

## Descriptions – GEOLOGY

of

### Courses

#### 891. **Advanced Sedimentology**

(891B.) Spring, 3(2-4) GLG 392.

Origin, deposition and diagenesis of sandstones. Study includes thin section, X-ray, and SEM analysis of sediments.

#### 894. **Aqueous Geochemistry**

Spring of odd-numbered years. 3(3-0)

GLG 495 or a course in physical chemistry or approval of department.

Nature and regulation of electrolytes in solution (fresh water, seawater, brine); activity, complexation, and redox effects. Trace metals in solution. Carbonate, silica, alumina systems. Chemical weathering and mobility of elements.

#### 895. **Topics in Geochemistry**

C. Analytical Geochemistry

Fall of even-numbered years. 1 to 3 credits. May reenroll for a maximum of 12 credits. GLG 462, GLG 495.

Instrumental techniques for the analysis of geological materials. Topics on application of X-ray diffraction, X-ray fluorescence, neutron activation analysis, and atomic absorption spectrometry. Recently developed techniques in geochemistry will be discussed.

#### 896. **Exploration Geochemistry**

Spring of even-numbered years. 3(3-0)

GLG 495 or GLG 894.

Application of principles of geochemistry in the search for ore deposits and hydrocarbon accumulations.

#### 899. **Master's Thesis Research**

Fall, Winter, Spring, Summer.

Variable credit. Approval of department.

#### 900. **Special Problems**

Fall, Winter, Spring, Summer.

Variable credit. Approval of department.

Special problems in hydrogeology, geomorphology and glacial geology, mineralogy and crystallography, petrology, paleontology, structural geology and petrofabrics, stratigraphy, acrogeology, geophysics, economic geology, petroleum geology, sedimentation, and geochemistry.

#### 999. **Doctoral Dissertation Research**

Fall, Winter, Spring, Summer.

Variable credit. Approval of department.

### Earth Science

ES

#### 445. **Field Studies**

Fall, Winter, Spring, Summer. 1 to 9

credits.; May reenroll for a maximum of 15 credits. Approval of department.

Experience and techniques in field investigation of the near surface layers of the earth.

#### 446. **Laboratory Investigations**

Fall, Winter, Spring, Summer. 1 to 6

credits. May reenroll for a maximum of 15 credits. ES 445 or concurrently.

Independent laboratory investigation of materials and phenomena obtained from field studies.

#### 800. **Problems in Earth Science**

Fall, Winter, Spring, Summer. 1 to 6

credits. May reenroll for a maximum of 12 credits. Approval of department.

Independent study in topics related to earth science education.

## GERMAN AND RUSSIAN

### College of Arts and Letters

Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination.

### German and Russian Courses GR

#### 303. **Folklore**

Spring, 3(3-0)

Folk heritage of peoples as revealed in their legends, superstitions, ballads, folksongs, hero tales, sayings, customs, and beliefs. Historical development of traditional lore as a reflection of social attitudes and the source for national mythologies.

#### 418. **Scandinavian Contributions to Literary Tradition**

Winter, 3(3-0) Approval of department.

Interdepartmental with the departments of English and Romance and Classical Languages.

Development and influence of the ideas, forms and motifs of the Scandinavian literatures in the literatures of the world.

#### 498. **Topics in Comparative Literature**

Fall, Winter, Spring, 3(3-0) or 4(4-0)

May reenroll for a maximum of 12 credits if different topics are offered. Interdepartmental with the departments of English, and Romance and Classical Languages. Administered by the Department of Romance and Classical Languages.

Varying topics on relationships among writers, themes, genres, movements and periods in different national literatures, and between literature and other arts.

#### 825. **Comparative Literature: Studies in Theme and Idea**

Fall, 3(3-0) May reenroll for a

maximum of 9 credits. Interdepartmental with the departments of Romance and Classical Languages, and English. Administered by the Department of Romance and Classical Languages.

Myths, archetypes, "Topoi," significant ideas and intellectual currents in different periods and cultural traditions.

#### 856. **Comparative Literature: Literature and Other Disciplines**

Winter, 3(3-0) May reenroll for a

maximum of 9 credits. Interdepartmental with the departments of Romance and Classical Languages, and English. Administered by the Department of Romance and Classical Languages.

