

- 355. Design Analysis: Flat Pattern**
Fall. 3(2-2) HED 252 or approval of department.
Garment design achieved by flat pattern methods. Problems include fitting a masterpattern, designing from a block, pattern cutting and garment construction.
- 360. Merchandising I: Apparel and Home Furnishing Accessories**
Winter, Spring. 4(3-1) HED 201, MTA 351, AFA 201.
Decision-making application to the merchandising function. Merchandising mathematics: methods, procedures, and planning of merchandising budgets. Analysis of management information as provided by electronic data processing and other sources.
- 365. Textiles Design**
Fall, Winter, Spring. 3(0-6) HED 143.
Two and three dimensional design as applied specifically to textiles already existent.
- 367. Crafts: Design with Materials**
Fall, Winter, Spring. 3(0-6) HED 143.
Development of creative design and craft techniques for vocational teaching in home economics.
- 371. Advanced Textiles**
Fall, Winter, Spring. 3(3-0) HED 171; Juniors.
Recent developments in fibers and textile products. Chemical and physical properties of fibers, yarns, fabric structures and finishes related to fabric performance.
- 372. Textiles Laboratory**
Fall, Winter, Spring. 1(0-2) HED 171; HED 371 or concurrently; Juniors.
Laboratory experience in textile analysis and evaluation.
- 373. Weaving**
Fall, Winter, Spring. 3(0-6)
Execution of original designs in the different weaving techniques. Warping of looms and the interpretation and use of drafts for pattern weaving are included.
- 400H. Honors Work**
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 16 credits. Seniors; approval of department.
- 405A. Field Study—Merchandising Management**
Fall. 6 credits. Senior majors; HED 360; additional selling experience and approval of department.
An off-campus supervised and coordinated field study program in selected operations.
- 405B. Special Problems in Merchandising Management**
Fall, Summer. Variable credit. May reenroll for a maximum of 4 credits. Approval of department.
A special problem investigation designed to supplement classroom and field-study experience.
- 405C. Exploration of the Textile and Apparel Industries**
Summer. 4 credits.
An aggregate analysis through field-travel of the distribution channel identifying function and service areas as they coordinate merchandise flow, from production to consumption.
- 406. Merchandising II: Apparel and Home Furnishing Accessories**
Fall, Spring. 4(4-0) HED 360, MGT 302 or MGT 310.
Merchandising management responsibilities in supervising personnel to communicate with the consumer through sales promotion and personal selling.
- 420. Professional Practices—Interior Design**
Fall. 3(3-0) HED 320. Senior Interior Design majors.
The professional practices, standards, and ethics involved in the practice of interior design.
- 421. Interior Design—Residential**
Winter, Spring. 4(1-6) HED 420 or concurrently. Senior Interior Design majors.
Advanced interior design and planning with emphasis on communication with the residential client. Oral and graphic presentations of problem solving for environmental control.
- 423. Interior Design—Contract**
Fall, Winter. 4(1-6) HED 420 or concurrently. Senior Interior Design majors.
Advanced interior design and planning in contract types of design (commercial and institutional). Emphasis on methods of researching a design problem by the group or team method.
- 425. Three Dimensional Structure and Construction**
Fall, Winter. 3(0-6) HED 353.
Various types of building structures and their method of construction as they are related to interior design. Presentation methods of three dimensional space relationships by designing and building scale models.
- 427. Advanced Design Problems**
Winter, Spring. 3(0-6) HED 425 or concurrently. Senior Interior Design majors.
Advanced structural investigation, analysis solution, and presentation relative to physical aspects of interior design.
- 430. History of Interior Design—Rococo through Victorian**
Winter. 3(3-0) HED 331 or approval of department.
Historical development of furniture, textiles, and the other decorative arts in relation to interior architecture from the Rococo era through the Victorian era.
- 431. History of Interior Design—Modern**
Spring. 3(3-0)
Historical development of furniture, textiles, and accessories and their relationship to interiors; from the Victorian era to the present.
- 432. Behavioral Research and Housing Design**
Spring. 3(3-0) HED 332 or approval of department.
The application of behavioral research findings and techniques to the development of design criteria for the housing environment through case study analyses and field applications.
- 434. Culture, Society and Dress**
Fall, Spring. 3(3-0) Juniors.
Sociocultural study of clothing as an artifact and symbol in Western and non-Western societies. Analysis of functions, cultural patterns, social organization, and sociocultural change.
- 435. Psychology of Clothing**
Spring. 3(3-0) PSY 160 or PSY 170; Juniors.
Clothing as it relates to self-expression and the individual's adjustment to the physical and social environment.
- 438. Field Study in Family Housing**
Fall, Winter, Spring. 4(2-4) HED 332.
The relationship of interior environment to the realization of family goals and values. Students help the family understand the dynamics of this relationship.
- 455. Design by Draping**
Spring. 3(1-4) HED 252, HED 254, HED 355.
Dress design based on the manipulation of fabric on a form. Emphasis on relation of fabric and construction techniques.
- 459. Special Problems in Clothing**
Fall, Winter, Spring, Summer. 2 to 4 credits. Two courses in clothing construction; approval of department.
- 472. Textiles Within an Ecological Framework**
Fall, Winter, Summer. 3(3-0) HED 171 or approval of department.
Contemporary textile advancements which influence the ecosystems of man.
- 475. History of Apparel Textiles**
Winter. 3(3-0) HED 171 and Juniors.
Textiles used for apparel from prehistory to contemporary times. Analysis of the influence of cultural factors on the evolution of design and resources used.
- 476. Clothing and Textiles in World Trade**
Spring. 3(3-0) EC 201.
Textile and apparel world trade as a response to patterns of production, political decisions and geographic distribution of resources.
- 483. History of Costume: Western Dress**
Winter. 3(3-0) Juniors.
Important periods of costume; their relationship to life of the times and their importance in evolution and inspiration of modern dress.
- 490. Problems in Human Environment and Design**
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 6 credits. Approval of department.
Special problems and independent study in environmental concerns.
- 498. Field Study**
Fall, Winter, Spring, Summer. 4 to 8 credits. May reenroll for a maximum of 8 credits. Approval of department.
Study of environmental concerns in depth through direct contact in field settings and/or travel.
- 800C. Seminar in Human Environment and Design**
Fall, Winter, Spring, Summer of even-numbered years. 3(3-0) May reenroll for a maximum of 9 credits. Six credits in design or crafts.

