

GERMAN

**830\*** **Germanic Languages and Linguistics(MTC)**  
*Spring of even-numbered years. 3(3-0)*  
 May reenroll for a maximum of 9 credits.  
 P: GRM 805 or permission of department.  
 Specialized topics in Germanic languages and linguistics, including Medieval German, Old Norse, German dialects and sociolects, and applied German linguistics.  
 QP: GRM 435 QA: GRM 851

**830A\*** **Medieval German**  
*Spring of even-numbered years. 3(3-0)*  
 Phonological, grammatical and lexical structure of Medieval German. Intensive reading of selected High and Low German prose and poetic texts from the 8th to the 13th centuries.

**830B\*** **Old Norse**  
*Spring of even-numbered years. 3(3-0)*  
 Phonological, grammatical and lexical structure of Medieval Scandinavian and relations to other German languages. Intensive and extensive reading of selections from Icelandic sagas, Eddic and skaldic poetry and runic inscriptions.

**830C\*** **German Dialects and Sociolects**  
*Spring of even-numbered years. 3(3-0)*  
 Variation of Modern German and its geographical and social conditions.

**830D\*** **Functional Descriptions of German Grammar**  
*Spring of even-numbered years. 3(3-0)*  
 Investigation of the discourse or interactional functions associated with verbal forms in modern German. Methods of analyzing spoken and written German data from a functional perspective. Theories of functional grammar.

**851\*** **German Life and Literature: Pre-18th Century Studies**  
*Spring of odd-numbered years. 3(3-0)*  
 May reenroll for a maximum of 9 credits.  
 Exemplary study of the High Courtly Period, the Reformation Era, or the Baroque, in which several major movements are examined in a variety of discourses.  
 QA: GRM 852

**852\*** **German Life and Literature: 18th Century Studies**  
*Fall of odd-numbered years. 3(3-0)*  
 May reenroll for a maximum of 9 credits.  
 Exemplary study of Enlightenment, Storm and Stress, Sentimentality, or Classicism within a variety of discourses.  
 QA: GRM 853

**853\*** **German Life and Literature: 19th Century Studies**  
*Spring of even-numbered years. 3(3-0)*  
 May reenroll for a maximum of 9 credits.  
 Exemplary study of Romanticism, Biedermeier, Young Germany, Poetic Realism, or Naturalism within a variety of discourses  
 QA: GRM 854

**854\*** **German Life and Literature: 20th Century Studies**  
*Fall of even-numbered years. 3(3-0)*  
 May reenroll for a maximum of 9 credits.  
 Exemplary study of selected periods and movements of German literature of the 20th century, such as Impressionism, Expressionism, the Third Reich, documentary literature, and contemporary literature.  
 QA: GRM 855

**861\*** **German Culture and Society(MTC)**  
*Spring. 3(3-0) May reenroll for a maximum of 9 credits.*  
 Values and beliefs of German-speaking people in selected historical periods as seen through written and visual textual records. Theory of cultural studies. Use of texts to present, propagate, criticize or revoke social standards and norms.  
 QA: GRM 856

**861A\*** **The Imperial City Around 1500**  
*Spring. 3(3-0)*  
 Values and beliefs of German urban culture around 1500 based on textual evidence from Nurnberg and neighboring cities; the common weal, the Reformation, the Peasants' War, criminality; Duerer, Willibald and Caritas Pirckheimer, Sachs, and Luther.  
 QA: GRM 856

**861B\*** **Witches' Worlds: Fantasy and Reality**  
*Spring. 3(3-0)*  
 Exploration of witch-hunt phenomenon in German-speaking areas of Europe from late medieval to early modern period from Feminist perspective. Required work with original documents in MSU Library's "Special Collections."  
 QA: GRM 856

**890\*** **Independent Study**  
*Fall, Spring, Summer. 1 to 6 credits.*  
 May reenroll for a maximum of 9 credits.  
 R: Approval of the Department  
 Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.  
 QA: GRM 860

**891\*** **Special Topics in German Studies**  
*Fall, Spring, Summer. 1 to 6 credits.*  
 May reenroll for a maximum of 12 credits.  
 R: Approval of the Department  
 Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

**892\*** **Seminar**  
*Fall, Spring. 3(3-0) May reenroll for a maximum of 9 credits.*  
 P: GRM 801 and one other GRM 800-level course R: Permission of department  
 Directed research on a common topic area in support of graduate course offerings and degrees. Student peer review and critique of findings. Collaborative or individual projects that may result in conference presentations or journal articles.  
 QP: GRM 801 QA: GRM 981

**899\*** **Master's Thesis Research-Plan A**  
*Fall, Spring, Summer. 1 to 6 credits.*  
 May reenroll for a maximum of 12 credits.  
 R: Approval of the Department  
 Directed research leading to a master's thesis, used in partial fulfillment of plan A master's degree requirements.  
 QA: GRM 899

**990\*** **Doctoral Independent Study**  
*Fall, Spring, Summer. 1 to 6 credits.*  
 May reenroll for a maximum of 12 credits.  
 R: Approval of the Department  
 Special projects, directed reading, and research arranged by an individual doctoral candidate and a faculty member in areas supplementing the regular course offerings.