Relations between literature and the sciences and other arts; social, historical, psychological, philosophical bases of literary study.

#### 878. **Comparative Literature: Methods in the Study of Comparative Literature**

Fall, 3(3-0) Interdepartmental with the

departments of English, and Romance and Classical Languages. Administered by the Department of English.

Rationale and techniques of study in comparative literature.

#### 902. **Comparative Literature: Studies in Form and Genre**

Winter, Spring, 3(3-0)

Interdepartmental with the departments of English, and Romance and Classical Languages. Administered by the Department of English.

Development and interrelationships of individual and collective forms and genres of literatures of the Western world, including the drama, tragedy, the novel, the short story, the theory and forms of poetry, popular literature, and the tale.

#### 903. **Comparative Literature: Studies in Periodization**

Fall, Winter, Spring, 3(3-0)

Interdepartmental with the departments of English, and Romance and Classical Languages. Administered by the Department of English.

Analyses of the manner in which various genres, conventions and continuing traditions of literature interact with the creative and critical climates of particular periods and movements, such as classicism, the Middle Ages, the baroque, or romanticism, in qualifying or modifying characteristic literary works.

#### 987. **Seminar: Special Topics in Comparative Literature**

Spring, 3(3-0) Advanced graduates.

Interdepartmental with the departments of Romance and Classical Languages, and English. Administered by the Department of Romance and Classical Languages.

### German

GRM

#### 101. **Elementary German**

Fall, Winter, Spring, Summer. 4(4-1)

German language, civilization, and culture. Development of language skills in contemporary German. Independent practice in the language laboratory.

#### 102. **Elementary German**

Fall, Winter, Spring, Summer. 4(4-1)

GRM 101.

Continuation of GRM 101.

#### 103. **Elementary German**

Fall, Winter, Spring, Summer. 4(4-1)

GRM 102.

Continuation of GRM 102.

#### 105. **Intensive Elementary German**

Winter, Spring, 8(8-2) GRM 101 with

3.0 or better or approval of department. May not receive credit for both GRM 105 and GRM 102, GRM 103.

Combination of GRM 102, GRM 103 in one term.

#### 111. **German for Travelers**

Spring, 2(3-0) Not applicable to major

or minor requirements. Essential German for travelers: basic grammar, vocabulary and useful phrases. Introduction to German culture and life through lectures, audio-visual aids and reading.

#### 201. **Intermediate German**

Fall, Winter, Spring, Summer. 4(3-1)

GRM 103.

Systematic review of grammar, oral practice, intensive and extensive reading of modern texts. This course or equivalent is required of majors and those planning to take advanced work in German.

