

899. **Master's Thesis Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

## HUMANITIES HUM

### College of Arts and Letters

#### 201. **Humanities in the Western World: Ancient (A)**

Fall, Winter, Spring, Summer. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.

The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, history and art texts.

#### 202. **Humanities in the Western World: Medieval and Early Modern (A)**

Fall, Winter, Spring, Summer. 4(4-0) Sophomores. Recommend HUM 201; or HUM 211, HUM 221, HUM 261, or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.

Deals with the medieval and early modern periods of Western culture.

#### 203. **Humanities in the Western World: Modern (A)**

Fall, Winter, Spring, Summer. 4(4-0) Sophomores. Recommend HUM 202; or HUM 212, HUM 222, HUM 262, or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.

Deals with aspects of modern Western culture from 1700 to 1945.

#### 204. **The Humanities in the Contemporary World (A)**

Fall, Winter, Spring. 4(4-0) Sophomores.

Interdisciplinary study of the literature, philosophy, religion, architecture, painting, sculpture, music, film, and other performing arts of the era since 1945 as they reflect and influence the character of contemporary civilization.

#### 211. **Great Books of Western Culture, Ancient (A)**

Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.

Emphasizes selected major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history and art texts.

#### 212. **Great Books of Western Culture, Medieval and Early Modern (A)**

Winter. 4(4-0) Sophomores. Recommend HUM 211; or HUM 201, HUM 221, HUM 261 or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.

Emphasizes selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

#### 213. **Great Books of Western Culture, Modern (A)**

Spring. 4(4-0) Sophomores; Recommend HUM 212; or HUM 202, HUM 222, HUM 262 or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.

Selected major literary, philosophical, religious, historical and artistic works of the modern period of Western culture.

#### 221. **The Visual Arts and Western Culture, Ancient (A)**

Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.

Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, a history text, and anthology of readings and selected paperbacks.

#### 222. **The Visual Arts and Western Culture, Medieval and Early Modern (A)**

Winter. 4(4-0) Sophomores. Recommend HUM 221; or HUM 201, HUM 211, HUM 261 or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.

The visual arts in the culture of the medieval and early modern periods of Western civilization.

#### 223. **The Visual Arts and Western Culture, Modern (A)**

Spring. 4(4-0) Sophomores. Recommend HUM 222; or HUM 202, HUM 212, HUM 262 or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.

The visual arts in modern culture since 1700.

#### 261. **Music and Western Culture, Ancient (A)**

Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H, MUS 211.

Emphasizes music in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art and music text, a history text, an anthology of readings, and selected paperbacks.

#### 262. **Music and Western Culture, Medieval and Early Modern (A)**

Winter. 4(4-0) Sophomores. Recommend HUM 261; or HUM 201, HUM 211, HUM 221 or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H, MUS 212.

Interrelationships of music with other aspects of medieval and early modern Western culture.

#### 263. **Music and Western Culture, Modern (A)**

Spring. 4(4-0) Sophomores. Recommend HUM 262; or HUM 202, HUM 212, HUM 222 or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H, MUS 213.

Interrelationships of music with other aspects of modern Western culture since 1700.

279. **Selected Topics in the Humanities (HUM 272.)** Fall, Winter, Spring. 3 to 5 credits. May reenroll for a maximum of 8 credits if different topic is taken.

Interdisciplinary study of topics in the humanities.

#### 281H. **Honors Course: Ancient World (A)**

Fall. 4(4-0) Sophomores; approval of department. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.

Western culture through its origins in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses history and art texts, selected paperbacks, and other examples from the fields of history, literature, philosophy, religion and art.

#### 282H. **Honors Course: Medieval and Early Modern Periods (A)**

Winter. 4(4-0) Sophomores; approval of department. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.

Deals with the medieval and early modern stages of Western civilization.

#### 283H. **Honors Course: Modern World (A)**

Spring. 4(4-0) Sophomores; approval of department. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.

Deals with modern Western culture since 1700.

#### 294. **The Cultural Traditions of the Islamic World (A)**

Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of the Islamic world in historical context.

#### 295. **The Cultural Traditions of Sub-Saharan Africa (A)**

Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of Sub-Saharan Africa in historical context.

#### 296. **The Cultural Traditions of Japan (A)**

Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, and religious aspects of the culture of Japan in historical context.

#### 297. **The Cultural Traditions of India (A)**

Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of India in historical context.

#### 298. **The Cultural Traditions of China (A)**

Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of China in historical context.

#### 300. **Supervised Individual Study**

Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 12 credits. Six credits in humanities general education; approval of department.

Selected students requesting individual study of interdisciplinary problems. Variable elective credit will be determined when the student secures instructor, adviser, and department approval.