**991\*** **Special Topics in German**  
*Fall, Spring, Summer. 1 to 6 credits.*  
 May reenroll for a maximum of 12 credits.  
 R: Approval of the Department  
 Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral candidates.

**999\*** **Doctoral Dissertation Research**  
*Fall, Spring, Summer. 1 to 12 credits.*  
 May reenroll for a maximum of 36 credits.  
 R: Approval of the Department  
 QA: GRM 999

GREEK GRK

**101\*** **Elementary Classical Greek I**  
*Fall of even-numbered years. 4(4-0)*  
 Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.  
 QA: GRK 101 GRK 102

**102\*** **Elementary Classical Greek II**  
*Spring of odd-numbered years. 4(4-0)*  
 P: GRK 101 or approval of department.  
 R: GRK 101 or placement  
 Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.  
 QP: GRK 102 QA: GRK 103

**290\*** **Independent Study**  
*Fall, Spring, Summer. 1 to 4 credits.*  
 May reenroll for a maximum of 4 credits.  
 R: Approval of the Department  
 Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
 QA: GRK 299

**301\*** **Homer and the Archaic Age**  
*Fall of odd-numbered years. 3(3-0)*  
 P: GRK 102 or approval of department.  
 Homeric and Archaic Greek literature. Homer, Hesiod, Archilochos, Sappho, Alcman and others.  
 QP: GRK 103

**302\*** **Greek Poetry**  
*Spring of even-numbered years. 3(3-0)*  
 P: GRK 102 or approval of department.  
 Classical Greek poetry. Aeschylus, Sophocles, Euripides, Aristophanes and others.  
 QP: GRK 103

**401\*** **Greek Prose**  
*Fall of even-numbered years. 3(3-0)*  
 P: GRK 301, GRK 302.  
 Classical Greek prose literature; Aristotle, Plato, Lysias, Demosthenes, Isocrates, and others.  
 QP: GRK 200

**402\*** **Hellenistic Literature**  
*Spring of odd-numbered years. 3(3-0)*  
 P: GRK 301, GRK 302.  
 Literature of the Hellenistic period through the second sophistic. Theocritus, Callimachus, Apollonius, Longus and others.  
 QP: GRK 200

GREEK

**490\*.** **Independent Study**  
*Fall, Spring, Summer. 1 to 4 credits.*  
*May reenroll for a maximum of 4 credits.*  
*R: Approval of the Department*  
 Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
 QA: GRK 499

HEBREW

HEB

**101\*.** **Elementary Hebrew I**  
*Fall of even-numbered years. 4(4-1)*

Spoken and written Hebrew for purposes of conversation, reading, and research; basic grammatical analysis of biblical and modern Hebrew.  
 QA: HEB 101 HEB 102

**102\*.** **Elementary Hebrew II**  
*Spring of odd-numbered years. 4(4-1)*  
*P: HEB 101 or placement*

Continuation of HEB 101.  
 QP: HEB 101 QA: HEB 102 HEB 103

**201\*.** **Second Year Hebrew I**  
*Fall of odd-numbered years. 4(4-0)*  
*P: HEB 102 or placement*

Continuation of HEB 102. Spoken and written Hebrew at the intermediate level for the purposes of conversation, reading, and research; grammatical analysis of biblical and modern Hebrew.  
 QP: HEB 103 QA: HEB 201 HEB 202

**202\*.** **Second Year Hebrew II**  
*Spring of even-numbered years. 4(4-0)*  
*P: HEB 201 or placement*

Continuation of HEB 201.

QP: HEB 201 QA: HEB 202 HEB 203

**290\*.** **Independent Study**  
*Fall, Spring, Summer. 1 to 4 credits.*  
*May reenroll for a maximum of 8 credits.*  
*R: Approval of the Department*

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**490\*.** **Independent Study**  
*Fall, Spring, Summer. 1 to 4 credits.*  
*May reenroll for a maximum of 8 credits.*  
*R: Approval of the Department*

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HISTORY OF ART

HA

**200\*.** **Language of Art**  
*Fall. 3(3-0)*

Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, prints, and drawings to "speak" to our intellect and emotions.  
 QA: HA 205

**201\*.** **Ancient and Medieval Art**  
*Fall. 3(3-0)*

The art and architecture of the ancient and medieval worlds and their significance as vehicles for the expression of cultural values.  
 QA: HA 206

**202\*.** **Renaissance and Baroque Art**  
*Spring. 3(3-0)*

Changes in style and concepts in art and architecture and the significance of these changes in the cultural and social life of the Renaissance and Baroque periods.  
 QA: HA 207

**203\*.** **Modern Art**  
*Spring. 3(3-0)*

Nature and significance of art in the Modern period as an extension of church and state, as an expression of revolution, and as a symbol of individualism.  
 QA: HA 208

**204\*.** **Asian and African Art**  
*Fall. 3(3-0)*

Arts of India, China, Japan, and Africa; study of principal monuments, their aesthetic principles, and their relation to the prevailing philosophies.