**GERMAN AND RUSSIAN – Descriptions  
of  
Courses**

- 202. Intermediate German**  
Fall, Winter, Spring, Summer. 4(3-1)  
GRM 201.  
Continuation of GRM 201.
- 203. Intermediate German**  
Fall, Winter, Spring, Summer. 4(3-1)  
GRM 202.  
Continuation of GRM 202.
- 204. Intensive Second Year German**  
Spring. 10(10-0) GRM 103  
Intensive second year, combining in one term the work of GRM 201, GRM 202, GRM 203.
- 241. German Literature in English Translation**  
Fall. 3(3-0) Knowledge of German not required. Not applicable to major requirements. Selections from narrative prose, drama, and lyric poetry chosen to encourage and develop an appreciation of German literature.
- 242. German Literature in English Translation**  
Winter. 3(3-0) Knowledge of German not required. Not applicable to major requirements.  
Continuation of GRM 241.
- 243. German Literature in English Translation (A)**  
Spring. 3(3-0) Knowledge of German not required. Not applicable to major requirements.  
Continuation of GRM 242.
- 299. Special Projects**  
Fall, Winter, Spring, Summer. 1 to 12 credits. May reenroll for a maximum of 12 credits. Approval of department.  
Work in areas outside regular course offerings.
- 301. Introduction to German Literature**  
Fall. 3(3-0) GRM 203. Required of majors.  
Representative works of eighteenth and early nineteenth century authors.
- 302. Introduction to German Literature**  
Winter. 3(3-0) GRM 301.  
Representative works of nineteenth century authors.
- 303. Introduction to German Literature**  
Spring. 3(3-0) GRM 302.  
Representative works of twentieth century authors.
- 321. German Composition and Conversation**  
Fall. 3(3-0) GRM 203.  
Essential and difficult points of grammar reviewed. Written and oral reports; active participation in class discussion. Designed especially for students who plan to teach German.
- 322. German Composition and Conversation**  
Winter. 3(3-0) GRM 321.  
Continuation of GRM 321.
- 323. German Composition and Conversation**  
Spring. 3(3-0) GRM 322  
Continuation of GRM 322.
- 325. German Civilization and Culture**  
Fall. 3(3-0) GRM 203 or approval of department. A third year sequence for students not primarily interested in literature. The cultural heritage of the German peoples. Readings and discussions in German based upon texts from history, the arts, philosophy, psychology, etc., from 1850 to World War I.
- 326. German Civilization and Culture**  
Winter. 3(3-0) GRM 203 or approval of department. A third year sequence for students not primarily interested in literature. The cultural heritage of the German peoples. Readings and discussions in German based upon selected non-literary texts from 1918-1945.
- 327. German Civilization and Culture**  
Spring. 3(3-0) GRM 203 or approval of department. A third year sequence for students not primarily interested in literature. The cultural heritage of the German peoples. Readings and discussions in German based upon selected nonliterary texts since World War II.
- 331. German in International Business Communication I**  
Fall. 3(3-0) GRM 203.  
Thorough grammar review based upon business vocabulary. German business communication formats and procedures: letter, memoranda, minutes, telephone, telex, resume, job description and application.
- 332. German in International Business Communications II**  
Winter. 3(3-0) GRM 331 or approval of department.  
Continuation of German 331 - the world of German economics and business. Lecture and discussion in German covering business types, unions, import-export, banking system, foreign workers, multinational organizations, etc.
- 333. German in International Business Communication III**  
Spring. 3(3-0) GRM 332 or approval of department.  
Continuation of German 332 - the world of German economics and business. Lecture and discussion in German, covering German international policy, German/American corporate investment, corporations, communication problems, German business press.
- 405. Schiller**  
Fall. 3(3-0) GRM 303 or approval of department.  
Principal works of Schiller.
- 406. Goethe**  
Winter. 3(3-0) GRM 303 or approval of department.  
Principal works of Goethe.
- 407. Goethe: Faust**  
Spring. 3(3-0) GRM 303 or approval of department.  
Goethe: Faust I and II.
- 410. German Reading Skills**  
Fall, Winter, Spring, Summer. 5(5-0)  
GRM 101 or graduate students or approval of department.  
Designed for those in scientific or other fields who wish to be able to read scholarly material. An intensive presentation of German grammar with emphasis on those features and techniques necessary for reading and translation.
- 411. German Reading Skills**  
Fall, Winter, Spring, Summer. 5(5-0)  
GRM 103 or GRM 410 and approval of department.  
Reading and translation of works in the student's field of interest. Completion of GRM 410 and GRM 411 with 3.0 or better will satisfy the Ph.D. reading requirement in most departments.
- 421. Advanced German Composition and Conversation**  
Fall. 3(3-0) GRM 323.  
Continuation of GRM 323.
- 422. Advanced German Composition and Conversation**  
Winter. 3(3-0) GRM 421 or approval of department.  
Continuation of GRM 421.
- 423. Advanced German Composition and Conversation**  
Spring. 3(3-0) GRM 422 or approval of department.  
Continuation of GRM 422.
- 427. The Contemporary German Scene**  
Spring. 3(3-0) GRM 303 or approval of department.  
The literary, artistic, intellectual, social, religious, economic, and political scene in present-day Germany with a study of its development from the recent past.
- 434. Contrastive Structures of English and German**  
Fall. 3(3-0)  
Linguistic analysis of the structures of English and German. Recommended for those intending to teach German.
- 435. History of the German Language**  
Winter. 3(3-0) GRM 434 or LIN 401.  
Survey of the development of Modern Standard German and its relationship to other Indo-European and Germanic languages.
- 438. German Poetry**  
Spring of even-numbered years. 3(3-0)  
Development of representative German lyric poetry based upon its intrinsic characteristics.
- 441. Studies in German Literature Before 1700**  
Fall of odd-numbered years. 3(3-0)  
GRM 303 or approval of department.
- 443. German Romanticism**  
Fall of odd-numbered years. 3(3-0)  
GRM 303 or approval of department.  
The structure of Romantic thought and fiction, their interaction with the structure of society, and their impact on our time. Representative writers and texts of the period, 1795-1830.

