

Descriptions - Human Environment and Design

of

Courses

- 431. History of Interior Design-Modern**
Spring. 3(3-0) HED 430, H A 208.
Historical development of furniture, textiles, and accessories and their relationship to interiors; from the Victorian era to the present.
- 432. Perspectives on Housing Policies in Selected Industrialized Countries**
(RES 465.) Winter. 4(4-0) Juniors. Interdepartmental with and administered by Urban Planning.
Urban housing policies in selected countries, such as Great Britain, Italy, Poland, Russia, Scandinavia, United States, and West Germany.
- 434. Culture, Society and Dress**
Fall, Spring. 3(3-0) Juniors.
Sociocultural study of clothing as an artifact and symbol in Western and non-Western societies. Analysis of functions, cultural patterns, social organization, and sociocultural change.
- 435. Psychology of Clothing**
Spring. 3(3-0) PSY 160 or PSY 170; Juniors.
Clothing as it relates to self-expression and the individual's adjustment to the physical and social environment.
- 436. Behavioral Research and Housing Design**
(432.) Spring. 3(3-0) HED 332 or approval of department.
The application of behavioral research findings and techniques to the development of design criteria for the housing environment through case study analyses and field applications.
- 438. Field Study in Family Housing**
Fall, Winter, Spring. 4(2-4) HED 332.
The relationship of interior environment to the realization of family goals and values. Students help the family understand the dynamics of this relationship.
- 441. Interior Design Preservation and Conservation**
Spring. 3(2-2) Approval of department.
The interior design component of the preservation-conservation movement as executed through historic restoration, and adaptive reuse. Field trip required.
- 455. Design by Draping**
Spring. 3(1-4) HED 252, HED 254, HED 355.
Dress design based on the manipulation of fabric on a form. Emphasis on relation of fabric and construction techniques.
- 459. Special Problems in Clothing**
Fall, Winter, Spring, Summer. 2 to 4 credits. Two courses in clothing construction; approval of department.
- 472. Textiles Within an Ecological Framework**
Fall, Winter, Summer. 3(3-0) HED 171 or approval of department.
Contemporary textile advancements which influence human ecosystems.
- 475. History of Apparel Textiles**
Winter. 3(3-0) HED 171 and Juniors.
Textiles used for apparel from prehistory to contemporary times. Analysis of the influence of cultural factors on the evolution of design and resources used.
- 476. Clothing and Textiles in World Trade**
Spring. 3(3-0) EC 201.
Textile and apparel world trade as a response to patterns of production, political decisions and geographic distribution of resources.
- 483. History of Costume: Western Dress**
Winter. 3(3-0) Juniors.
Important periods of costume; their relationship to life of the times and their importance in evolution and inspiration of modern dress.
- 490. Problems in Human Environment and Design**
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 6 credits. Approval of department.
Special problems and independent study in environmental concerns.
- 498. Field Study**
Fall, Winter, Spring, Summer. 4 to 8 credits. May reenroll for a maximum of 8 credits. Approval of department.
Study of environmental concerns in depth through direct contact in field settings and/or travel.
- 800C. Seminar in Human Environment and Design**
Fall, Winter, Spring, Summer of even-numbered years. 3(3-0) May reenroll for a maximum of 9 credits. Six credits in design or crafts.
- 800D. Seminar in Psycho-Social-Cultural Aspects of Clothing**
Winter, Summer of even-numbered years. 3(3-0) May reenroll for a maximum of 9 credits. Approval of department.
- 809C. Research Methods in Human Environment and Design**
Fall, Winter, Spring. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.
- 813A. Special Problems in Textiles**
Fall, Winter, Spring, Summer. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.
- 813B. Special Problems in Clothing Construction or Design**
Fall, Winter, Spring, Summer. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.
- 813C. Supervised Individual Study in Human Shelter and Interior Design**
Fall, Winter, Spring, Summer. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.
- 813D. Special Problems in Sociological, Psychological or Economic Aspects of Clothing**
Fall, Winter, Spring, Summer. 1 to 9 credits. May reenroll for a maximum of 9 credits. Approval of department.
Problems for special study for the general home economics major or students taking a major or minor in clothing.
- 814. Workshops in Human Environment and Design**
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 10 credits. Approval of department.
Provides for a concentration on specific and relevant topics of value to graduate students and practicing professionals in major areas of the department.
- 815. Literature in Clothing and Textiles**
Fall, Summer of even-numbered years. 3(3-0) Approval of department.
Organized investigation into the recent literature in the several areas of clothing and textiles.
- 836. Research and Developments in Family Housing**
Winter. 3 to 5 credits. HED 819 or concurrently; approval of department.
Historical perspective of research accomplishments in housing, major shaping forces, financial support, landmark studies and major contributors. Consideration of present research and developments suggesting researchable areas.
- 837. Generalization and Concepts for Teaching Family Housing**
Fall, Summer of odd-numbered years. 3(3-0) F E 823, approval of department.
Major concepts dealing with producing, securing, maintaining and evaluating housing. Focus placed on content for teaching programs in secondary schools and other educational organizations.
- 840. Clothing and Human Behavior**
Spring; Summer of odd-numbered years. 3(3-0)
Theories of human behavior which relate to clothing and dress.
- 899. Master's Thesis Research**
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

