

- 832. Language and Cultural Meaning**
Spring of even-numbered years. 4(4-0)
ANP 467 or approval of department.

Anthropological understandings of nature of language and its relationship to meaning in communication. Structuralist and nonstructuralist approaches in French and American anthropological linguistics.

- 835. Human Osteology and Osteometry**
Spring of even-numbered years. 5(3-4)
Approval of department.

Identification of human bones and fragments; aging, sexing and determining the race of skeletal remains; measuring techniques for cranial and postcranial remains; the more common forms of paleopathology.

- 837. Problems in Contemporary Physical Anthropology**
Winter of even-numbered years. 3(3-0)
Approval of department.

Research problems, issues, questions and controversies in physical anthropology as reflected in contemporary literature.

- 839. African Research**

Fall, Winter, Spring. 2 to 4 credits. May reenroll for a maximum of 8 credits. Graduate standing or approval of instructor. Interdepartmental with African Languages and the departments of Educational Administration, Geography, History, Political Science, and Sociology.

African-related archival and field research topics and methodologies viewed from perspective of relevant social science and humanistic disciplines associated with the African Studies Center.

- 840. Biocultural Evolutionary Theory**
Fall. 3(3-0) Approval of department.

Anthropological theories about processes, causes and nature of evolutionary development in human biology and culture, and about the interaction between biology and culture in humans.

- 850. Archaeological Methods and Techniques**
Winter. 4(4-0) Approval of department.

Seminar outlining archaeological method and the role of technique in the strategy of archaeology. Techniques and problems of information retrieval will be emphasized.

- 853. Problems in the Origins of Complex Societies**
Spring of even-numbered years. 3(3-0)
Approval of department.

Issues and problems in archaeological and ethnological theory concerning appearance and early development of civilization in prehistory.

- 855. Current Issues in Archaeology**
Spring of odd-numbered years. 3(3-0)
Approval of department.

Issues, problems, theoretical advances and methodological innovations affecting the conduct of research in contemporary archaeology.

- 856. Methodology of Anthropological Research**
Winter. 3(3-0) Second year graduate student or approval of department.

Seminar in problems of anthropological investigation considered in the framework of history and philosophy of science. Relevance of various field techniques, methods of data gathering and data handling, and strategies of analysis for various problems are treated.

- 858. Ethnographic Analysis**
Fall of even-numbered years. 4(4-0)
Approval of department.

Methodological and theoretical issues and approaches to analysis of the ethnographic monograph.

- 860. Anthropological Theory**
Fall of odd-numbered years. 4(4-0)
Approval of department.

Development of contemporary anthropological theory from 18th and 19th century foundations. Major paradigms in current anthropology, emphasizing critical issues and problems in theory.

- 861. Religion and Ritual**
Winter of even-numbered years. 3(3-0)
Approval of department.

Anthropological theories and crosscultural analyses of the significance of religion and ritual and patterns of their variation among world cultures.

- 862. Theories of Sociocultural Change**
Winter of even-numbered years. 3(3-0)
Approval of department.

Anthropological theories concerning change in sociocultural systems and relationships. Major theorists in sociocultural change and the development of theory. Methods of analysis and their applications.

- 863. Class and Ethnicity in Social Differentiation**
Spring of odd-numbered years. 4(4-0)
Approval of department.

Anthropological theories on nature and sources of social differentiation and inequalities within cultures and ethnic communities. Class and ethnic identity in their cultural contexts.

- 864. Gender, Age and Social Differentiation**
Fall of odd-numbered years. 4(4-0)
Approval of department.

Anthropological theories on nature and sources of social differentiation and inequality within cultures and ethnic communities, emphasizing gender and age distinctions in their cultural contexts.

- 865. Cultural Ecology**
Spring of even-numbered years. 4(4-0)
Approval of department.

Relationship of human populations to their ecosystems; comparative analysis of roles of technology and culture in mediating environmental adaptation; processes of change; case studies of technologically induced sociocultural change.

- 869. Social Impact Analysis and International Development**
Spring of odd-numbered years. 4(4-0)
Approval of department. Interdepartmental with the Department of Sociology.

Evaluation of development programs and assessment of their sociocultural impacts on Third World rural populations. Methods of impact analysis. Anthropological theories of change and development.

- 872. Seminar in Special Subject Fields (MTC)**

Fall, Winter, Spring, Summer. 2 to 6 credits. May reenroll for a maximum of 24 credits when new fields are offered. Approval of department.

Special fields of study will include any area of anthropology selected.

- 874. Seminar in Economic Anthropology**
Winter of odd-numbered years. 4(4-0)
ANP 474 or approval of instructor.

Issues, problems, theories and current research in anthropological analyses of nonindustrial economies and their relationship to rest of culture. Emphasizes primitive, peasant cultures before and since emergence of capitalism.

- 875. Individual Research Projects**
Fall, Winter, Spring, Summer. 1 to 12 credits. May reenroll for a maximum of 24 credits with approval of department. Approval of department.

- 880. Individual Readings**
Fall, Winter, Spring, Summer. 1 to 12 credits. May reenroll for a maximum of 24 credits with approval of department. Approval of department.

- 899. Master's Thesis Research**
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

- 999. Doctoral Dissertation Research**
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

ARABIC

See Linguistics and Germanic, Slavic, Asian and African Languages.