**Descriptions – GERMAN AND RUSSIAN****of****Courses**

- 444. Nineteenth Century Prose**  
Fall of even-numbered years. 3(3-0)  
GRM 303 or approval of department.
- 445. Nineteenth Century Drama**  
Winter of odd-numbered years. 3(3-0)  
GRM 303 or approval of department.  
Continuation of GRM 444.
- 446. Modern German Literature**  
Spring of odd-numbered years. 3(3-0)  
GRM 303 or approval of department.  
Representative works by major German authors from 1900 to the present.
- 499. Special Projects**  
Fall, Winter, Spring, Summer.  
Variable credit. May reenroll for a maximum of 18 credits. Approval of department.  
Work in areas outside regular course offerings.
- 801. Introduction to Graduate Study**  
Fall of odd-numbered years. 3(3-0)  
A proseminar on the terminology and methods of literary criticism, and the bibliographical aids for literary and pedagogical research.
- 806. Teaching of the German Language**  
Fall, Winter, Spring. 1(1-0) May reenroll for a maximum of 3 credits. Graduate teaching assistants.  
Problems of teaching German languages at the elementary and intermediate levels including such matters as textbook selection, teaching techniques and the preparation of examinations.
- 815. Middle High German Language**  
Fall of even-numbered years. 3(3-0)  
Readings from the German language between 1050 and 1350, with emphasis upon the epic and lyric of the Classical period.
- 816. Old High German Language and Literature**  
Spring of even-numbered years. 3(3-0)  
GRM 815 or approval of department.  
German language from the beginnings to about 1050; reading and analysis of sections from Tatian, Isidor, Notker, Otfrid, Hildebrandslied, and other documents.
- 818. Middle High German Literature**  
Winter of odd-numbered years. 3(3-0)  
Readings in Middle High German from the Court poets to Wernher der Gartner.
- 824. Eighteenth Century Literature**  
Fall of even-numbered years. 3(3-0)  
Development of German literature from 1700 to 1770 with special emphasis on Lessing and Wieland.
- 826. German Classicism**  
Winter of odd-numbered years. 3(3-0)  
Major works of Schiller and Goethe.
- 827. Goethe's Intellectual Development**  
Spring of even-numbered years. 3(3-0)  
An examination of Goethe's thought in relation to his major works.
- 830. Romanticism**  
Spring of odd-numbered years. 3(3-0)  
Representative works and writers of the period.  
Approved through Spring 1981.
- 834. Nineteenth Century Literature**  
Fall of odd-numbered years. 3(3-0)  
Representative literary masterpieces from Romanticism to Naturalism.
- 836. Twentieth Century Literature**  
Winter of even-numbered years. 3(3-0)  
Representative works of drama, prose and lyric poetry from Naturalism to World War II.
- 837. Contemporary Literature**  
Spring of even-numbered years. 3(3-0)  
Selections from German literature since 1945.
- 841. Old Norse**  
Spring or odd-numbered years. 3(3-0)  
Approval of department.  
Readings from Old Norse poetry and prose.
- 842. Gothic**  
Winter of odd-numbered years, Summer. 3(3-0) Approval of department.  
Gothic in relation to other Indo-European and Germanic languages, reading and analysis of the fourth century Gothic Bible.
- 843. Old Saxon**  
Winter of even-numbered years, Summer. 3(3-0) GRM 815.  
Reading and analysis of the ninth century Low German "Heliand" and "Genesis."