HUMANITIES

HUM

College of Arts and Letters

- 152. Introduction to Humanities: The Performing Arts**
Fall, Winter. 4(3-2) Primarily for Freshmen. Purchase of a limited number of tickets is required.
Preparation for, attendance at, and evaluation of events in the performing arts on the University campus. Curriculum will be based on campus events scheduled for the term.
- 199. Humanities: The Greek World (A)**
Fall, Winter. 2(3-0) Students may not earn credit in HUM 199 and HUM 201. Sophomores; ATL 101, or approval of department.
The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Greece. This course is the equivalent of the first half of HUM 201.

200. Humanities: The Roman World (A)

Winter, Spring. 2(3-0) Students may not earn credit in HUM 200 and HUM 201. Sophomores; ATL 101, or approval of department.

The origins and development of Western Civilization as seen through and interdisciplinary study of the history, literature, philosophy, religion, and art of classical Rome and of the beginnings of the Judeo-Christian tradition. This course is the equivalent of the second half of HUM 201.

201. Humanities in the Western World: Ancient (A)

Fall, Winter, Spring, Summer. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.

The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, history and art texts.

202. Humanities in the Western World: Medieval and Early Modern (A)

Fall, Winter, Spring, Summer. 4(4-0) Sophomores. Recommend HUM 201; or HUM 211, HUM 221, HUM 261, or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.

Deals with the medieval and early modern periods of Western culture.

203. Humanities in the Western World: Modern (A)

Fall, Winter, Spring, Summer. 4(4-0) Sophomores; Recommend HUM 202; or HUM 212, HUM 222, HUM 262, or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.

Deals with aspects of modern Western culture from 1700 to 1945.

204. The Humanities in the Contemporary World (A)

(341.) Fall, Winter, Spring. 4(4-0) Sophomores.

Interdisciplinary study of the literature, philosophy, religion, architecture, painting, sculpture, music, film, and other performing arts of the era since 1945 as they reflect and influence the character of contemporary civilization.

211. Great Books of Western Culture, Ancient (A)

Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.

Emphasizes selected major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history and art texts.

212. Great Books of Western Culture, Medieval and Early Modern (A)

Winter. 4(4-0) Sophomores; Recommend HUM 211; or HUM 201, HUM 221, HUM 261 or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.

Emphasizes selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

213. Great Books of Western Culture, Modern (A)

Spring. 4(4-0) Sophomores; Recommend HUM 212; or HUM 202, HUM 222, HUM 262 or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.

Selected major literary, philosophical, religious, historical and artistic works of the modern period of Western culture.

221. The Visual Arts and Western Culture, Ancient (A)

Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.

Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, a history text, and anthology of readings and selected paperbacks.

222. The Visual Arts and Western Culture, Medieval and Early Modern (A)

Winter. 4(4-0) Sophomores. Recommend HUM 221; or HUM 201, HUM 211, HUM 261 or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.