ART

College of Arts and Letters

History of Art HA

- 205. Purposes of Art (A)**
Fall, Winter, Spring. 3(3-0) Not open to majors.
Individual paintings, sculptures, and architectural works examined intensively for their reflections of cultural life, especially in the Western World, as well as for their formal and stylistic qualities.

- 206. History of Western Art: The Ancient World (A)**
Fall, Winter, Spring. 4(4-0)
The art and architecture of the ancient world and their significance as a vehicle of expression of changing values in the cultural milieu discussed.

- 207. History of Western Art: The Middle Ages and the Renaissance (A)**
Fall, Winter, Spring. 4(4-0)
Changes in style and concept in art and architecture, and the significance of these changes in the cultural and social life of the Medieval and Renaissance periods.

- 208. History of Western Art: The Baroque to the Present (A)**
Fall, Winter, Spring. 4(4-0)
The nature and significance of art in the modern period as an extension of church and state, as an expression of revolution, and as a symbol of individualism.

**Descriptions — Art
of
Courses**

- 304. Greek Art and Archaeology**
Winter of odd-numbered years. 4(4-0)
H A 206 or approval of department.
The history of painting, sculpture, and architecture of Ancient Greece from the Bronze Age through the Hellenistic period. The history of archaeological excavations of selected sites.
- 305. Roman Art and Archaeology**
Spring of odd-numbered years. 4(4-0)
H A 206 or approval of department.
The history of painting, sculpture and architecture of Ancient Rome from the Republic through the 4th century. The history of archaeological excavations of selected sites.
- 330. Baroque Art**
Fall of odd-numbered years. 3(3-0)
H A 208 or approval of department.
Painting, sculpture, and architecture circa 1600 to circa 1750, with emphasis on Bernini, Rubens, Rembrandt, Velazquez, and Poussin, and their significance in the social and cultural life of their times.
- 350. Women in Modern Art**
Spring of odd-numbered years. 3(3-0)
H A 208 recommended.
Contributions of selected European and American women artists and architects active since the late nineteenth century; analysis of their oeuvres and their changing relationships to mainstream artistic/critical developments.
- 356. Twentieth-Century Art**
Spring. 4(4-0) One 200-level History of Art course.
Visual Arts of the twentieth century: painting, sculpture, architecture, and selected examples of printmaking and photography.
- 386. Sub-Saharan African Art**
Fall. 4(4-0)
The history and meaning of visual art (sculpture, textiles, beadwork, leatherwork, pottery, body art and architecture) in sub-Saharan Africa.
- 406. Ancient Painting**
Spring of odd-numbered years. 4(4-0)
H A 206 or approval of department.
Ancient Greek and Roman painting, including Minoan Crete. Special emphasis is placed on Archaic and Classical Greek painting on pottery and on Roman wall painting from Pompeii and elsewhere.
- 407. Ancient Sculpture**
Fall of odd-numbered years. 4(4-0)
H A 206 or approval of department.
The sculpture of Ancient Greece and Rome, from the Bronze Age through Early Christian times.
- 408. Ancient Architecture**
Spring of even-numbered years. 4(4-0)
H A 206 or approval of department.
The architecture of Ancient Greece and Rome, from Mycenaean times to the 6th century A.D., with special emphasis on the religious architecture of Classical Greece and Imperial Rome.
- 410. Early Christian and Byzantine Art**
Fall of even-numbered years. 4(4-0)
H A 206 or approval of department.
Development of Christian art and architecture from the third through eighth centuries in the west, and through the Macedonian Renaissance in the east.
- 411. Carolingian, Ottonian, and Romanesque Art**
Fall of odd-numbered years. 4(4-0)
H A 207 or approval of department.
The history of architecture, painting, and sculpture in the west from the time of Charlemagne through the Ottonian Empire and the great Romanesque churches of the 11th and 12th centuries.
- 412. Gothic Art**
Spring of odd-numbered years. 4(4-0)
H A 207 or approval of department.
Development of the great French cathedrals of the 12th and 13th centuries, including their sculpture, stained glass, and decorations, as well as their influence in other countries.
- 420. Italian Renaissance Architecture**
Fall of odd-numbered years. 4(4-0)
H A 207 or approval of department.
Visions and realities of architecture seen in relation to the social and cultural life of the 15th and 16th centuries.
