

GREEK

**490\*.** **Independent Study**  
*Fall, Spring, Summer. 1 to 4 credits.*  
*May reenroll for a maximum of 4 credits.*  
*R: Approval of the Department*  
 Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
 QA: GRK 499

HEBREW

HEB

**101\*.** **Elementary Hebrew I**  
*Fall of even-numbered years. 4(4-1)*

Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.  
 QA: HEB 101 HEB 102

**102\*.** **Elementary Hebrew II**  
*Spring of odd-numbered years. 4(4-1)*  
*P: HEB 101 or placement*

Continuation of HEB 101.  
 QP: HEB 101 QA: HEB 102 HEB 103

**201\*.** **Second Year Hebrew I**  
*Fall of odd-numbered years. 4(4-0)*  
*P: HEB 102 or placement*

Continuation of HEB 102. Spoken and written Hebrew at the intermediate level for the purposes of conversation, reading, and research; grammatical analysis of biblical and modern Hebrew.  
 QP: HEB 103 QA: HEB 201 HEB 202

**202\*.** **Second Year Hebrew II**  
*Spring of even-numbered years. 4(4-0)*  
*P: HEB 201 or placement*

Continuation of HEB 201.

QP: HEB 201 QA: HEB 202 HEB 203

**290\*.** **Independent Study**  
*Fall, Spring, Summer. 1 to 4 credits.*  
*May reenroll for a maximum of 8 credits.*  
*R: Approval of the Department*

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HISTORY OF ART

HA

**200\*.** **Language of Art**  
*Fall. 3(3-0)*

Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, prints, and drawings to "speak" to our intellect and emotions.  
 QA: HA 205

**201\*.** **Ancient and Medieval Art**  
*Fall. 3(3-0)*

The art and architecture of the ancient and medieval worlds and their significance as vehicles for the expression of cultural values.  
 QA: HA 206

**202\*.** **Renaissance and Baroque Art**  
*Spring. 3(3-0)*

Changes in style and concepts in art and architecture and the significance of these changes in the cultural and social life of the Renaissance and Baroque periods.  
 QA: HA 207

**203\*.** **Modern Art**  
*Spring. 3(3-0)*

Nature and significance of art in the Modern period as an extension of church and state, as an expression of revolution, and as a symbol of individualism.  
 QA: HA 208

**204\*.** **Asian and African Art**  
*Fall. 3(3-0)*

Arts of India, China, Japan, and Africa; study of principal monuments, their aesthetic principles, and their relation to the prevailing philosophies.

**401\*.** **Greek Art and Archaeology**  
*Fall. 3(3-0)*  
*P: HA 201 R: Juniors and above*

Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.  
 QP: HA 206 QA: HA 304

**402\*.** **Roman Art and Archaeology**  
*Spring. 3(3-0)*  
*P: HA 201 R: Juniors and above*

Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.  
 QP: HA 206 QA: HA 305

**406\*.** **Ancient Greek and Roman Painting**  
*Spring. 3(3-0)*  
*P: HA 201*

Greek and Roman painting: pottery and wall painting from the 10th century B.C. to the fall of Rome.  
 QP: HA 206 QA: HA 406

**407\*.** **Greek and Roman Architecture and Sculpture**  
*Spring of even-numbered years. 4(4-0)*  
*P: HA 201*

Archaic Age through Constantine the Great. Emphasis on Greek religious sculpture, Greek and Roman temples, and Greek reliefs.  
 QP: HA 206 QA: HA 407 HA 408

**410\*.** **Early Christian and Byzantine Art**  
*Fall. 4(4-0)*  
*P: HA 201 R: Juniors and above*

Sculpture, architecture, painting, and minor arts of the Medieval East from the advent of the church and Constantine (315 A.D.) to the fall of Constantinople (c. 1450). Historical, liturgical, theological, literary, influences.  
 QP: HA 206 QA: HA 410