The visual arts in the culture of the medieval and early modern periods of Western civilization.

223. The Visual Arts and Western Culture, Modern (A)

Spring. 4(4-0) Sophomores. Recommend HUM 222; or HUM 202, HUM 212, HUM 262 or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.

The visual arts in modern culture since 1700.

261. Music and Western Culture, Ancient (A)

Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.

Emphasizes music in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art and music text, a history text, an anthology of readings, and selected paperbacks.

262. Music and Western Culture, Medieval and Early Modern (A)

Winter. 4(4-0) Sophomores. Recommend HUM 261; or HUM 201, HUM 211, HUM 221 or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.

Interrelationships of music with other aspects of medieval and early modern Western culture.

263. Music and Western Culture, Modern (A)

Spring. 4(4-0) Sophomores. Recommend HUM 262; or HUM 202, HUM 212, HUM 222 or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.

Interrelationships of music with other aspects of modern Western culture since 1700.

272. Selected Topics in the Humanities

(U C 292.) Fall, Winter, Spring. 3 to 5 credits. May reenroll for a maximum of 8 credits if different topic is taken.

Interdisciplinary study of topics in the humanities.

281H. Honors Course: Ancient World (A)

Fall. 4(4-0) Sophomores; approval of department. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.

Western culture through its origins in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses history and art texts, selected paperbacks, and other examples from the fields of history, literature, philosophy, religion and art.

282H. Honors Course: Medieval and Early Modern Periods (A)

Winter. 4(4-0) Sophomores; approval of department. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.

Deals with the medieval and early modern stages of Western civilization.

283H. Honors Course: Modern World (A)

Spring. 4(4-0) Sophomores; approval of department. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.

Deals with modern Western culture since 1700.

294. The Cultural Traditions of the Islamic World (A)

Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of the Islamic world in historical context.

295. The Cultural Traditions of Sub-Saharan Africa (A)

Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of Sub-Saharan Africa in historical context.

296. The Cultural Traditions of Japan (A)

(293.) Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, and religious aspects of the culture of Japan in historical context.

297. The Cultural Traditions of India (A)

(292.) Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of India in historical context.

298. The Cultural Traditions of China (A)

(291.) Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of China in historical context.

**Descriptions – Humanities
of
Courses**

300. Supervised Individual Study

Fall, Winter, Spring, Summer. 1 to 4 credits. May reenroll for a maximum of 12 credits. Six credits in humanities general education; approval of department.

Selected students requesting individual study of interdisciplinary problems. Variable elective credit will be determined when the student secures instructor, adviser, and department approval.

391. Twentieth Century Chinese Humanities

Winter, Spring. 4(4-0) Juniors; previous work in the humanities recommended.

An interdisciplinary study of major artistic, literary, religious, and philosophical developments in 20th century China.

**HUMAN MEDICINE H M
(COLLEGE OF)**

500. Preceptorship Training

Fall, Winter, Spring, Summer. 3 to 12 credits. May reenroll for a maximum of 36 credits. No more than 3 credits toward degree requirements. One year of medical school. Interdepartmental with the Department of Family Practice.

Field experience in primary care taught by primary care physicians throughout the state to medical students from Michigan State University, University of Michigan and Wayne State University.

505. Patient Interaction

Fall. 2(2-0) ANT 505A concurrently.

Students participate in experiences dealing with certain aspects of interviewing and performing a physical examination. Focus is primarily on self-observation and exploration of student-patient interaction.

508. Immediate Care

Fall. 2(2-0) First year Human Medicine student.

Methods of administering immediate life saving and supportive measures in case of accident or medical emergency. Emphasis placed on cardiopulmonary resuscitation, fractures, unconsciousness, wounds, environmental injury and emergency child birth.

510. Introduction to Focal Problems

Fall. 1 to 12 credits. Admission to College of Human Medicine.

Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medical science concepts around common problems seen in medical practice.

511. Track I Focal Problems

Winter. 1 to 12 credits. H M 510 or approval of college. Students may not receive credit in both H M 511 and H M 540, H M 541.

Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medical science concepts around common problems seen in medical practice.

