# DESCRIPTIONS of COURSES 1980 


#### Abstract

This section provides descriptions of all courses given by the University at both the undergraduate and graduate levels. The courses are listed in the schools and departments which give the instruction. The schools and departments are arranged in alphabetical sequence.


## COURSE NUMBERS

## 001-099 Non-Credit Courses

Courses with these numbers are offered by the University to permit students to make up deficiencies in previous training or to improve their facility in certain basic skills without earning credit.

For information about remedial-developmentalpreparatory courses, consult the Academic Programs section of the catalog.

## 100-299 Undergraduate Courses

Courses with these numbers are for undergraduate students. They carry no graduate credit, although graduate students may be admitted to such courses in order to make up prerequisites or to gain a foundation for advanced courses.

For information about remedial-developmentalpreparatory courses, consult the Academic Programs section of the catalog.

## 300-499 Advanced Undergraduate Courses

Courses with these numbers are for advanced undergraduate students. They constitute the advanced portion of an undergraduate program leading to the bachelor's degree. A graduate student may carry 400 level courses for credit upon approval of the student's major department and the department offering the course. In exceptional cases, a graduate student may petition the dean of his or her college, in writing, for approval of a 300 level course for graduate credit.

## 500-699 Graduate-Professional Courses

Courses with these numbers are courses in the graduateprofessional programs. A graduate student may carry these courses for credit with approval of the major department.

## 800-899 Graduate Courses

Courses with these numbers are for graduate students. Advanced undergraduates with a 3.00 or better gradepoint average in their total programs may be admitted to 800-899 level courses; others, if recommended by their academic adviser and approved by their dean. At least 23 credits of the total required for a master's degree shall be taken at the 800 and 900 level except as specifically exempted by the dean of the college.

## 900-999 Advanced Graduate Courses

Courses with these numbers are exclusively for graduate students and primarily for advanced graduate students. A master's degree candidate may take these courses with the approval of the major department.

## COURSE LISTINGS



This material has three categories.
(A) The course number and title including:

The course number suffix:

| $\mathrm{H}-$ Honors Course |  |
| :--- | :--- |
| 1 - Type I |  |
| $2-$ Type II | Remedial-Develop- |
| $3-$ Type III | mental-Preparatory |
| $4-$ Type IV | Courses. |
| $5-$ Type V |  |

For additional information about remedial-developmental-preparatory courses, consult the Academic Programs section of the catalog.
The General Education designation code in parentheses following the title:
(A) - Arts and Humanities
(N) - Biological, Physical, or Mathematical Sciences
(S) - Social and Behavioral Sciences.

For additional information, refer to the section on Courses Approved for General Education Designation beginning on page A-4.
(B) The material in italics which includes:

1) The former course number in parentheses if the course number has been changed within the past 5 years.

2 The term or terms the course is authorized to be given. Lack of staff or low student enrollment may preclude offering the course, particularly at the advanced level, every term for which it is authorized.
(3) The term credits are designated to include class hours a week as follows: $\mathbf{A}(\mathrm{B}-\mathrm{C})$ where:
$A=$ Number of term (quarter) credits.
B $=$ Number of class hours a week in lecture, recitation, quiz, etc., sections.
$\mathrm{C}=$ Number of class hours a week in laboratory.
If the credit is indicated to be variable, the number of credits is to be determined at the time of enrollment. If the course is a non-credit course, the credit-equivalent is given in brackets.
4 The course number(s) or other information indicates the preparation or classification prerequisite to enrollment in the course. If a department code and course
number are listed, the reference is to a course in the department indicated by the code. The department codes and the corresponding department names are listed on this page. The prerequisite may be satisfied by the course or courses indicated or equivalent background. If a class standing such as juniors is listed, only students with that or a higher class level are eligible for enrollment. A student who is unsure of eligibility for enrolling in a course should contact the administering department, school, or college.