**415\*.** **Early Medieval Art: Migrations through Romanesque**  
*Fall of odd-numbered years. 4(4-0)*  
*P: HA 201 R: Juniors and above*

Sculpture, architecture, monumental painting and minor arts of the Medieval West from 4thc. to Romanesque period.  
 QP: HA 207 QA: HA 411, HA 410

**416\*.** **Late Medieval Art**  
*Spring. 4(4-0)*  
*P: HA 201 R: Juniors or above*

Sculpture, architecture, monumental painting, and minor arts from St. Denis (c. 1140) to Gothic variations in Northern Europe.  
 QP: HA 207 QA: HA 412

**420\*.** **Renaissance Architecture and Sculpture**  
*Fall of even-numbered years. 4(4-0)*  
*P: HA 202 R: Juniors and above*

Theories and practice of architecture and sculpture in Italy, 13th-16th centuries, with emphasis on key figures such as Brunelleschi, Donatello, and Michelangelo.  
 QP: HA 207 QA: HA 420 HA 421

**422\*.** **Italian Renaissance Painting**  
*Spring. 4(4-0)*  
*P: HA 202 R: Juniors or above*

Major masters from later thirteenth century through the mid-sixteenth.  
 QP: HA 207 QA: HA 422 HA 423

**425\*.** **The Age of Michelangelo**  
*Fall of odd-numbered years. 3(3-0)*

*Interdepartmental with the Department(s) of History, Romance Language Courses.*  
*P: HA 202*  
 Art, society, and literature in the Italian Renaissance, focussing on the art and poetry of Michelangelo as expressions of the events and concerns of his time.  
 QP: HA 207 QA: HA 425

**427\*.** **Northern Renaissance Art**  
*Fall of odd-numbered years. 3(3-0)*  
*P: HA 202*

Painting and sculpture from Van Eyck to Bruegel.  
 QP: HA 207 QA: HA 427

**430\*.** **Baroque Art in Italy and Spain**  
*Spring of odd-numbered years. 3(3-0)*  
*P: HA 202 R: Juniors and above*

Painting, sculpture and architecture of the Baroque period (c. 1590-1700) in Italy and Spain with emphasis on the Carracci, Caravaggio, Bernini and Borromini, and Velasquez.  
 QP: HA 208 HA 330 QA: HA 431

**432\*.** **Northern Baroque Art**  
*Spring of even-numbered years. 3(3-0)*  
*P: HA 202 R: Juniors and above*

Seventeenth century art in Flanders, France, Holland and England. Paintings of Rubens, Poussin, Hals and Rembrandt; architecture during the reign of Louis XIV and in England.  
 QP: HA 208 HA 330 QA: HA 432

**438\*.** **Arts in Colonial America and the Early Republic**  
*Spring. 3(3-0)*  
*R: Not open to freshmen and sophomores*

American art from colonial times to the Early Republic: the arts both as an extension of the European tradition as well as an expression of the indigenous tradition.  
 QA: HA 460

**440\*.** **United States and European Architecture since 1850**  
*Spring. 3(3-0)*  
*P: HA 203 or approval of department. R:*

*Not open to freshmen and sophomores.*  
 Technological, stylistic, and intellectual developments in architectural design. European and United States architects and the changing meaning of avant garde, traditional, and vernacular approaches.  
 QP: HA208 QA: HA440

**445\*.** **Art in the Age of Revolution**  
*Fall. 4(4-0)*  
*P: HA 203 R: Juniors or above*

European art from the mid 18th c. Industrial Revolution through the Revolutions of 1848. Major artists include, Goya, Ingres, Delacroix, Constable, Turner, Courbet, and Manet.  
 QP: HA 208 QA: HA 445 HA 421