- 421. Italian Renaissance Sculpture**
Fall of even-numbered years. 4(4-0)
H A 207 or approval of department.
Major artists from circa 1250 to 1600.
- 422. Italian Renaissance Painting—Fifteenth Century**
Winter of odd-numbered years. 4(4-0)
H A 207 or approval of department.
Developments in Italian painting, especially Florentine, of the 14th and 15th centuries, with emphasis on 15th century masters such as Masaccio, Piero della Francesca and Botticelli.
- 423. Italian Renaissance Painting—Sixteenth Century**
Spring of odd-numbered years. 4(4-0)
H A 207 or approval of department.
Emphasis on Leonardo, Michelangelo, Raphael, Titian, Tintoretto, and other important masters of the High and Late Renaissance.
- 424. The Early Italian Renaissance**
Spring of odd-numbered years. 4(4-0)
H A 207 or approval of department. *Interdepartmental with and administered by the Department of History.*
Renaissance in Italy, 1350-1450, focusing on the emergence of Renaissance patterns in art and society.
- 425. The Age of Michelangelo**
Spring of even-numbered years. 4(4-0)
H A 207 or approval of department. *Interdepartmental with Italian and the Department of History.*
Art, society, and literature in the Italian Renaissance, focussing on the art and poetry of Michelangelo as expressions of the events and concerns of his time.
- 427. Northern Renaissance Painting**
Winter. 4(4-0) H A 207 or approval of department.
Fifteenth and early 16th century painting of the Netherlands, Germany, and France with emphasis on the works of Robert Campin, Jan Van Eyck, Rogier van der Weyden, Hieronymus Bosch and Albrecht Durer.
- 431. Italian Baroque Art**
Spring of odd-numbered years. 4(4-0)
H A 208; H A 330 or approval of department.
Painting, sculpture and architecture of the Baroque period in Italy, c. 1590-1700. The Carracci, Caravaggio, Bernini and Borromini, and patronage in Rome.
- 432. Northern Baroque Art**
Spring of even-numbered years. 4(4-0)
H A 208; H A 330 or approval of department.
17th century art in Flanders, France, the Netherlands and England. Paintings of Rubens, Poussin, Hals and Rembrandt. Architecture during the reign of Louis XIV and in England.
- 434. Aesthetic Theory and Modernism**
Fall. 4(4-0) Juniors. Interdepartmental with Linguistics and Oriental and African Languages, Romance Languages, the departments of English and Philosophy, and the School of Music. Administered by the Department of Philosophy.
Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.
- 440. Modern Architecture**
Spring of even-numbered years. 4(4-0)
H A 208 or approval of department; H A 356 recommended.
Technological, stylistic and intellectual developments in European and American architectural design since 1850: Eclecticism, the Chicago School, the International style, and Post-Modernism.
- 442. Modern Sculpture**
Winter of even-numbered years. 4(4-0)
H A 208 or approval of department; H A 356 recommended.
European and American sculpture since the late nineteenth century: Rodin and his contemporaries; Expressionism, Cubism, and Vitalism; Constructivism, Surrealism and their influence; Minimalism and recent sculptural trends.
- 445. Neo-Classicism and Romanticism**
Fall. 4(4-0) H A 208 or approval of department.
European painting from 1760 to 1848; the rise of a new morality in painting and subsequent diverse evocations of the Romantics: David, Goya, Turner, Delacroix, and others.
- 446. Realism and Impressionism**
Winter. 4(4-0) H A 208 or approval of department.
Realism in European painting as exemplified by Courbet, Manet, and the English Pre-Raphaelites and the Impressionism of Monet, Degas, Renoir and others.
- 447. Post-Impressionism and Symbolism**
Spring. 4(4-0) H A 208 or approval of department.
European painting of the late nineteenth century including such artists as van Gogh, Gauguin, Cezanne, Munch and Klimt.
- 450. Twentieth Century Painting**
Winter of odd-numbered years. 4(4-0)
H A 208 or approval of department; H A 356 recommended.
Emergence of European abstraction before 1945: Cubism, Expressionism, Surrealism, and the School of Paris. American and European developments since 1945: Abstract Expressionism, Pop Art, Minimalism, Super-Realism, and Neo-Expressionism.
- 451. Post 1945 Art**
Winter of odd-numbered years. 4(4-0)
H A 208; H A 440, H A 442, or H A 450 recommended.
Intensive study of American and European art from 1945 to the present with special emphasis on painting and sculpture: the New York School to conceptualism.
Approved through Fall 1990.