## (C) A brief description of the course.

## Department Codes Used in Course Prerequisites

Codes are listed in alphabetical order by the code. The departments are listed in alphabetical sequence by their names in the pages which follow.

| DEPT. | DEPARTMENT |
| :---: | :---: |
| CODE | NAME |
| A E | Agricultural Engineering |
| A H | Animal Husbandry |
| A L | Arts and Letters |
| A S | Aerospace Studies |
| ADV | Advertising |
| AEC | Agricultural Economics |
| AET | Agricultural Engineering Technology |
| AFA | Accounting and Financial Administration |
| AFR | African Languages-See Linguistics and Oriental and African Languages |
| AMS | American Studies |
| ANP | Anthropology |
| ANR | Agriculture and Natural Resources |
| ANS | Animal Science |
| ANT | Anatomy |
| ART | Art-See History of Art and Studio Art |
| ASC | Audiology and Speech Sciences |
| AST | Astronomy and Astrophysics |
| ATL | American Thought and Language |
| BC | Building Contruction-See Agricultural Engineering |
| B S | Biological Science |
| BCH | Biochemistry |
| BIM | Biomechanics |
| BME | Biomedical Engineering |
| BOA | Business Law and Office Administration |
| BOT | Botany and Plant Pathology |
| BPY | Biophysics |
| CE | Civil Engineering |
| C J | Criminal Justice |
| CAS | Communication Arts and Sciences (College of) |
| CEM | Chemistry |
| CHE | Chemical Engineering |
| CHS | Chinese-See Linguistics and Oriental and African Languages |
| CLA | Classical Studies |
| CMS | Community Health Science |
| COM | Communication |
| CPS | Computer Science |
| CSS | Crop and Soil Sciences |
| DRY | Dairy Science |
| EE | Electrical Engineering |
| ES | Earth Science |
| EGR | Engineering |
| EC | Economics |
| ED | Education |
| ENG | English |
| ENT | Entomology |
| F E | Family Ecology |
| F M | Family Medicine |
| F W | Fisheries and Wildlife |
| FCS | Family and Child Sciences |
| FMP | Family Practice |
| FOR | Forestry |
| FRN | French-See Romance and Classical Languages |
| FSC | Food Science |
| FSM | Food Systems Economics and Management |
| G R | German and Russian |
| GEN | Genetics |
| GEO | Geography |
| GLG | Geology |
| GRK | Greek-See Romance and Classical Languages |
| GRM | Gernan-See German and Russian |
| H A | History of Art-See Art |
| $\mathrm{H} \mathbf{M}$ | Human Medicine (College of) |
| HEC | Human Ecology (College of) |
| HED | Human Environment and Design |
| HNF | Human Nutrition and Foods |
| HPR | Health, Physical Education and Recreation |
| HRI | Hotel, Restaurant and Institutional Management |
| HRT | Horticulture |
| HST | History |
| HUM | Humanities |
| I S | Improvement Service |


