 15 credits in all enrollments for this course.
R: Approval of college.
Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.
QA: A L 899

999. Doctoral Dissertation Research

Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 50 credits in all enrollments for this course.
R: Approval of college.

QA: A L 999

ASIAN LANGUAGES ASN

**Department of Linguistics and Germanic Slavic, Asian and African Languages
College of Arts and Letters**

250. Hanzi Writing System and Calligraphy

Spring. 3(3-0)
P: CHS 101 or JPN 102 or approval of department.
Structure and history of Chinese characters. Use of Chinese dictionary.
QP: CHS 103 QA: CHS 250

290. Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
R: Open only to freshmen and sophomores. Approval of department.
Special projects in Asian Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

401. East Asian Cultures

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
P: IAH 211B or approval of department.
Selected topics in the history and culture of China, Japan, and Korea. Topics vary.

464. Studies in the Literature of Asia and the Asian Diaspora

Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with English.
R: Not open to freshmen.
Selected writers, genres, themes, or regions in Asian and Asian diasporic literature.
QA: CHS 420

490. Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
R: Open only to juniors and seniors. Approval of department.
Special projects in Asian Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491. Special Topics in Asian Languages

Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.
R: Open only to juniors and seniors. Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.