**HISTORY OF ART**

- 446\*.** **Monet and His Times**  
*Spring. 4(4-0)*  
*P: HA 203*  
 With Monet as a focus, European Art from mid 19th c. through World War I in the context of cultural events. Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, Picasso, and others.  
*QP: HA 208 QA: HA 446*
- 448\*.** **Arts in Nineteenth Century United States**  
*Fall. 3(3-0)*  
*R: Not open to freshman and sophomores*  
 American art from the Early Republic to the end of the 19th century; Luminist tradition in landscapes; realist tradition in Homer and Eakins; revival architecture and innovations of Sullivan.  
*QA: HA 463 HA 464*
- 450\*.** **Twentieth Century Western Arts and Ideas**  
*Fall of odd-numbered years. 4(4-0)*  
*P: HA 203*  
 The major Western artistic movements of the 20th century to 1960, and their historical and contextual analysis.  
*QP: HA 208 QA: HA 450*
- 452\*.** **Contemporary Art**  
*Spring. 4(4-0)*  
*P: HA 203*  
 Art in various media created during the last two decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.  
*QP: HA 208 QA: HA 455*
- 458\*.** **Arts to 1945 in Twentieth Century United States**  
*Spring. 3(3-0)*  
*C: STA, HA, and American studies*  
 American art from the Armory Show through the Depression; innovations in the architecture of Wright; modernism in the paintings of Davis, Marin, Dove; bungalows and skyscrapers; Regionalism in paintings.  
*QA: HA 465*
- 460\*.** **Art of India and Southeast Asia**  
*Fall. 3(3-0)*  
*P: HA 204 R: Juniors and above*  
 Art and architecture of India and Southeast Asia ("Greater India"), with attention given to the major religions (Hinduism, Buddhism, Jainism, Islam) on which that art is predominantly based.  
*QA: HA 474*
- 462\*.** **Chinese and Japanese Art: to the Fourteenth Century**  
*Fall. 4(4-0)*  
*P: HA 204 R: Approval of department*  
 Cultural interaction between China and Japan in architecture, sculpture, and painting.  
*QA: HA 471 HA 473*
- 463\*.** **Chinese and Japanese Art: Fourteenth Century to the Present.**  
*Spring. 4(4-0)*  
*P: HA 204 R: Approval of department*  
 Chinese and Japanese art from the 14th century to the present; interaction with the West; impact of French art on Japanese art; political influences on Chinese art.  
*QA: HA 471 HA 474*
- 470\*.** **Art of West Africa**  
*Spring. 4(4-0)*  
*P: HA 204 R: Approval of department*  
 Historical and contextual survey of the major art traditions of west Africa that explores the multifaceted nature of visual arts in African societies.  
*QP: HA 386 QA: HA 487*
- 471\*.** **Art of Central, Southern and Eastern Africa**  
*Fall. 3(3-0)*  
*P: HA 204 R: Approval of department*  
 Historical and contextual survey of the major art traditions of central, southern and eastern Africa that explores the multi faceted nature of visual arts in African societies.  
*QP: HA 386 QA: HA 488*
- 481\*.** **Women in Art**  
*Fall of odd-numbered years. 3(3-0)*  
*P: HA202 or approval of instructor R:*  
*juniors and above*  
 Selected European, North American, and Asian or African women artists, architects, and critics active since the late nineteenth century: their oeuvres and their changing relationships to mainstream artistic/critical developments.  
*QP: HA208 QA: HA350*
- 483\*.** **Historic Preservation and Preservation Planning in the U.S.**  
*Fall. 4(4-0)*  
*R: Juniors and above. Approval of department*  
 History and philosophy of the preservation of buildings, structures, and objects significant to the heritage of this nation; preservation as a planning tool for local governments.  
*QA: HA 480 HA 481*
- 484\*.** **History of Prints**  
*Spring of odd-numbered years. 3(3-0)*  
*P: HA 202, HA 203 R: Not open to freshmen or sophomores*  
 Printmaking to the present covering woodcuts, engraving, etching and lithography by such artists as Durer, Rembrandt, Goya and Picasso.  