**Descriptions – Human Environment and Design
of
Courses**

800D. Seminar in Psycho-Social-Cultural Aspects of Clothing
Winter. Summer of even-numbered years. 3(3-0) May reenroll for a maximum of 9 credits. Approval of department.

809C. Research Methods in Human Environment and Design
Fall, Winter, Spring. Variable credit. May reenroll for a maximum of 9 credits. Approval of department.

813A. Special Problems in Textiles
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 9 credits. Approval of department.

813B. Special Problems in Clothing Construction or Design
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 9 credits. Approval of department.

813C. Special Problems in Related Arts
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 9 credits. Approval of department.

813D. Special Problems in Sociological, Psychological or Economic Aspects of Clothing
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 9 credits. Approval of department.
Problems for special study for the general home economics major or students taking a major or minor in clothing.

814. Workshops in Human Environment and Design
Fall, Winter, Spring, Summer. 1 to 6 credits. May reenroll for a maximum of 10 credits. Approval of department.
Provides for a concentration on specific and relevant topics of value to graduate students and practicing professionals in major areas of the department.

815. Literature in Clothing and Textiles
Fall. Summer of even-numbered years. 3(3-0) Approval of department.
Organized investigation into the recent literature in the several areas of clothing and textiles.

836. Research and Developments in Family Housing
Winter. 3 to 5 credits. HED 819 or concurrently; approval of department.
Historical perspective of research accomplishments in housing, major shaping forces, financial support, landmark studies and major contributors. Consideration of present research and developments suggesting researchable areas.

