

**Humanities — Descriptions
of
Courses**

803. Merchandising Management: Consumer Behavior
Winter. 3(3-0) HED 801 or approval of department.

Consumer behavior theory. Application of consumer behavior models to merchandising management.

806. Research Literature in Human Environment and Design
(HED 815.) Fall. 3(3-0) Approval of department.

Research trends in clothing and textiles, interior design and human environment, and merchandising management.

813A. Supervised Individual Study in Merchandising Management
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 9 credits. Approval of department.

Independent study in topics related to consumer behavior, human resource management, or international merchandising management.

813B. Supervised Individual Study in Clothing and Textiles
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 9 credits. Approval of department.

Independent study in topics related to apparel design, historic costume and textile studies, museum collections, or human behavior and ecological relations.

813C. Supervised Individual Study in Interior Design and Human Environment
Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 9 credits. Approval of department.

Independent study in topics related to facilities design and management, human shelter, or interior design preservation and conservation.

814A. Workshop in Merchandising Management
Summer of odd-numbered years. 1 to 3 credits. May reenroll for a maximum of 6 credits. Approval of department.

Concentration on a variety of specific topics in merchandising management through special project analysis and participation, field experience, in-depth discussion, and team approach emphasis.

814B. Workshop in Clothing and Textiles
Summer of even-numbered years. 1 to 3 credits. May reenroll for a maximum of 6 credits. Approval of department.

Concentration on a variety of specific topics in clothing and textiles through special project analysis and participation, field experience, in-depth discussion and team approach emphasis.

814C. Workshop in Interior Design and Human Environment
(HED 814.) Summer. 1 to 3 credits. May reenroll for a maximum of 6 credits. Approval of department.

Concentration on a variety of specific topics in interior design and human environment through special project analysis and participation, field experience, in-depth discussion and team approach emphasis.

820. Facilities Design and Management Systems
Fall. 4(4-0) Interior Design and Human Environment graduate student or approval of department.

Shaping, changing, and managing the environments of work in commercial, residential, and institutional settings. Field trips required.

821. Facilities Programming
Spring. 3(3-0) Interior Design and Human Environment graduate student or approval of department.

Facilities programming as the methodology for generating and collecting data to determine design requirements in facility planning and management.

822. Productivity and Stress in the Designed Environment
Fall. 3(3-0) Interior Design and Human Environment graduate student or approval of department.

The role of physical, psychological and chemical factors in the designed environment and their impact on human stress and productivity.

826. The Furniture Industry in America
Spring. 3(3-0) HED 431 or approval of department.

Historical developments. Interrelationships between design and production, materials and consumer acceptance. Field trips required.

827. Preservation and Conservation of Michigan and Midwest Interiors
Fall. 3(3-0) HED 441 or approval of department.

Regional developments, characteristics, and individual contributors in the design, use, preservation and conservation of buildings and their interiors. Principles of criticism. Field trips required.

831. Design Analysis: People and Environment
Winter. 3(3-0) Interior Design and Human Environment graduate student or approval of department.

Design analysis and evaluation to determine congruence between people, environment and process through case study and field application.

835. Sociocultural and Historical Influences in Human Shelter
Winter. 3(3-0) HED 332 or approval of department.

Theoretical and empirical perspectives in human shelter. Interaction of humans with their designed environments.

839. Interior Design and Human Environment Theory
Spring. 3(3-0) HED 332 or HED 806 or approval of department.

Theoretical frameworks and models explaining human environmental relations.

840. Analysis of Clothing Theory
Spring. 3(3-0) FCE 891, HED 806 or approval of department.

Contemporary theories and research in clothing from historical, aesthetic, cultural, behavioral or developmental perspectives.

842. Clothing Use and Human Resource Development
Spring of even-numbered years. 3(3-0) FCE 891 or approval of department.

Human ecological analysis of clothing use and human resource development.

845. Clothing and Human Comfort
Summer of odd-numbered years. 3(3-0) Approval of department.

Physical, psychological, and social dimensions of human comfort related to apparel and environmental settings.

861. Dress and Environmental Setting as Nonverbal Communication
Winter of even-numbered years. 3(3-0) HED 435 or approval of department.

Theory and research on dress and environmental settings as aspects of nonverbal communication.

890. Master's Research Project
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 6 credits. HED 806, approval of graduate guidance committee.

Participation in a focused research project in clothing and textiles, interior design and human environment, or merchandising management.

892. Master's Research Seminar
Spring. 1(1-0) Approval of graduate guidance committee.

Student, faculty and guest presentations of selected topics related to advanced study in human environment and design.

896A. Internship in Merchandising Management
Fall, Winter, Spring, Summer. 2 to 4 credits. May reenroll for a maximum of 4 credits. Approval of graduate guidance committee.

Supervised graduate internship in a professional situation in consumer behavior, human resource management, or international merchandising management.

896B. Internship in Clothing and Textiles
Fall, Winter, Spring, Summer. 3 to 6 credits. May reenroll for a maximum of 6 credits. Approval of graduate guidance committee.

Supervised graduate internship in a professional situation in apparel design, historic costume and textile studies, museum collections, or human behavior and ecological relations.

896C. Internship in Interior Design and Human Environment
(HED 896.) Fall, Winter, Spring, Summer. 3 to 9 credits. May reenroll for a maximum of 9 credits. Approval of graduate guidance committee.