**401\*.** **Greek Art and Archaeology**  
*Fall. 3(3-0)*  
*P: HA 201 R: Juniors and above*

Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.  
 QP: HA 206 QA: HA 304

**402\*.** **Roman Art and Archaeology**  
*Spring. 3(3-0)*  
*P: HA 201 R: Juniors and above*

Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.  
 QP: HA 206 QA: HA 305

**406\*.** **Ancient Greek and Roman Painting**  
*Spring. 3(3-0)*  
*P: HA 201*

Greek and Roman painting: pottery and wall painting from the 10th century B.C. to the fall of Rome.  
 QP: HA 206 QA: HA 406

**407\*.** **Greek and Roman Architecture and Sculpture**  
*Spring of even-numbered years. 4(4-0)*  
*P: HA 201*

Archaic Age through Constantine the Great. Emphasis on Greek religious sculpture, Greek and Roman temples, and Greek reliefs.  
 QP: HA 206 QA: HA 407 HA 408

**410\*.** **Early Christian and Byzantine Art**  
*Fall. 4(4-0)*  
*P: HA 201 R: Juniors and above*

Sculpture, architecture, painting, and minor arts of the Medieval East from the advent of the church and Constantine (315 A.D.) to the fall of Constantinople (c. 1450). Historical, liturgical, theological, literary, influences.  
 QP: HA 206 QA: HA 410

**415\*.** **Early Medieval Art: Migrations through Romanesque**  
*Fall of odd-numbered years. 4(4-0)*  
*P: HA 201 R: Juniors and above*

Sculpture, architecture, monumental painting and minor arts of the Medieval West from 4thc. to Romanesque period.  
 QP: HA 207 QA: HA 411, HA 410

**416\*.** **Late Medieval Art**  
*Spring. 4(4-0)*  
*P: HA 201 R: Juniors or above*

Sculpture, architecture, monumental painting, and minor arts from St. Denis (c. 1140) to Gothic variations in Northern Europe.  
 QP: HA 207 QA: HA 412

**420\*.** **Renaissance Architecture and Sculpture**  
*Fall of even-numbered years. 4(4-0)*  
*P: HA 202 R: Juniors and above*

Theories and practice of architecture and sculpture in Italy, 13th-16th centuries, with emphasis on key figures such as Brunelleschi, Donatello, and Michelangelo.  
 QP: HA 207 QA: HA 420 HA 421

**422\*.** **Italian Renaissance Painting**  
*Spring. 4(4-0)*  
*P: HA 202 R: Juniors or above*

Major masters from later thirteenth century through the mid-sixteenth.  
 QP: HA 207 QA: HA 422 HA 423

**425\*.** **The Age of Michelangelo**  
*Fall of odd-numbered years. 3(3-0)*

*Interdepartmental with the Department(s) of History, Romance Language Courses.*  
*P: HA 202*  
 Art, society, and literature in the Italian Renaissance, focussing on the art and poetry of Michelangelo as expressions of the events and concerns of his time.  
 QP: HA 207 QA: HA 425

**427\*.** **Northern Renaissance Art**  
*Fall of odd-numbered years. 3(3-0)*  
*P: HA 202*

Painting and sculpture from Van Eyck to Bruegel.  
 QP: HA 207 QA: HA 427

**430\*.** **Baroque Art in Italy and Spain**  
*Spring of odd-numbered years. 3(3-0)*  
*P: HA 202 R: Juniors and above*

Painting, sculpture and architecture of the Baroque period (c. 1590-1700) in Italy and Spain with emphasis on the Carracci, Caravaggio, Bernini and Borromini, and Velasquez.  
 QP: HA 208 HA 330 QA: HA 431

**432\*.** **Northern Baroque Art**  
*Spring of even-numbered years. 3(3-0)*  
*P: HA 202 R: Juniors and above*

Seventeenth century art in Flanders, France, Holland and England. Paintings of Rubens, Poussin, Hals and Rembrandt; architecture during the reign of Louis XIV and in England.  
 QP: HA 208 HA 330 QA: HA 432

**438\*.** **Arts in Colonial America and the Early Republic**  
*Spring. 3(3-0)*

*R: Not open to freshmen and sophomores*  
 American art from colonial times to the Early Republic: the arts both as an extension of the European tradition as well as an expression of the indigenous tradition.  
 QA: HA 460

**440\*.** **United States and European Architecture since 1850**  
*Spring. 3(3-0)*

*P: HA 203 or approval of department. R: Not open to freshmen and sophomores.*  
 Technological, stylistic, and intellectual developments in architectural design. European and United States architects and the changing meaning of avant garde, traditional, and vernacular approaches.  
 QP: HA208 QA: HA440

**445\*.** **Art in the Age of Revolution**  
*Fall. 4(4-0)*  
*P: HA 203 R: Juniors or above*

European art from the mid 18th c. Industrial Revolution through the Revolutions of 1848. Major artists include, Goya, Ingres, Delacroix, Constable, Turner, Courbet, and Manet.  
 QP: HA 208 QA: HA 445 HA 421