| DEPT. | DEPARTMENT |
| :---: | :---: |
| CODE | NAME |
| IDC | Interdisciplinary Cours |
| ITL | Italian-See Romance and Classical Languages |
| J M | Justin Morrill |
| JAP | Japanese-See Linguistics and Oriental and African Languages |
| JRN | Journalism |
| L A | Landscape Architecture-See Urban Planning and Landscape Architecture |
| LBC | Lyman Briggs College |
| LIN | Linguistics-See Linguistics and Oriental and African Languages |
| LIR | Labor and Industrial Relations |
| LOA | Linguistics and Oriental and African Languages |
| LSM | Large Animal Surgery and Medicine |
| LTN | Latin-See Romance and Classical Languages |
| M C | James Madison College |
| M E | Mechanical Engineering |
| M S | Military Science |
| M T | Medical Technology |
| MED | Medicine |
| MGT | Management |
| MMM | Metallurgy, Mechanics and Materials Science |
| MPH | Microbiology and Public Health |
| MTA | Marketing and Transportation Administration |
| MTH | Mathematics |
| MUS | Music |
| N E | Nursing |
| N S | Natural Science |
| NSC | Natural Science (College of) |
| O M | Osteopathic Medicine |
| OGR | Obstetrics, Gynecology, and Reproductive Biology |
| OST | Osteopathic Medicine (College of) |
| P S | Poultry Science |
| PAM | Public Affairs Management |
| PED | Pediatrics |
| PHD | Pediatrics and Human Development |
| PHL | Philosophy |
| PHM | Pharmacology |
| PHS | Physical Science |
| PHY | Physics |
| PKG | Packaging |
| PLS | Political Science |
| PRR | Park and Recreation Resources |
| PRT | Portuguese-See Romance and Classical Languages |
| PSC | Psychiatry |
| PSL | Physiology |
| PSY | Psychology |
| PTH | Pathology |
| R D | Resource Development |
| RAD | Radiology |
| REL | Religious Studies |
| RES | Racial and Ethnic Studies |
| ROM | Romance Languages |
| RUS | Russian-See German and Russian |
| S E | Sanitary Engineering-See Civil and Sanitary Engineering |
| S S | Social Science |
| S W | Social Work |
| SAL | South Asian Languages-See Linguistics and Oriental and African Languages |
| SOC | Sociology |
| SPN | Spanish-See Romance and Classical Languages |
| SSC | Social Science (College of) |
| SSM | Small Animal Surgery and Medicine |
| STA | Studio Art-See Art |
| STT | Statistics and Probability |
| SUR | Surgery |
| SYS | Systems Science-See Electrical Engineering and Systems Science |
| TC | Telecommunication |
| THR | Theatre |
| U C | University College |
| U D | Urban Development (College of) |
| U P | Urban Planning |
| UMS | Urban and Metropolitan Studies |
| V M | Veterinary Medicine (College of) |
| ZOL | Zoology |

## COURSES APPROVED FOR GENERAL EDUCATION DESIGNATION

Each student must earn a minimum of 45 credits in courses approved for general education or in approved substitutes. Beginning in the Fall of 1979, students may meet the University general education requirements either by completing appropriate courses in the University College, or by combining University College courses with courses approved for General Education designation outside of the University College. Nine of the required 45 credits in general education must be earned by complet-
ing appropriate courses in American Thought and Language or an approved substitute.

Beginning in the Fall of 1979, in addition to completing the American Thought and Language courses or an approved substitute, each student must complete a minimum of three courses representing a total of 36 credits, including any substitution option, in the three general knowledge areas: arts and humanities; biological, physical, or mathematical sciences; and social and behavioral sciences. Temporarily, two of the three courses must be in the University College, while the third may be elected from courses approved for General Education designation outside of the University College. If after completing the prescribed three courses in each of the three general knowledge areas the General Education credits do not total 36 , the student may complete the 36 credit requirement by electing a course approved for General Education designation from any of the three general knowledge areas.
The courses approved for General Education designation are listed below by general knowledge areas. The courses that are offered this term are included in the appropriate departmental listings in the Schedule of Courses. For additional information conceming the University's general education requirements and the courses that may be used to fulfill them, refer to the Academic Programs section of the catalog.