Supervised graduate internship in a professional situation in facilities design and management, human shelter, or interior design preservation and conservation.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

HUMANITIES HUM

College of Arts and Letters

201. Humanities in the Western World: Ancient (A)

Fall, Winter, Spring, Summer. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.

The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, history and art texts.

**Descriptions — Humanities
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202. Humanities in the Western World: Medieval and Early Modern (A)

Fall, Winter, Spring, Summer. 4(4-0)
Sophomores; Recommend HUM 201; or HUM 211, HUM 221, HUM 261, or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.
Deals with the medieval and early modern periods of Western culture.

203. Humanities in the Western World: Modern (A)

Fall, Winter, Spring, Summer. 4(4-0)
Sophomores; Recommend HUM 202; or HUM 212, HUM 222, HUM 262, or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.
Deals with aspects of modern Western culture from 1700 to 1945.

204. The Humanities in the Contemporary World (A)

Fall, Winter, Spring. 4(4-0) Sophomores.
Interdisciplinary study of the literature, philosophy, religion, architecture, painting, sculpture, music, film, and other performing arts of the era since 1945 as they reflect and influence the character of contemporary civilization.

211. Great Books of Western Culture, Ancient (A)

Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.
Emphasizes selected major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history and art texts.

212. Great Books of Western Culture, Medieval and Early Modern (A)

Winter. 4(4-0) Sophomores; Recommend HUM 211; or HUM 201, HUM 221, HUM 261 or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.
Emphasizes selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

213. Great Books of Western Culture, Modern (A)

Spring. 4(4-0) Sophomores; Recommend HUM 212; or HUM 202, HUM 222, HUM 262 or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.
Selected major literary, philosophical, religious, historical and artistic works of the modern period of Western culture.

221. The Visual Arts and Western Culture, Ancient (A)

Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.
Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, a history text, and anthology of readings and selected paperbacks.

222. The Visual Arts and Western Culture, Medieval and Early Modern (A)

Winter. 4(4-0) Sophomores. Recommend HUM 221; or HUM 201, HUM 211, HUM 261 or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.
The visual arts in the culture of the medieval and early modern periods of Western civilization.

223. The Visual Arts and Western Culture, Modern (A)

Spring. 4(4-0) Sophomores. Recommend HUM 222; or HUM 202, HUM 212, HUM 262 or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.
The visual arts in modern culture since 1700.

261. Music and Western Culture, Ancient (A)

Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H, MUS 211.
Emphasizes music in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art and music text, a history text, an anthology of readings, and selected paperbacks.

262. Music and Western Culture, Medieval and Early Modern (A)

Winter. 4(4-0) Sophomores. Recommend HUM 261; or HUM 201, HUM 211, HUM 221 or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H, MUS 212.
Interrelationships of music with other aspects of medieval and early modern Western culture.

263. Music and Western Culture, Modern (A)

Spring. 4(4-0) Sophomores. Recommend HUM 262; or HUM 202, HUM 212, HUM 222 or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H, MUS 213.
Interrelationships of music with other aspects of modern Western culture since 1700.

279. Selected Topics in the Humanities

(HUM 272.) Fall, Winter, Spring. 3 to 5 credits. May reenroll for a maximum of 8 credits if different topic is taken.
Interdisciplinary study of topics in the humanities.

281H. Honors Course: Ancient World (A)

Fall. 4(4-0) Sophomores; approval of department. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.
Western culture through its origins in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses history and art texts, selected paperbacks, and other examples from the fields of history, literature, philosophy, religion and art.

282H. Honors Course: Medieval and Early Modern Periods (A)

Winter. 4(4-0) Sophomores; approval of department. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.
Deals with the medieval and early modern stages of Western civilization.

283H. Honors Course: Modern World (A)

Spring. 4(4-0) Sophomores; approval of department. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.
Deals with modern Western culture since 1700.

294. The Cultural Traditions of the Islamic World (A)

Fall, Winter, Spring. 4(4-0)
An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of the Islamic world in historical context.

295. The Cultural Traditions of Sub-Saharan Africa (A)

Fall, Winter, Spring. 4(4-0)
An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of Sub-Saharan Africa in historical context.

296. The Cultural Traditions of Japan (A)

Fall, Winter, Spring. 4(4-0)
An interdisciplinary study of major artistic, literary, and religious aspects of the culture of Japan in historical context.

297. The Cultural Traditions of India (A)

Fall, Winter, Spring. 4(4-0)
An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of India in historical context.

298. The Cultural Traditions of China (A)

Fall, Winter, Spring. 4(4-0)
An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of China in historical context.

300. Supervised Individual Study

Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 12 credits. Six credits in humanities general education; approval of department.
Selected students requesting individual study of interdisciplinary problems. Variable elective credit will be determined when the student secures instructor, adviser, and department approval.

**HUMAN MEDICINE H M
(COLLEGE OF)**

500. Preceptorship Training

Fall, Winter, Spring, Summer. 3 to 12 credits. May reenroll for a maximum of 36 credits. No more than 3 credits toward degree requirements. One year of medical school. Interdepartmental with the Department of Family Practice.
Field experience in primary care taught by primary care physicians throughout the state to medical students from Michigan State University, University of Michigan and Wayne State University.