455. Contemporary Art

Fall. 4(4-0) H A 208; one of the following courses: H A 350, H A 356, H A 440, H A 442, or H A 450.

Art in various media created during the last decade and its art historical sources. Examination and discussion of critical issues.

460. Seventeenth and Eighteenth Century American Art
Fall. 3(3-0)

Architecture, painting, and sculpture from colonial times to 1800; interaction with European art; the Colonial, Georgian, and Federal styles; Smibert, Harrison, Copley, and West as key figures.

463. Nineteenth Century American Painting

Winter of odd-numbered years. 3(3-0)

Romantic tendencies in Allston and Cole; the landscape tradition in Cole, Doughty, and Durand; the Luminist tradition of Kensett, Heade, and Lane; persistence of realism in Homer and Eakins.

464. Nineteenth Century American Architecture and Sculpture

Winter of even-numbered years. 3(3-0)

American architecture from Jefferson to the early works of Wright; revival of styles in architecture; impact of Sullivan and the Chicago School; changing patterns in sculpture from Powers to Saint-Gaudens.

465. Twentieth Century American Art to 1945

Spring. 3(3-0) Juniors.

Revolutionary aspects in Wright's architecture and in the paintings of the Eight; impact of Stieglitz and the Armory Show; W.P.A. art; Rural and Urban Scene painters; emergence of Abstract Expressionism.

471. Art of China

Winter of even-numbered years. 3(3-0)

Bronzes and Buddhist sculpture; landscape paintings of the Sung and Yuan; individualistic tendencies; 20th century Chinese art against the background of traditional Chinese art.