Arts and Humanities CREDITS

| ENG 241 | Introduction to Popular Culture (A) | 3 |
| :---: | :---: | :---: |
| ENG 344 | Jewish-American Literature (A) | 3 |
| GRM 243 | German Literature in English Translation (A) | - 3 |
| HST 111 | The Roots of European History (A) | - 4 |
| HST 112 | Maturing of European Civilization (A) | . 4 |
| HST 113 | Europe in the Modern Age (A) | 4 |
| HST 121 | Union to Disunion: America, The First Hundred Years (A) $\qquad$ | 4 |
| HST 122 | History of the United States: The Nation State (A) | - 4 |
| HUM 199 | Humanities: The Greek World (A) | - 2 |
| HUM 200 | Humanities: The Roman World (A) | - 2 |
| HUM 201 | Humanities in the Western World: Ancient (A) | - 4 |
| HUM 202 | Humanities in the Western World: Medieval and Early <br> Modern (A) $\qquad$ | 4 |
| HUM 203 | Humanities in the Western World: Modem (A) | - 4 |
| HUM 211 | Great Books of Western Culture, Ancient (A) | 4 |
| HUM 212 | Great Books of Westem Culture, Medieval and Early Modern (A) $\qquad$ | - 4 |
| HUM 213 | Great Books of Western Culture, Modem (A) | - 4 |
| HUM 221 | The Visual Arts and Western Culture, Ancient (A) | 4 |
| HUM 222 | The Visual Arts and Westem Culture, Medieval and Early Modem (A) | 4 |
| HUM 223 | The Visual Arts and Western Culture, Modern (A) | 4 |
| HUM 261 | Music and Western Culture, Ancient (A) | - 4 |
| HUM 262 | Music and Western Culture, Medieval and Early <br> Modern (A) $\qquad$ | 4 |
| HUM 263 | Music and Western Culture, Modern (A) | 4 |
| HUM 281 H | Honors Course: Ancient World (A) | 4 |
| HUM 282 | Honors Course: Medieval and Early Modern Periods <br> (A) | 4 |
| HUM 283H | Honors Course: Modern World (A) | 4 |
| HUM 291 | The Cultural Traditions of China (A) | 4 |
| HUM 292 | The Cultural Traditions of India (A) | 4 |
| HUM 293 | The Cultural Traditions of Japan (A) | 4 |
| HUM 294 | The Cultural Traditions of the Islamic World (A) | 4 |
| HUM 295 | The Cultural Traditions of Sub-Saharan Africa (A) .......... | 4 |
| HUM 311 | Great Cities, Arts, and Ideas: The Western Classical Age <br> (A) $\qquad$ | 4 |
| HUM 312 | Great Cities, Arts, and Ideas: The Renaissance (A) | 4 |
| HUM 313 | Great Cities, Arts, and Ideas: The Modern World (A) ...... | 4 |
| HUM 341 | The Humanities in the Contemporary World (A) | 4 |
| HUM 345 | Jewish Humanities in the Twentieth Century (A) | 4 |