- 860. Graduate Reading Course**  
Fall, Winter, Spring, Summer. 1 to 5 credits. May reenroll for a maximum of 15 credits. Approval of department.  
Supervised reading course for investigation of special fields.
- 899. Master's Thesis Research**  
Fall, Winter, Spring, Summer.  
Variable credit. Approval of department.
- 981. Seminar**  
Fall, Winter, Spring. 3(3-0) May reenroll for a maximum of 18 credits.  
A particular writer, a major work, or a limited theme is chosen for intensive analysis.
- 999. Doctoral Dissertation Research**  
Fall, Winter, Spring, Summer.  
Variable credit. May reenroll for a maximum of 36 credits.
- Russian** **RUS**
- 101. Elementary Russian**  
Fall, Winter, Spring, Summer. 4(4-1)  
May not receive credit for both RUS 101 and RUS 111, RUS 112.  
Fundamentals of grammar, syntax, and pronunciation with graded readings. RUS 111 plus RUS 112 are the equivalent of RUS 101.
- 102. Elementary Russian**  
Fall, Winter, Spring, Summer. 4(4-1)  
RUS 101. May not receive credit for both RUS 102 and RUS 113, RUS 114.  
Continuation of RUS 101. RUS 113 plus RUS 114 are the equivalent of RUS 102.
- 103. Elementary Russian**  
Fall, Winter, Spring, Summer. 4(4-1)  
RUS 102. May not receive credit for both RUS 103 and RUS 115, RUS 116.  
Continuation of RUS 102. RUS 115 plus RUS 116 are the equivalent of RUS 103.
- 111. Elementary Russian**  
Fall. 2(2-1) May not receive credit for RUS 111 and RUS 101.  
Fundamentals of grammar, syntax and pronunciation with graded readings. RUS 111 plus RUS 112 are the equivalent of RUS 101.
- 112. Elementary Russian**  
Winter. 2(2-1) RUS 111. May not receive credit for RUS 112 and RUS 101.  
Continuation of RUS 111. RUS 111 plus RUS 112 are the equivalent of RUS 101.
- 113. Elementary Russian**  
Spring. 2(2-1) RUS 112 or RUS 101.  
May not receive credit for RUS 113 and RUS 102.  
Continuation of RUS 112. RUS 113 plus RUS 114 are the equivalent of RUS 102.
- 114. Elementary Russian**  
Fall. 2(2-1) RUS 113. May not receive credit for RUS 114 and RUS 102.  
Continuation of RUS 113. RUS 113 plus RUS 114 are the equivalent of RUS 102.
- 115. Elementary Russian**  
Winter. 2(2-1) RUS 114 or RUS 102.  
May not receive credit for RUS 115 and RUS 103.  
Continuation of RUS 114. RUS 115 plus RUS 116 are the equivalent of RUS 103.
- 116. Elementary Russian**  
Spring. 2(2-1) RUS 115. May not receive credit for RUS 116 and RUS 103.  
Continuation of RUS 115. RUS 115 plus RUS 116 are the equivalent of RUS 103.
- 201. Intermediate Russian**  
Fall, Winter, Spring. 4(3-1) RUS 103.  
Systematic review of grammar, oral practice, intensive and extensive reading of modern texts. This course or equivalent is required of majors and those planning to take advanced work in Russian.
- 202. Intermediate Russian**  
Fall, Winter, Spring. 4(3-1) RUS 201.  
Continuation of RUS 201.
- 203. Intermediate Russian**  
Fall, Winter, Spring. 4(3-1) RUS 202.  
Continuation of RUS 202.
- 241. Russian Literature in Translation 1800-1865**  
Fall. 3(3-0) Knowledge of Russian not required.  
Pushkin, Lermontov, Gogol', Goncharov, Turgenev, the early Dostoevsky and other representative writers of the period.
- 242. Russian Literature in Translation 1865-1917**  
Winter. 3(3-0) Knowledge of Russian not required.  
Dostoevsky, Tolstoy, Leskov, Chekhov, Gorky, Sologub, and other representative writers of the period.