473. Art of Japan: Pre-Buddhist to the Momoyama Period

Winter of odd-numbered years. 3(3-0)

Jomon and Yayoi sculpture; the Japanese tradition in Buddhist temples and sculpture; the Yamato-e tradition in paintings; the interaction of Chinese and Japanese traditions.

474. Art of Japan: Momoyama to the Present

Spring. 3(3-0)

Arrival of Christianity and Western art; Namban art; Kano School; decorative screens of Korin; Ukiyo-e paintings and prints; interaction between Japanese and Western art in the Meiji and post-Meiji period.

480. Historic Preservation

Fall of odd-numbered years. 3(3-0) Juniors.

History and philosophy of historic preservation; the new attitude towards preservation—historic districts and neighborhoods—adaptive use, documentation and tools for preservation; a project based on field research.

481. Historic Preservation Planning

Fall of even-numbered years. 3(3-0) Juniors.

Overview and analysis of the role of historic preservation in the urban planning process. Focus upon current and emerging techniques, programs, and approaches needed to create effective preservation efforts.

484. History of Prints

Spring of even-numbered years. 4(4-0)

History and appreciation of engraving, etching, lithography and woodcuts. Durer, Rembrandt, Goya, Daumier and contemporary printmakers. Prints and book illustrations as source material.

487. Art of West Africa

Winter of even-numbered years. 4(4-0) H A 386 or approval of instructor.

Historical and contextual analysis of the major art traditions of sub-Saharan west Africa.

488. Art of Central, Southern and East Africa

Winter of odd-numbered years. 4(4-0) H A 386 or approval of department.

Historical and contextual analysis of the major art traditions of central, southern and east Africa.

495. Independent Study

(H A 485.) Fall, Winter, Spring, Summer. 1 to 3 credits. May reenroll for a maximum of 5 credits. Contract from department required prior to registration.

Selected problems in history of art for individual study.

496. Selected Topics in History of Art

(H A 486.) Winter, Spring. 3(3-0) May reenroll for a maximum of 6 credits if different topic is taken. Juniors; at least 8 credits in History of Art courses at the 300-400 level.

Issues of iconography, style, and meaning in history of art.

498. Kresge Art Museum Internship

Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 4 credits. 12 credits in History of Art courses at the 300-400 level; approval of instructor. Contract required prior to registration.

Supervised preprofessional museum curatorial and art historical research experience in the Kresge Art Museum.

800. Seminar in Ancient Art

Fall. 4 credits.

An intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.

810. Seminar in Medieval Art

Spring. 4 credits.

An intensive investigation of Early Christian or Byzantine or Medieval art and architecture.

820. Seminar in Italian Renaissance Art

Fall. 4 credits.

An intensive investigation of a topic in the history of Italian painting or sculpture or architecture in the 15th and 16th centuries.

840. Seminar in Nineteenth-Century Art

Winter. 4 credits.

An intensive investigation of a topic in the history of 19th century painting, sculpture or architecture.

850. Seminar in Twentieth-Century Art

Spring. 4(4-0) At least one course in twentieth century art history or approval of instructor.

An intensive investigation of a topic in the history of 20th century painting, sculpture or architecture.

875. Methods and Approaches in History of Art

Winter. 4(4-0) Reading knowledge of French or German recommended.

Techniques and reference materials used in art-historical research. History of scholarship in the field with emphasis on changes in approach in the 19th and 20th centuries.

885. Problems in History of Art

Fall, Winter, Spring, Summer. 1 to 3 credits. May reenroll for a maximum of 8 credits. Contract from department required prior to registration.

Selected graduate problems in history of art for individual study.

899. Master's Thesis Research

Fall, Winter, Spring, Summer. 1 to 8 credits. May reenroll for a maximum of 8 credits. Approval of department.

Studio Art

STA

101. How to Look at Art (A)

Fall, Winter, Spring. 4(3-2)

Ways of looking at art of any period, but particularly modern art. Slide lectures, reading and studio exercises showing how artists relate their work to socio-intellectual developments of their time.

141. Drawing

Fall, Winter, Spring. 4(0-8)

Drawing in a variety of forms as an essential discipline, a means of expression, a preparation for and adjunct to the other arts.

142. Color

Fall, Winter, Spring. 4(0-8)

Color theories additive and subtractive; pigment and light as applied to the problems of the artist.

143. Three-Dimensional Form

Fall, Winter, Spring. 4(0-8)

Experimentations with volume through manipulation of mass, plane and line in a wide range of materials and techniques.

200. Photography

Fall, Winter, Spring. 4(2-4) STA 141, STA 142.

History and basic technology of photography integrated with darkroom experience in black and white processing. Investigation of equipment and aesthetic problems. Students are required to furnish cameras and all materials.

228. Sculpture

Fall, Winter, Spring. 4(1-6) STA 141, STA 143.

Exploration of the physical characteristics and possibilities of clay within the limitation of the figure. Earthenware ceramic sculpture with plaster, cement, and latex casting.

231. Graphic Design

Fall, Winter, Spring. 4(0-10) STA 141, STA 142.

The use of graphic signs and symbols as visual expression. The introduction of photographic, typographic, handgraphic, and computer graphic techniques; the design process/problem-solving methods.