837. Generalization and Concepts for Teaching Family Housing
Fall. Summer of odd-numbered years. 3(3-0) F E 823, approval of department.
Major concepts dealing with producing, securing, maintaining and evaluating housing. Focus placed on content for teaching programs in secondary schools and other educational organizations.

838. Housing for People with Special Needs
Spring. 3(3-0) Approval of department.
Major needs in housing of the poor, elderly, handicapped, migrant and other groups with specific requirements.

840. Clothing and Human Behavior
Spring; Summer of odd-numbered years. 3(3-0)
Theories of human behavior which relate to clothing and dress.

891. Research Methods
(819, 895.) Fall, Spring. Summer of even-numbered years. 3(3-0) Approval of department. Interdepartmental and jointly administered with the Department of Family and Child Ecology.
Elements of the research process: problem formation, theoretical frameworks, operationalizing concepts, hypotheses formulation, research design, instrumentation, sampling, analysis, interpretation, and reporting of findings.

899. Master's Thesis Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

HUMANITIES

HUM

College of Arts and Letters

152. Introduction to Humanities: The Performing Arts
Fall, Winter. 4(3-2) Primarily for Freshmen. Purchase of a limited number of tickets is required.
Preparation for, attendance at, and evaluation of events in the performing arts on the University campus. Curriculum will be based on campus events scheduled for the term.

199. Humanities: The Greek World (A)
Fall, Winter. 2(3-0) Students may not earn credit in HUM 199 and HUM 201. Sophomores; ATL 101, or approval of department.
The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Greece. This course is the equivalent of the first half of HUM 201.

200. Humanities: The Roman World (A)
Winter, Spring. 2(3-0) Students may not earn credit in HUM 200 and HUM 201. Sophomores; ATL 101, or approval of department.
The origins and development of Western Civilization as seen through and interdisciplinary study of the history, literature, philosophy, religion, and art of classical Rome and of the beginnings of the Judeo-Christian tradition. This course is the equivalent of the second half of HUM 201.

201. Humanities in the Western World: Ancient (A)
Fall, Winter, Spring, Summer. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.
The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, history and art texts.

202. Humanities in the Western World: Medieval and Early Modern (A)
Fall, Winter, Spring, Summer. 4(4-0) Sophomores; Recommend HUM 201; or HUM 211, HUM 221, HUM 261, or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.
Deals with the medieval and early modern periods of Western culture.

203. Humanities in the Western World: Modern (A)
Fall, Winter, Spring, Summer. 4(4-0) Sophomores; Recommend HUM 202; or HUM 212, HUM 222, HUM 262, or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.
Deals with aspects of modern Western culture from 1700 to 1945.

204. The Humanities in the Contemporary World (A)
(341.) Fall, Winter, Spring. 4(4-0) Sophomores.
Interdisciplinary study of the literature, philosophy, religion, architecture, painting, sculpture, music, film, and other performing arts of the era since 1945 as they reflect and influence the character of contemporary civilization.

211. Great Books of Western Culture, Ancient (A)
Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.
Emphasizes selected major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history and art texts.

212. Great Books of Western Culture, Medieval and Early Modern (A)
Winter. 4(4-0) Sophomores; Recommend HUM 211; or HUM 201, HUM 221, HUM 261 or HUM 281H. Students may not receive credit in more than one of the following: HUM 202, HUM 212, HUM 222, HUM 262, HUM 282H.
Emphasizes selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

213. Great Books of Western Culture, Modern (A)
Spring. 4(4-0) Sophomores; Recommend HUM 212; or HUM 202, HUM 222, HUM 262 or HUM 282H. Students may not receive credit in more than one of the following: HUM 203, HUM 213, HUM 223, HUM 263, HUM 283H.
Selected major literary, philosophical, religious, historical and artistic works of the modern period of Western culture.

221. The Visual Arts and Western Culture, Ancient (A)
Fall. 4(4-0) Sophomores. Students may not receive credit in more than one of the following: HUM 201, HUM 211, HUM 221, HUM 261, HUM 281H.
Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, a history text, and anthology of readings and selected paperbacks.