- 243. Russian Literature in Translation since 1917**  
Spring. 3(3-0) Knowledge of Russian not required.  
Zamyatin, Olesha, Zoshchenko, Il'f and Petrov, Mayakovsky Sholokhov, Pasternak, Solzhenitsyn and other representative writers of the period.
- 299. Special Projects**  
Fall, Winter, Spring, Summer. 1 to 12 credits. May reenroll for a maximum of 12 credits. Approval of department.  
Work in areas outside regular course offerings.
- 301. Introduction to Russian Literature**  
Fall. 3(3-0) RUS 203 or approval of department.  
Selections from representative works of major Russian authors, with concentration on the nineteenth century. Familiarization with essential Russian literary terminology.
- 302. Introduction to Russian Literature**  
Winter. 3(3-0) RUS 301.  
Continuation of RUS 301.
- 303. Introduction to Russian Literature**  
Spring. 3(3-0) RUS 302.  
Continuation of RUS 302.
- 321. Advanced Composition and Conversation**  
Fall. 3(3-0) RUS 203.  
Review of finer points of grammar. Oral reports, tape recordings, intensive class discussion. Written exercises, translations into Russian, compositions.
- 322. Advanced Composition and Conversation**  
Winter. 3(3-0) RUS 321.  
Continuation of RUS 321.
- 323. Advanced Composition and Conversation**  
Spring. 3(3-0) RUS 322.  
Continuation of RUS 322.
- 325. Russian Civilization and Culture**  
Fall. 3(3-0) RUS 203  
Cultural heritage of the Russian people. Readings on history, geography, the arts, religion, ideologies.
- 326. Russian Civilization and Culture**  
Winter. 3(3-0) RUS 203.  
Continuation of RUS 325.
- 327. Russian Civilization and Culture**  
Spring. 3(3-0) RUS 203.  
Continuation of RUS 326.
- 341. Alexander Solzhenitsyn and the Russian Literary Tradition in English Translation**  
Fall. 3(3-0) Knowledge of Russian is not required.  
Reading of the principal works of Alexander Solzhenitsyn with inquiry into their literary and philosophical antecedents, especially Dostoevsky and Tolstoy.
- 401. Russian Literature Before 1917**  
Fall of odd-numbered years. 3(3-0) RUS 303 or RUS 327.  
Major literary movements, authors, and works from the Kievan time to 1917.
- 402. Russian Literature Before 1917**  
Winter of even-numbered years. 3(3-0) RUS 401.  
Continuation of RUS 401.
- 403. Russian Literature Before 1917**  
Spring of even-numbered years. 3(3-0) RUS 402.  
Continuation of RUS 402.
- 410. Russian Reading Skills**  
Fall, Winter, Spring, Summer. 5(5-0) RUS 101 or graduate students or approval of department.  
Designed for those in scientific or other fields who wish to be able to read scholarly material. An intensive presentation of Russian grammar with emphasis on those features and techniques necessary for reading and translation.
- 411. Russian Reading Skills**  
Fall, Winter, Spring, Summer. 5(5-0) RUS 103 or RUS 410 and approval of department.  
Reading and translation of works in the student's field of interest. Completion of RUS 410 and RUS 411 with a 3.0 or better will satisfy the Ph.D. reading requirement in most departments.
- 425. Contemporary Russian Literary Language**  
Fall. 3(3-0) RUS 323.  
Description and analysis of contemporary Russian literary language, its phonology, morphology and syntax. Designed especially for future teachers of Russian.
- 426. Contemporary Russian Literary Language**  
Winter. 3(3-0) RUS 425 or approval of department.  
Continuation of RUS 425.
- 427. Contemporary Russian Literary Language**  
Spring. 3(3-0) RUS 426 or approval of department.  
Continuation of RUS 426.
- 431. Russian Literature Since 1917**  
Fall of even-numbered years. 3(3-0) RUS 303 or RUS 326.  
Literary schools and authors in Russia after 1917. Readings in the works of Gorky, Mayakovsky, Alexei Tolstoy, Sholokhov, Pasternak and others.
- 432. Russian Literature Since 1917**  
Winter of odd-numbered years. 3(3-0) RUS 303 or RUS 326.  
Continuation of RUS 431.
- 433. Russian Literature Since 1917**  
Spring. 3(3-0) RUS 303 or RUS 326.  
Continuation of RUS 432.
- 499. Special Projects**  
Fall, Winter, Spring, Summer. Variable credit. May reenroll for a maximum of 18 credits. Approval of department.  
Work in areas outside regular course offerings.
- 800. Teaching Methods of Russian in College**  
Fall, Winter, Spring. 0 to 3 credits. Graduate teaching assistant.  
Supervised teaching of college classes in Russian.
- 801. Slavic Bibliography and Research Methods**  
Fall of odd-numbered years. 3(3-0)  
Bibliographies of Slavic literature and languages. The library and the utilization of its resources. Principles of bibliographic compilation and research techniques in Russian Literature and linguistics.
- 815. Russian Literature Before 1800**  
Fall of even-numbered years. 3(3-0)  
Origin and development of Russian literature up to 1800. Emphasis on major works and authors of the period.
- 817. Nineteenth Century Russian Prose I**  
Fall of odd-numbered years. 3(3-0)  
Pushkin and Chekhov's search for a modern literary expression.
- 818. Nineteenth Century Russian Prose II**  
Winter of even-numbered years. 3(3-0)  
Gogol and Turgenev: a study of contrasting techniques and temperments.
- 828. Introduction to Old Church Slavic**  
Fall of even-numbered years. 3(3-0)  
Basic knowledge of Russian or another Slavic language.  
Grammatical structure of the first written Slavic language accompanied by readings from the canonical Old Church Slavic texts.
- 829. Development of Old Church Slavic and Russian**  
Winter of odd-numbered years. 3(3-0) RUS 828.  
Historical phonology and morphology of Old Church Slavic compared to that of Russian. The relation of both languages to Proto-Slavic and Proto-Indo-European. Readings of selected Old Church Slavic and Old Russian texts.
- 830. Development of Modern Slavic Languages**  
Spring of odd-numbered years. 3(3-0) RUS 829.  
A survey of the principal modern Slavic languages in historical perspective. The development of their phonological and grammatical features from Proto-Slavic and in relation to Old Church Slavic.
- 832. Russian Drama Before 1859**  
Winter of odd-numbered years. 3(3-0)  
Origin and development of Russian drama. Analysis of major plays by Fonvizin, Griboyedov, Pushkin, Lermontov and Gogol.