**Descriptions — Art
of
Courses**

- 239. Design Communications**
Winter, Spring. 4(0-8) STA 142, STA 242.
Communication of design concepts through visual means. The use of various methods, materials and techniques in current professional use to express the conceptual, developmental and final stages of the design process.
- 240. Ceramics**
Fall, Winter, Spring. 4(0-8) STA 141, STA 143.
An exploration of form mainly from the standpoint of the enclosed volume. The complete process from the preparation of clay bodies to the glazed and fired piece. Limited to earthenware.
- 241. Life Drawing**
Fall, Winter, Spring. 2(0-4) STA 141.
An introduction to drawing the human figure; the perception of the figure as a natural form.
- 242. Life Drawing**
Fall, Winter, Spring. 2(0-4) STA 241.
A continuation of STA 241; emphasis upon the use of the figure within a spatial organization.
- 243. Life Drawing**
Spring. 2(1-2) STA 242.
Increased consideration of the figure as an element in space; media awareness, the manipulation of color in drawing.
- 245. Design**
Fall, Winter, Spring. 4(0-8) STA 141, STA 142, STA 143.
Use of basic design elements in two and three dimensions. Study of the appropriateness of forms to various media. Introduction to applied design procedures and processes.
- 247. Printmaking**
Fall, Winter, Spring. 4(1-6) STA 141, STA 142.
Theory, logic, and practice of printmaking, focusing on relief prints, including additive methods, linocut, and woodcut. Fundamentals of sharpening and cutting with tools, hand and press printing.
- 249. Metalsmithing**
Fall, Winter, Spring. 4(1-6) STA 141, STA 142, STA 143.
Basic processes of forming, joining, finishing, and embellishing metals to make small objects or jewelry.
- 255. Beginning Painting**
Fall, Winter, Spring. 4(1-6) STA 141, STA 142.
Introduction to painting, materials and methods; class discussion and studio work in either oil or acrylic paint.
- 300. Still Photography**
Fall, Winter, Spring. 5(2-6) STA 200.
Control of the photographic medium and production of fine prints with investigations into light as form-giver, modifier and reducer; study of specific subjects as design and as information.
- 301. Applied Photography**
Fall. 3(1-4)
Photography in the reproduction of such two-dimensional materials as art work and charts; three-dimensional art, products and architecture; methods of presentation with emphasis on slide and book forms.
Approved through Summer 1990.
- 302. Art in Special Education**
Fall, Winter, Spring. 4(1-8) T E 200.
Art and the teacher as related to special education. Experience with materials and techniques as well as critical examination of the creative/expressive processes for handicapped children.
- 303. Resources and Materials for Art Education**
Spring. 4(0-8) 24 credits in studio art.
Concepts, processes and materials as they apply to art teaching situations. Field trips required.
- 305. Screen Printing**
Fall, Winter, Spring. 4(1-6) STA 142, STA 241.
Screen printing as a fine print medium. Basic techniques as a means toward expressive development.
- 306. Lithography**
Fall, Winter, Spring. 4(0-8) STA 142, STA 241.
Techniques of the medium, preparing the stone, etching, printing, the use of tusche, wash, rubbing.
- 307. Etching**
Fall, Winter, Spring. 4(1-6) STA 142, STA 241.
Techniques of straight etching, soft ground and aquatint.
- 310. Art for Elementary Teachers**
Fall, Winter, Spring. 4(1-6) T E 200 or T E 200A or T E 200B or T E 200C or T E 200D; approval of department. Not open to Freshmen or Art majors.
Understanding the creative art experiences of children. Studio work in materials suitable for grade school use. Reading and discussions relating children's growth and development and their art experiences.
- 320. Art Experiences with Children and Youth**
Fall, Winter. 4(0-8) May reenroll for a maximum of 8 credits. STA 303.
Art learning experiences with children and youth. Art teaching in the Saturday Art Program.
- 328. Sculpture**
(STA 328A.) Fall, Winter, Spring. 5(1-8) May reenroll for a maximum of 10 credits. STA 228.
Continuation of STA 228 - becoming more non-objective in content. Techniques in bronze casting, latex moulds, wax construction and welding.
- 340. Intermediate Drawing**
Fall, Winter, Spring. 4(0-8) STA 142, STA 242.
Problems in drawing as an end in itself, stressing experimentations with form and materials with emphasis on the human figure.
- 341. Ceramics**
Fall, Winter, Spring. 5(0-10) on campus or 3(0-6) off campus. May reenroll for a maximum of 6 credits off campus only. STA 240, STA 241.
Creating and executing designs in clay for pottery and other compositions. Making glazes, stacking and firing a kiln.
- 345A. Product Design I**
Fall. 3(0-6) STA 231, STA 239, STA 245.
Product Design from the functional and aesthetic point of view. Design projects are based on personal use and anthropometric measurement. Solutions will be based on simple tools, processes and materials. Sketches, study mock-ups and models.
Approved through Summer 1990.
- 345B. Product Design II**
Winter. 3(0-6) STA 345A.
Product design based on general user behavior and average anthropometric measurements. Solutions will be based on basic manufacturing processes using stock components. Sketches, mock-ups, and models.
Approved through Fall 1989.
- 345C. Product Design III**
Spring. 3(0-6) STA 345B.
Product design based on product function, anthropometric analysis and the psychological aspects of user behavior. Solutions based on mass production techniques and materials. Reports, sketches, mock-ups and models.
Approved through Winter 1990.
- 349. Metalsmithing**
Winter, Spring. 3(0-6) STA 249.
Problems in casting of metals, cutting, polishing and setting of stones.
- 355. Figure Painting**
Fall, Winter. 2(0-4) May reenroll for a maximum of 4 credits. STA 242, STA 255.
The problems of expression based upon the human figure; class discussion and studio work in oil or acrylic paint.
- 356. Landscape/Still-Life Painting**
Fall, Spring. 2(0-4) May reenroll for a maximum of 4 credits. STA 242, STA 255.
The problems of expression based on landscape and still-life painting; class discussion and studio work in oil or acrylic paint.
- 357. Non-Objective Painting**
Winter, Spring. 2(0-4) May reenroll for a maximum of 4 credits. STA 242, STA 255.
The problems of expression based on non-objective painting; class discussion and studio work in a variety of media.
- 370. Studio Figure Photography**
Fall of odd-numbered years. 4(2-4) STA 300.
The figure in formal study, portrait, illustration, fashion and fine art photography. Studio lighting theory, aesthetics, technique, and equipment. Development of a practical vocabulary of light and pose.
- 371. Studio Still Life Photography**
Winter of odd-numbered years. 4(2-4) STA 143; STA 300.
The photographer's balance of still life object arrangement and controlled lighting with personal interpretation of subject matter. Fine art, applied and illustrative content. Studio lighting theory, technique and equipment.
- 372. Color Photography**
Spring of even-numbered years. 4(2-4) STA 300.
Principles of color photography - vision, perception, and photographic science and art. Effect of color on content and color as negative processing and printing.