| ITL | 341 | Italian Literary Masterpieces in English Translation (A) | 3 |
| :---: | :---: | :---: | :---: |
| PHL | 101 | Introduction to Philosophy: Ethics and Value (A) ........... | 3 |
| PHL | 102 | Introduction to Philosophy: Epistemology and Metaphysics (A) $\qquad$ | 3 |
| PHL | 120 | Classics of Philosophical Literature (A) ......................... | 4 |
| PHL | 211 | Introduction to the History of Philosophy, Part I (A) ........ | 3 |
| PHL | 212 | Introduction to the History of Philosophy, Part II (A) ...... | 3 |
| PHL | 213 | Introduction to the History of Philosophy, Part III (A) .... | 3 |
| PHL | 390 | Philosophy in Literature (A) ......................................... | 3 |
| REL | 150 | Understanding Religious Man (A) ................................. | 3 |
| REL | 151 | Western Religions ( A ) | 3 |
| REL | 152 | Eastern Religions (A) | 3 |
| REL | 220 | Old Testament (A) | 3 |
| REL | 221 | Old Testament (A) | 3 |
| REL | 370 | Religion in American Culture (A) | 3 |
| REL | 371 | Religion in American Culture (A) | 3 |
| REL | 372 | American Civil Religion (A) | 3 |
| ROM | 241 | Masterpieces of the Romance and Classical Literatures in English Translation (A). | 4 |
| ROM | 242 | Masterpieces of the Romance Literatures in English Translation (A) $\qquad$ | 4 |
| ROM | 243 | Masterpieces of the Romance Literatures in English Translation (A) $\qquad$ |  |
| STA | 101 | How to Look at Art (A) | 4 |
| Biological, Physical, or Mathematical Sciences |  |  |  |
| AST | 119 | General Astronomy ( N ) | 4 |
| AS | 217 | General Astronomy (N) | 4 |
| BO | 201 | Plants, Man and the Environment (N) | 3 |
| ENT | 250 | Pesticides, Their Alternatives and Environmental Quality (N) $\qquad$ | 3 |
| FSC | 101 | Food and Society (N) | 3 |
| HNF | 102 | Nutrition for Man (N) | 3 |
| IDC | 256 | Energy Consumption and Environmental Quality (N) ..... | 3 |
| N | 115 | The Nature and Continuity of Life (N) .......................... | 4 |
| N S | 122 | Biosocial Evolution of Man (N) | 4 |
| N S | 125 | Time and Change in Nature ( N ) | 4 |
| N S | 135 | Changing Concepts of the Universe ( N ) | 4 |
| N S | 142 | Life, Its Environment ( $\mathbf{N}$ ) | 4 |
| N S | 152 | Science and Culture in the 20th Century (N) | 4 |
| N S | 162 | Race, The Evolution of an Idea (N) | 4 |
| N S | 171H | Man's Nature ( N ) | 4 |
| N S | 172H | Man's Place in Nature (N) | 4 |
| N S | 173H | Science-Technology and Human V'alues (N) | $t$ |
| N S | 181 | Natural Science (N) | 4 |
| N S | 182 | Natural Science (N) | 4 |
| N S | 183 | Natural Science (N) | 4 |
| PHY | 201 | The Science of Sound I: Rock, Bach and Oscillators (N) | 3 or 4 |
| PHY | 301 | Bohr and Einstein: The Concept of Nature in Our Day (N) | 3 |
| Social and Behavioral Sciences |  |  |  |
| ANP | 171 | Introduction to Sociocultural Anthropology (S) ............. | 4 |
| ANP | 250 | Culture, Environment and Adaptation (S) ...................... | 4 |
| GEO | 170 | Future Worlds (S) | 3 |
| GEO | 204 | World Regional Geography (S) | 4 |
| PLS | 251 | Human Values and Politics: On Liberty (S) | 4 |
| PLS | 252 | Human Values and Politics: Equality and Justice (S) | 4 |
| PLS | 253 | Human Values and Politics: Authority and the Individual (S) | 4 |
| S S | 201 | Americans and Their Values ( S ) | 4 |
| S S | 202 | Power in America (S) | 4 |
| S S | 203 | American and World Problems (S) | 4 |
| 5 S | 211 | The Emergence of Man (S) | 4 |
| S S | 212 | Coping with Changing Institutions in Modern Society (S) $\qquad$ | 4 |
| S S | 213 | Casualities of Contemporary Society (S) | 4 |
| S S | 221 | The Changing American Metropolis: Ecology of the Urban Community (S) | 4 |
| S S | 222 | Metropolitcan Perspectives: Economics, Politics and Policies (S) | 4 |
| S S | 223 | World Urbanization: Human Consequences (S) .............. | 4 |
| S S | 241 | Cultures in Crisis (S) | 4 |
| 5 S | 242 | Freedom and Justice (S) | 4 |
| S S | 243 | War and Morality (S) | 4 |
| SOC | 150 | The Individual in Modern Society (S) | 4 |
| U D | 200 | Human Perspectives on L'rbanization (S) .... | 4 |
| UD | 201 | Historical Roots of Racism and Ethnocentrism (S) .......... | 4 |
| U D | 202 | Minorities in American Cities (S) ................................. | 4 |
| U P | 231 | Evolution of Urban Communities (S) .. | 4 |