## Descriptions - GERMAN AND RUSSIAN

of

### Courses

#### 835. Russian Poetics

Fall of odd-numbered years. 3(3-0)

The development of literary genres, prosody, and versification.

#### 836. Nineteenth Century Russian Poetry

Winter of even-numbered years. 3(3-0)

RUS 835 or approval of department.

Trends and styles in 19th century Russian poetry up to 1890. Emphasis on major poetry by Zhukovsky, Batyushkov, Pushkin, Baratynsky, Yazykov, Tyutchev, Lermontov, Tolstoy, Fet, Nekrasov, and Solov'yev.

#### 837. Twentieth Century Russian Poetry

Spring of even-numbered years. 3(3-0)

RUS 836 or approval of department.

Theory and practice of the Symbolists, Acmeists, Futurists and the Social Realists.

#### 851. Russian Literary Criticism, 20th Century

Winter of odd-numbered years. 3(3-0)

Aestheticism, Transcendentalism and Socialist Realism.

#### 854. Russian Phonology and Morphology

Winter of even-numbered years. 3(3-0)

LIN 401.

Linguistic description of the phonological and morphological structure of Modern Russian: phonemes and their allophones; morphological classes; morphophonemics.

#### 855. Russian Syntax

Spring of even-numbered years. 3(3-0)

RUS 854.

Survey of syntactic phenomena in modern Russian. Basic clause, phrase, and sentence structures and their interrelations. Syntactic classes and their membership. The functions of Russian cases.

#### 856. Twentieth Century Russian Prose I

Winter of even-numbered years. 3(3-0)

Modernistic trends in Russian prose before 1917.

#### 857. Twentieth Century Russian Prose II

Spring of even-numbered years. 3(3-0)

Selected works by Bunin, Pasternak and Sholokhov.

#### 859. Twentieth Century Russian Prose IV

Spring of odd-numbered year 3(3-0)

"Samizdat" works of Russian dissident writers.

#### 860. Graduate Reading Course

Fall, Winter, Spring. 1 to 5 credits.

May reenroll for a maximum of 15 credits. Approval of department.

Supervised reading course for investigation of special fields in Russian literature.

#### 899. Master's Thesis Research

Fall, Winter, Spring. Variable credit.

Approval of department.

#### 981. Seminar in Slavic Studies

Fall, Winter, Spring. 3(3-0) May

reenroll for a maximum of 18 credits.

A particular writer, a major work, or a limited theme is chosen for intensive analysis.

#### 999. Doctoral Dissertation Research

Fall, Winter, Spring, Summer.

Variable credits. May reenroll for a maximum of 36 credits.

## GREEK

See Romance and Classical Languages.