- 381. Graphic Communication**
(STA 324.) Fall. 4(0-8) STA 231; STA 239 recommended.
Graphic design for visual communication. Typographic problem solving of experimental and practical projects.
- 382. Three-Dimensional Graphic Design**
Winter. 4(0-8) STA 143; STA 231; STA 245 recommended.
Graphic design and application of three-dimensional structural and surface treatments to graphic design projects in packaging and exhibits.
- 383. Book Design**
Fall. 4(0-8) STA 231.
Graphic design and its relation to fundamentals of typography and typographic design in the book form.
- 384. Design Process and Concepts**
Winter. 4(0-8) STA 231.
Methods and strategies used by designers to solve problems. Procedures, problem definition, analysis, concept development and evaluation. Design case histories and processes.
- 385. The Poster**
Spring. 4(0-8) STA 231, STA 200; STA 239 recommended.
The interface of graphic design and photography. Designs that combine visual and verbal materials. The poster: past, present and future.
- 386. Corporate Imagery**
Spring. 4(0-8) STA 231; STA 239 recommended.
Design and corporate identity: product, institution and idea. Graphic design as a holistic enterprise.
- 387. Motion Graphics and Electronic Media**
Spring. 4(0-8) STA 231.
Non-print methods of communication. Two-dimensional animation design to demonstrate and create moods, emotions, and concepts.
- 388. Computer Graphics**
Winter. 4(0-8) STA 231.
The computer as a medium for drawing and design. Experimentation with line, shape, form, pattern, and composition. Develop conceptual aesthetic and technical skills using alphanumeric forms as a means of communication.
- 400H. Honors Work**
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 6 credits. Contract from department required prior to registration.
Advanced work developed from special interest areas.
- 401. Still Photography Workshop**
Fall, Winter, Spring. 3 to 5 credits. May reenroll for a maximum of 20 credits. Approval of department and one of the following courses: STA 370, STA 371 or STA 372.
The formation of technically controlled personal statements. Current trends and problems in photography. Advanced traditional and nonsilver techniques.
- 402. Advanced Color Photography**
Fall of even-numbered years. 4(2-4) STA 372.
Advanced exploration of contemporary issues in subject and technique of color photography.
- 403. Location Lighting - Photography**
Spring of odd-numbered years. 4(2-4) STA 370, STA 371 or STA 372.
Camera and lighting aesthetics and techniques related to location. Problems in portraiture, fashion, illustration, still life and illustrative photography.
- 405. Advanced Screen Printing**
Fall, Spring. 1 to 6 credits. May reenroll for a maximum of 18 credits. STA 305, approval of department.
Continuation of STA 305 for superior students with a demonstrated potential for advanced independent study.
- 406. Advanced Lithography**
Fall, Winter, Spring. 1 to 6 credits. May reenroll for a maximum of 18 credits. STA 306, approval of department.
Continuation of STA 306 for superior students with a demonstrated potential for advanced independent study.
- 407. Advanced Etching**
Fall, Winter, Spring. 1 to 6 credits. May reenroll for a maximum of 18 credits. STA 307, approval of department.
Continuation of STA 307 for superior students with a demonstrated potential for advanced independent study.
- 409. Handmade Paper**
Fall, Summer. 4(0-8) May reenroll for a maximum of 8 credits. Juniors, Art major.
Handmade paper as an art form. Basic techniques including lamination, layering, folding, and incising.
- 421. Art for Classroom Teachers**
Summer. 3(1-4) Certified classroom teachers.
Studio work, reading and discussion relating children's art experiences to their growth and development. Outside assignments required.
- 424A. Advanced Graphic Design**
Fall. 5 to 10 credits. May reenroll for credit. Seniors; STA 324; approval of department.
Design and production of a book. Advanced group problems.
Approved through Summer 1990.
- 424B. Advanced Graphic Design**
Winter. 5 to 10 credits. STA 424A.
Advanced problem solving involving existing media of graphic expression. Study of graphic equivalents of literal images and ideas in the creation of posters, trademarks and magazine and book covers.
Approved through Fall 1989.
- 424C. Advanced Graphic Design**
Spring. 5(0-10) to 10(0-20) STA 424B.
Senior thesis based on design research required as a special project. Will use all studio facilities; campus resources.
Approved through Winter 1990.
- 425. Design Senior Seminar**
Winter, Spring. 2(1-2) Seniors; at least 8 credits in STA courses at the 300-400 level; approval of department.
Design capstone course. Senior thesis based on design research. Field trips on and off campus.
- 428. Advanced Sculpture**
Fall, Winter, Spring. 3 to 6 credits. May reenroll for a maximum of 35 credits. STA 328.
Continuation of STA 328 with increased opportunity for supervised individual study.
- 430. Advanced Drawing**
Winter, Spring. 3 to 5 credits. May reenroll for a maximum of 15 credits. STA 340.
Experimental approaches to drawing employing the widest range of materials, techniques and concepts. Functions of drawing going beyond descriptive analysis will be viewed in the context of visual, nonvisual and conceptual phenomena.
- 431. Advanced Ceramics**
Fall, Winter, Spring. 5 to 10 credits on campus or 3(0-6) off campus. May reenroll for a maximum of 35 credits. STA 341.
Continuation of STA 341 with increased opportunity for supervised individual study.
- 433. Advanced Composition and Painting**
Summer. 3 to 6 credits. May reenroll for a maximum of 6 credits. At least four credits in two of the following courses: STA 355, STA 356, STA 357.
Continuation of STA 353 or STA 355 with increased opportunity for supervised individual study.
- 445. Advanced Product Design**
(STA 445A.) Fall. 3(0-6) STA 345C.
Product design research, analysis and development using systematic design methods. Advanced problems requiring sophisticated product solutions. Reports, sketches, mock-ups and models.
Approved through Summer 1990.
- 446. Product Design Workshop**
Fall, Winter, Spring. 2(0-4) May reenroll for a maximum of 12 credits if different topic is taken. STA 231, STA 239, STA 245. A Product Design or an Advanced Product Design course concurrently.
Intense investigation of one product or product type such as furniture design, toy design, and package design. Workshop subject will change every term and will be announced prior to early registration. Students will investigate design principles, user behavior, materials, processes and trends of the workshop subject.
Approved through Fall 1989.
- 449. Advanced Metalsmithing**
Fall, Winter, Spring. 2 to 6 credits. May reenroll for a maximum of 35 credits. STA 249, STA 349 or approval of department.
Hollow form emphasized. Smithing including raising, forging, and Masonite die. Additional specialized techniques such as resins, enamels, electro forming, and tool making. Individual development emphasized.
- 450W. Art Workshop**
Summer. 1 to 6 credits. May reenroll for a maximum of 15 credits. Approval of department.
Specific sessions of short duration (one to three weeks) permitting a concentrated experience in one area of interest within the general studio spectrum.
- 455. Advanced Painting**
(STA 435.) Fall, Winter, Spring. 3 to 5 credits. May reenroll for a maximum of 15 credits. STA 355, STA 356, STA 357 plus 2 additional credits in STA 355 or STA 356 or STA 357.
Advanced work with increased supervised independent study opportunities.
- 460. Independent Study**
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 4 credits. Juniors. Contract from department required prior to registration.
Supervised individual advanced work in special interest areas of studio art.