512. Track I Focal Problems

Spring. 1 to 12 credits. H M 510 or approval of college. Students may not receive credit in both H M 512 and H M 545, H M 546, H M 547.

Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medical science concepts around common problems seen in medical practice.

513. Track I Focal Problems

Fall. 1 to 12 credits. H M 512 or approval of college. Students may not receive credit in both H M 513 and H M 550, H M 551, H M 552.

Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medical science concepts around common problems seen in medical practice.

514. Track I Focal Problems

Winter. 1 to 12 credits. H M 513 or approval of college. Students may not receive credit in both H M 514 and H M 555, H M 560, H M 561.

Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medical science concepts around common problems seen in medical practice.

515. Track I Focal Problems

Spring. 1 to 12 credits. H M 514 or approval of college. Students may not receive credit in both H M 515 and H M 565, H M 566, H M 567.

Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medical science concepts around common problems seen in medical practice.

516. Medical Ethics

Winter. 3(3-0) Interdepartmental with the College of Osteopathic Medicine.

Analysis and evaluation of the ethical elements of medical decision making. Topics include: patient rights, physician responsibilities, euthanasia, informed consent, parentalism, confidentiality, biomedical research, and allocation of scarce resources.

520. Clinical Science

Winter. 1 to 8 credits.

The basic clinical skills of interviewing, physical examination and problem solving are taught in small group seminars utilizing models, patients and self-instructional materials.

521. Clinical Science

Spring. 1 to 8 credits. H M 520 or approval of department.

Continuation of H M 520.

522. Clinical Science

Fall. 1 to 8 credits. H M 521 or approval of department.

Continuation of H M 521.

523. Clinical Science

Winter. 1 to 8 credits. H M 522 or approval of department.

Continuation of H M 522.

524. Clinical Science

Spring. 1 to 8 credits. H M 523 or approval of department.

Continuation of H M 523.

540. Track II Focal Problem

Fall, Winter, Spring. 6(6-0) Completion of H M 510, approval of college. Students may not receive credit in both H M 511 and H M 540, H M 541.

Clinical problems around which basic science content is studied and approaches to problem-solving explored in combined small group, self-instructional format.

541. Track II Focal Problem

Fall, Winter, Spring. 6(6-0) Completion of H M 540 or approval of college. Students may not receive credit in both H M 511 and H M 540, H M 541.

Clinical problems around which basic science content is studied and approaches to problem-solving explored in combined small group, self-instructional format.

545. Track II Focal Problem

Fall, Winter, Spring. 5(5-0) H M 541 or approval of college. Students may not receive credit in both H M 512 and H M 545, H M 546, H M 547.

Clinical problems around which basic science content is studied and approaches to problem-solving explored in combined small group, self-instructional format.

546. Track II Focal Problem

Fall, Winter, Spring. 5(5-0) H M 545 or approval of college. Students may not receive credit in both H M 512 and H M 545, H M 546, H M 547.

Clinical problems around which basic science content is studied and approaches to problem-solving explored in combined small group, self-instructional format.

547. Track II Focal Problem

Fall, Winter, Spring. 5(5-0) H M 546 or approval of college. Students may not receive credit in both H M 512 and H M 545, H M 546, H M 547.

Clinical problems around which basic science content is studied and approaches to problem-solving explored in combined small group, self-instructional format.

550. Track II Focal Problem

Fall, Winter, Spring. 5(5-0) H M 547 or approval of college. Students may not receive credit in both H M 513 and H M 550, H M 551, H M 552.

Clinical problems around which basic science content is studied and approaches to problem-solving explored in combined small group, self-instructional format.

551. Track II Focal Problem

Fall, Winter, Spring. 5(5-0) H M 550 or approval of college. Students may not receive credit in both H M 513 and H M 550, H M 551, H M 552.

Clinical problems around which basic science content is studied and approaches to problem-solving explored in combined small group, self-instructional format.

552. Track II Focal Problem

Fall, Winter, Spring. 5(5-0) H M 551 or approval of college. Students may not receive credit in both H M 513 and H M 550, H M 551, H M 552.

Clinical problems around which basic science content is studied and approaches to problem-solving explored in combined small group, self-instructional format.