*QA: HA 484*
- 486\*.** **History of Western Design**  
*Spring. 4(4-0)*  
*P: STA 110, 111, 113, 114 R: Juniors and above*  
 History of design from the Victorian Age to the present in its relationship to materials and technology, to the influence of the fine arts and to broad socio-political movements.
- 489W\*.** **Methods and Approaches in History of Art**  
*Fall. 3(3-0)*  
*R: Approval of department.*  
 Techniques and reference materials used in art-historical research. History of scholarship in the field, with emphasis on changes in approach in the 19th and 20th centuries. Extensive writing. Fulfills Tier II writing requirement.  
*QA: HA 875*
- 490\*.** **Independent Study**  
*Fall, Spring, Summer. 1 to 3 credits.*  
*May reenroll for a maximum of 3 credits.*  
*R: Approval of the Department*  
 Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
*QA: H A 490*
- 491\*.** **Special Topics in History of Art**  
*Fall, Spring, Summer. 3(03-00) May reenroll for a maximum of 6 credits.*  
*R: Approval of the Department*  
 Special topics supplementing regular course offerings proposed by faculty on a group study basis.  
*QA: HA 496*
- 800\*.** **Seminar in Ancient Art**  
*Fall of even-numbered years. 3(3-0)*  
*May reenroll for a maximum of 6 credits.*  
*R: Approval of department*  
 Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.  
*QA: HA 800*
- 810\*.** **Seminar in Medieval Art**  
*Spring of odd-numbered years. 3(3-0)*  
*May reenroll for a maximum of 6 credits.*  
*R: Approval of department.*  
 Intensive investigation of a topic in Early Christian or Byzantine or Medieval art.  
*QA: HA 810*
- 820\*.** **Seminar in Italian Renaissance Art**  
*Fall of odd-numbered years. 3(3-0)*  
*May reenroll for a maximum of 6 credits.*  
*R: Approval of department.*  
 Intensive investigation of a topic in Italian art of the 14th, 15th, or 16th centuries.  
*QA: HA 820*
- 840\*.** **Seminar in Nineteenth-Century Art**  
*Spring of even-numbered years. 3(3-0)*  
*May reenroll for a maximum of 6 credits.*  
*R: Approval of department.*  
 Intensive investigation of a topic in the history of 19th-century painting, sculpture or architecture.  
*QA: HA 840*
- 850\*.** **Seminar in Twentieth-Century Art**  
*Fall of even-numbered years. 3(3-0)*  
*May reenroll for a maximum of 6 credits.*  
*R: Approval of department.*  
 Investigation of a topic in the history of 20th-century painting, sculpture or architecture.  
*QA: HA 850*
- 870\*.** **Seminar in African Art**  
*Spring of odd-numbered years. 3(3-0)*  
*May reenroll for a maximum of 6 credits.*  
*R: Approval of department*  
 Intensive investigation of a topic in the history of African painting, sculpture or architecture.
- 890\*.** **Independent Study**  
*Fall, Spring, Summer. 1 to 3 credits.*  
*May reenroll for a maximum of 6 credits.*  
*R: Approval of the Department*  
 Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.  
*QA: HA 885*
- 891\*.** **Special Topics in History of Art**  
*Fall, Spring, Summer. 3(03-00) May reenroll for a maximum of 6 credits.*  
*R: Approval of the Department*  
 Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.
- 899\*.** **Master's Thesis Research-Plan A**  
*Fall, Spring, Summer. 1 to 6 credits.*  
*May reenroll for a maximum of 6 credits.*  
*R: Approval of the Department*  
 Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.  
*QA: HA 899*

**HISTORY HST**

- 201\*.** **Introduction to History for History Majors**  
*Fall, Spring. 3(3-0)*  
*R: Open only to students in History. Not open to students with credit in HST 201H.*  
 The nature of history and the discipline of history. How to read books and articles on historical topics. Concepts, approaches, and vocabulary used by historians  
*QA: HST 201*