**Descriptions — Art
of
Courses**

- 461. Selected Topics-Ceramics**
Fall, Winter, Spring, Summer. 3(0-6)
May reenroll for a maximum of 6 credits. Juniors; at least 8 credits in STA courses at the 300 or 400 level; approval of department.
Issues of technique, style, and content in ceramics.
- 462. Selected Topics-Graphic Design**
Fall, Winter, Spring, Summer. 3(0-6)
May reenroll for a maximum of 6 credits. Juniors; at least 8 credits in STA courses at the 300 or 400 level; approval of department.
Issues of technique, style, and content in design.
- 463. Selected Topics-Painting**
Fall, Winter, Spring, Summer. 3(0-6)
May reenroll for a maximum of 6 credits. Juniors; at least 8 credits in STA courses at the 300 or 400 level; approval of department.
Issues of technique, style, and content in painting.
- 464. Selected Topics-Photography**
Winter of even-numbered years. 3(0-6)
May reenroll for a maximum of 6 credits. Juniors; at least 8 credits in STA courses at the 300 or 400 level; approval of department.
Issues of technique, style, and content in photography.
- 465. Selected Topics-Printmaking**
Fall, Winter, Spring, Summer. 3(0-6)
May reenroll for a maximum of 6 credits. Juniors; at least 8 credits in STA courses at the 300 or 400 level; approval of department.
Issues of technique, style, and content in printmaking.
- 486. Design Center**
Fall, Winter, Spring. 2(0-4) May reenroll for a maximum of 6 credits. Juniors; at least 8 credits in STA courses at the 300 or 400 level; approval of department.
Design processes and communication principles. Hypothetical and actual problems in a design center.
- 488. Professional Practices and Portfolio**
Winter, Spring. 2(1-2) Juniors; at least 8 credits in STA courses at the 300 or 400 level.
Evaluation of portfolios of accomplished artists and designers. Study of professional practices and agency visits. Production of a finished portfolio.
- 497. Design Internship**
(STA 447.) Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 4 credits. Juniors; at least 8 credits in STA courses at the 300-400 level; Contract from department required prior to registration.
Field study in design. Pre-career experience in a design environment under the supervision of a design professional (art director, graphic designer, or photographer).
- 800. Studio Problems**
Fall, Winter, Spring, Summer. 1 to 12 credits. May reenroll for a maximum of 24 credits.
Studio problems in drawing, painting, printmaking, graphic design, industrial design, interior design, advertising design, sculpture-carving, sculpture-direct metal, ceramics.
- 801. Painting**
Fall, Winter, Spring, Summer. 3 to 12 credits.
Advanced work in a variety of painting media with strong emphasis on independent development.
- 802. Drawing**
Fall, Winter, Spring, Summer. 3 to 12 credits.
Advanced work in drawing employing a variety of media and calculated to contribute to development in related areas of art practice.
- 803. Sculpture**
Fall, Winter, Spring, Summer. 3 to 12 credits.
Advanced work in a variety of three dimensional media with strong emphasis on individual development.
- 804. Ceramics**
Fall, Winter, Spring, Summer. 3 to 12 credits.
Advanced work in pottery involving a variety of experiences and leading to independent development.
- 806. Graphic Design**
Fall, Winter, Spring, Summer. 3 to 12 credits.
Advanced work in all phases of the area of graphic design leading to independent development.
- 809. Etching**
Fall, Winter, Spring, Summer. 3 to 12 credits.
Work in etching leading to expressive independent development.
- 810. Lithography**
Fall, Winter, Spring, Summer. 3 to 12 credits.
Work in lithographic techniques leading to expressive independent development.
- 820. Problems in Art Education**
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 10 credits. Contract from department required prior to registration.
- 821. Art Instructional Media Laboratory I—Multi-Media**
Fall, Winter, Spring, Summer. 4(1-9) May reenroll for a maximum of 8 credits. Approval of department.
Investigation of multi-media techniques as medium of artistic expression and communication for application to art education or related fields.
- 822. Art Instructional Media Laboratory II—Television**
Fall, Winter, Spring, Summer. 4(1-9) May reenroll for a maximum of 8 credits. Approval of department. Interdepartmental with the Department of Telecommunication.
Analysis of teaching video tapes and television programs in art. Utilization of television as a medium of artistic expression and communication for application to art education or related fields.
- 825. Seminar in Art Education**
Fall, Winter, Spring, Summer. 2 to 4 credits. May reenroll for a maximum of 8 credits. Approval of department.
Examination and discussion of contemporary thought in the field of art education. Current problems examined within an interdisciplinary framework.
- 826. Critical Theory and Aesthetic Experience in Art Education**
Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 9 credits if different topics are taken. Approval of department.
Theories of art criticism and aesthetic experience. Organization of these concepts for application to art education programs or related fields.
- 827. Curriculum Design for Art Education**
Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 9 credits if different topics are taken. Approval of department.
Factors affecting art curriculum; analysis, preparation and evaluation.
- 828. Research Methods for Art Education**
Fall, Winter, Spring, Summer. 3(3-0) May reenroll for a maximum of 9 credits if different topics are taken. Approval of department.
Orientation to research; designs and methodologies applicable to the study of problems in art education.
- 840. Teaching Seminar—Studio Art**
Fall, Winter, Spring, Summer. 1 to 3 credits. May reenroll for a maximum of 6 credits. Approval of department.
Supervised teaching of departmental courses in Studio Art.
- 899. Master's Thesis Research**
Fall, Winter, Spring. Variable credit. May reenroll for a maximum of 12 credits. Approval of department.

ARTS AND LETTERS A L

College of Arts and Letters

- 100. Writing for College**
Summer. 3(0-6)
Workshop to strengthen skills in writing impromptu and polished papers in college. Refinement of skills in planning, developing, drafting, revising, and polishing written work. Approved through Summer 1992.
- 201. Introduction to Women's Studies: Women's Consciousness**
(IDC 233.) Fall, Winter, Spring. 4(4-0) Interdepartmental with the College of Social Science and Women's Studies Program. Administered by Women's Studies Program.
Development of women's consciousness in various historical, cross-cultural and scientific contexts. Contexts basic to feminist thought are clarified. Critique of sexism in traditional scholarship.
- 210. Film: An Introduction**
Fall, Winter, Spring. 4(2-4)
An interdisciplinary examination of film, to enhance the student's knowledge and appreciation of the film experience by focusing on theory, practice, history, social meaning, and criticism.
- 232. American Humor**
Winter. 4(4-0) Sophomores.
An interdisciplinary study of the relationship between American humor and the developing American experience, especially of the nineteenth and twentieth centuries.