## HEALTH, PHYSICAL EDUCATION AND RECREATION

HPR

### College of Education

#### Instructional Courses

The program in physical education is designed to offer students an opportunity to test and evaluate themselves physically and, during their first term at the University, be guided in their choice toward activities in which they may achieve some measure of success, add to their physical well-being and develop a reasonable amount of skill which may promote participation in healthful activities throughout their entire lives. Classes are offered in the areas of body dynamics, aquatics, individual, dual, and team sports; dance; and gymnastics.

#### 106. Individual Sports

Fall, Winter, Spring, Summer. 1(0-3)

Provides opportunities for the student to become adept in one or more activities with high carry-over value, and acquire skills which will be a source of healthful and recreational exercise.

#### 107. Dual Sports

Fall, Winter, Spring. 1(0-3)

Includes such activities as tennis, badminton and handball. These activities teach balance, poise, agility, and develop and maintain endurance. Usually more vigorous than individual sports, these activities are of special value to those whose present and future work is sedentary.

#### 108. Team Sports

Fall, Winter, Spring. 1(0-3)

This area emphasizes the continued development and improvement in self discipline and cooperation.

#### 109. Aquatics

Fall, Winter, Spring, Summer. 1(0-3)

Instruction in aquatics provides for survival, protection and safety, not only of the student, but also of others.

#### 110. Gymnastics

Fall, Winter, Spring. 1(0-3)

Contributes to the development of symmetrical, organically sound bodies. Poise, grace, flexibility and a better understanding of the healthful benefits of regular exercise are emphasized. The many specifics in this area include tumbling, apparatus, and Swedish gymnastics.

#### 111. Dance

Fall, Winter, Spring. 1(0-3)

Beginning and intermediate folk, social and square dance techniques.

#### 211. Dance

Fall, Winter, Spring. 2(0-6) Approval

of department for Level II and higher.

Gradation levels of ballet, modern, and jazz dance.

### Professional Courses

Physical Education—103, 121, 141, 142, 143, 144, 145, 146, 151, 152, 153, 201, 232, 240, 245, 246, 251, 252, 253, 260, 261, 300, 303, 306, 310, 316, 321A, 321B, 321C, 328, 331, 342, 343, 344, 345, 349, 350, 351, 352, 353, 354, 355, 357, 358, 360, 362, 370, 371, 372, 385, 386, 387, 390, 400, 401, 402, 403, 404, 405, 406, 407, 411, 412, 415, 418, 422, 424, 425, 436, 440, 441, 442, 443, 445, 452, 490, 491, 802, 803, 804, 805, 806, 807, 808, 809, 810, 813, 814, 815, 816, 817, 818, 819, 822, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 836, 837, 838, 840, 842, 850, 852, 860, 879, 882, 884, 885, 889, 899, 950, 984, 985, 999.

Health Education—103, 316, 328, 331, 405,

407, 802, 810, 850, 889, 890, 985.

Recreation—201, 300, 303, 370, 400, 401,

402, 403, 404, 422, 445, 447, 448, 449,

495, 803, 850, 879, 889, 890.

#### 103. Personal Health

Fall, Winter, Spring. 3(3-0)

Development of understandings, attitudes and practices that are necessary for more healthful living. Provides background for teaching health to children.

#### 121. Professional Perspectives

Fall, Winter. 1(0-2)

Introduction to Physical Education including: interpretation of curriculum, major and minor; explanation of aims and objectives; professionalism; problems peculiar to the field; and discussion of job opportunities.

#### 141. Methods and Materials of Physical Education

Fall, Spring. 1 to 3 credits. For those taking swimming; intermediate swimming or HPR 143.

Physical education basic skills, methods and materials as competencies for future teaching. Skills methods and materials are covered for the following activities: badminton, golf, and wrestling or synchronized swimming.

#### 142. Methods and Materials of Physical Education

Fall, Spring. 1 to 3 credits.

Physical education basic skills, methods and materials as competencies for future teaching. Skills, methods and materials are covered for the following activities: basketball, tennis and soccer.

#### 143. Methods and Materials of Physical Education

Winter, Spring. 1 to 3 credits. HPR

109.

Physical education basic skills, methods and materials as competencies for future teaching. Skills, methods and materials are covered for the following activities: paddleball, bowling, swimming II and folk, social and square dance.