

GREEK

**490\*.** *Independent Study*  
 Fall, Spring, Summer. 1 to 4 credits.  
 May reenroll for a maximum of 4 credits.  
 R: Approval of the Department  
 Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
 QA: GRK 499

HEBREW

HEB

**101\*.** *Elementary Hebrew I*  
 Fall of even-numbered years. 4(4-1)

Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.  
 QA: HEB 101 HEB 102

**102\*.** *Elementary Hebrew II*  
 Spring of odd-numbered years. 4(4-1)  
 P: HEB 101 or placement

Continuation of HEB 101.  
 QP: HEB 101 QA: HEB 102 HEB 103

**201\*.** *Second Year Hebrew I*  
 Fall of odd-numbered years. 4(4-0)  
 P: HEB 102 or placement

Continuation of HEB 102. Spoken and written Hebrew at the intermediate level for the purposes of conversation, reading, and research; grammatical analysis of biblical and modern Hebrew.  
 QP: HEB 103 QA: HEB 201 HEB 202

**202\*.** *Second Year Hebrew II*  
 Spring of even-numbered years. 4(4-0)  
 P: HEB 201 or placement

Continuation of HEB 201.

QP: HEB 201 QA: HEB 202 HEB 203

**290\*.** *Independent Study*  
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HISTORY OF ART

HA

**200\*.** *Language of Art*  
 Fall. 3(3-0)

Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, prints, and drawings to "speak" to our intellect and emotions.  
 QA: HA 205

**201\*.** *Ancient and Medieval Art*  
 Fall. 3(3-0)

The art and architecture of the ancient and medieval worlds and their significance as vehicles for the expression of cultural values.  
 QA: HA 206

**202\*.** *Renaissance and Baroque Art*  
 Spring. 3(3-0)

Changes in style and concepts in art and architecture and the significance of these changes in the cultural and social life of the Renaissance and Baroque periods.  
 QA: HA 207

**203\*.** *Modern Art*  
 Spring. 3(3-0)

Nature and significance of art in the Modern period as an extension of church and state, as an expression of revolution, and as a symbol of individualism.  
 QA: HA 208

**204\*.** *Asian and African Art*  
 Fall. 3(3-0)

Arts of India, China, Japan, and Africa; study of principal monuments, their aesthetic principles, and their relation to the prevailing philosophies.

**401\*.** *Greek Art and Archaeology*  
 Fall. 3(3-0)  
 P: HA 201 R: Juniors and above

Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.  
 QP: HA 206 QA: HA 304

**402\*.** *Roman Art and Archaeology*  
 Spring. 3(3-0)  
 P: HA 201 R: Juniors and above

Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.  
 QP: HA 206 QA: HA 305

**406\*.** *Ancient Greek and Roman Painting*  
 Spring. 3(3-0)  
 P: HA 201

Greek and Roman painting: pottery and wall painting from the 10th century B.C. to the fall of Rome.  
 QP: HA 206 QA: HA 406

**407\*.** *Greek and Roman Architecture and Sculpture*  
 Spring of even-numbered years. 4(4-0)  
 P: HA 201

Archaic Age through Constantine the Great. Emphasis on Greek religious sculpture, Greek and Roman temples, and Greek reliefs.  
 QP: HA 206 QA: HA 407 HA 408

**410\*.** *Early Christian and Byzantine Art*  
 Fall. 4(4-0)  
 P: HA 201 R: Juniors and above

Sculpture, architecture, painting, and minor arts of the Medieval East from the advent of the church and Constantine (315 A.D.) to the fall of Constantinople (c. 1450). Historical, liturgical, theological, literary, influences.  
 QP: HA 206 QA: HA 410

**415\*.** *Early Medieval Art: Migrations through Romanesque*  
 Fall of odd-numbered years. 4(4-0)  
 P: HA 201 R: Juniors and above

Sculpture, architecture, monumental painting and minor arts of the Medieval West from 4thc. to Romanesque period.  
 QP: HA 207 QA: HA 411, HA 410

**416\*.** *Late Medieval Art*  
 Spring. 4(4-0)  
 P: HA 201 R: Juniors or above

Sculpture, architecture, monumental painting, and minor arts from St. Denis (c. 1140) to Gothic variations in Northern Europe.  
 QP: HA 207 QA: HA 412

**420\*.** *Renaissance Architecture and Sculpture*  
 Fall of even-numbered years. 4(4-0)  
 P: HA 202 R: Juniors and above

Theories and practice of architecture and sculpture in Italy, 13th-16th centuries, with emphasis on key figures such as Brunelleschi, Donatello, and Michelangelo.  
 QP: HA 207 QA: HA 420 HA 421

**422\*.** *Italian Renaissance Painting*  
 Spring. 4(4-0)  
 P: HA 202 R: Juniors or above

Major masters from later thirteenth century through the mid-sixteenth.  
 QP: HA 207 QA: HA 422 HA 423

**425\*.** *The Age of Michelangelo*  
 Fall of odd-numbered years. 3(3-0)

Interdepartmental with the Department(s) of History, Romance Language Courses.  
 P: HA 202  
 Art, society, and literature in the Italian Renaissance, focussing on the art and poetry of Michelangelo as expressions of the events and concerns of his time.  
 QP: HA 207 QA: HA 425

**427\*.** *Northern Renaissance Art*  
 Fall of odd-numbered years. 3(3-0)  
 P: HA 202

Painting and sculpture from Van Eyck to Bruegel.  
 QP: HA 207 QA: HA 427

**430\*.** *Baroque Art in Italy and Spain*  
 Spring of odd-numbered years. 3(3-0)  
 P: HA 202 R: Juniors and above

Painting, sculpture and architecture of the Baroque period (c. 1590-1700) in Italy and Spain with emphasis on the Carracci, Caravaggio, Bernini and Borromini, and Velasquez.  
 QP: HA 208 HA 330 QA: HA 431

**432\*.** *Northern Baroque Art*  
 Spring of even-numbered years. 3(3-0)  
 P: HA 202 R: Juniors and above

Seventeenth century art in Flanders, France, Holland and England. Paintings of Rubens, Poussin, Hals and Rembrandt; architecture during the reign of Louis XIV and in England.  
 QP: HA 208 HA 330 QA: HA 432

**438\*.** *Arts in Colonial America and the Early Republic*  
 Spring. 3(3-0)

R: Not open to freshmen and sophomores  
 American art from colonial times to the Early Republic: the arts both as an extension of the European tradition as well as an expression of the indigenous tradition.  
 QA: HA 460

**440\*.** *United States and European Architecture since 1850*  
 Spring. 3(3-0)

P: HA 203 or approval of department. R:  
 Not open to freshmen and sophomores.  
 Technological, stylistic, and intellectual developments in architectural design. European and United States architects and the changing meaning of avant garde, traditional, and vernacular approaches.  
 QP: HA208 QA: HA440

**445\*.** *Art in the Age of Revolution*  
 Fall. 4(4-0)

P: HA 203 R: Juniors or above  
 European art from the mid 18th c. Industrial Revolution through the Revolutions of 1848. Major artists include, Goya, Ingres, Delacroix, Constable, Turner, Courbet, and Manet.  
 QP: HA 208 QA: HA 445 HA 421