

448. Passenger Transportation Systems
Winter. 4(4-0) MTA 300 or HRI 375. Interdepartmental with and administered by the Department of Marketing and Transportation Administration.

Composition and objectives of principal passenger travel markets: Analysis of carrier service, pricing and promotional practices and problems, competitive and cooperative relations. Review of major proposals for change and expansion of service systems.

455A. Food Evaluation
Spring. 4(4-0) Approval of school.

History of foods and related physiological and psychological theories and their application to quality consideration.

455B. Beverage Evaluation
Fall. 4(4-0) Approval of school.

History of beverages and related physiological and psychological theories and their application to quality considerations.

462. Tourism Management
Winter. 4(4-0) 261.

Tourism organizations, functions, and policy determination, tour wholesaling and retail travel agency management. Field trip required.

466. Tourism Planning and Development
Fall, Spring. 4(4-0) 261.

Tourism resource characteristics, location, and market demand considerations. Analysis of development potential, planning processes and procedures, capital and personnel requirements, and tourism destination developments.

472. Design and Layout
Winter, Spring. 4(4-0) 350.

Conceptualization, design, layout and specification of service industry facilities.

473. Operations Research in the Service Industries
Fall, Spring, Summer of odd-numbered years. 4(4-0) 337, STT 316.

Application of marketing and operational research techniques to service industry management problems, emphasizing quantitative and analytical decision models designed for specific operations in this field.

490. Operational Analysis in the Hospitality Industry
Fall, Spring. 4(4-0) 405, 800 hours work experience requirement. HRI majors only.

Advanced management concepts, leading to an understanding of decision theory as applied to directed investigation into specific hospitality operations.

499. Independent Study
Fall, Winter, Spring, Summer. 1 to 4 credits. May re-enroll for a maximum of 8 credits. Majors and approval of school.

Research in any phase of food, lodging, hospitality, tourism or health facilities operations.

811. Policy Formulation and Organization
Spring. 4(4-0) 875, 888; MGT 806.

Development of goals, objectives and consistent business policies for the creation of dynamic and effective organizations for all phases of service industries.

861. Economic Implications of Tourism
Fall. 4(4-0) EC 860 or concurrently.

Economic, historical, philosophical, psychological, governmental and educational aspects and satisfactions of travel. The promotion of tourism; the business of travel and its relationships to the hospitality industry.

875. Innovation in Hospitality Marketing
Spring. 4(4-0) MTA 805 or concurrently.

Changing environment of the hospitality industry is examined and new developments in marketing are analyzed for potential innovative application in the hospitality sector.

888. Financial Management for the Service Industries
Winter. 4(4-0) AFA 840.

Covers leasing, franchising, tax considerations, planning to meet financial needs from internal sources or from capital markets, management of current and capital assets, including inventories and operational equipment.

890. Special Problems
Fall, Winter, Spring, Summer. 1 to 15 credits. Approval of school.

Opportunity for the outstanding student to engage in depth analysis of a service industry area of his choice that will result in a positive contribution to the field.

896. Problems of the Service Industries
Winter. 4(4-0) 888 or concurrently.

Formulation of plans based on analysis of situations and trends applying general business principles. Discussion of actual cases with leaders in service industries.

898. Facilities Programming
Fall. 4(4-0)

Application of principles and concepts drawn from many related disciplines to planning and operation of housing and food production systems, utilizing optimum physical and human resources.

HUMAN ECOLOGY HEC (College of)

201. Family in Its Near Environment
Fall, Winter, Spring. Summer of odd-numbered years. 3(3-0) Basic courses at freshman level in college required in each major.

Foundations of human ecology are explored using conceptual frameworks of family as ecosystem and human development. Interrelationships of ecosystems which focus on families are examined.

301. Management and Decision Making in the Family
(FE 331.) Fall, Winter, Spring. Summer of even-numbered years. 3(3-0) 201.

Presentation of the integrated nature of home management; concerns, values, and goals as reflected in decision-making about family resources.

401. Human Ecological Approach to Contemporary Issues
(FE 401.) Fall, Winter, Spring, Summer. 3(3-0) 201, 301.

Establishment of interrelationships among the human ecological professions as each profession identifies meaningful but different approaches to issues.

HUMAN DEVELOPMENT HD

College of Human Medicine

520. Genetics Clinic
Fall, Winter, Spring, Summer. 1 to 3 credits. May re-enroll for a maximum of 9 credits.

Students will interview and examine patients with inheritable disorders, perform related laboratory diagnostic procedures, and participate in genetic counseling conferences and discussions.

590. Special Problems in Human Development
Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 12 credits. Human Medicine students or approval of department.

Each student will work under direction of a staff member on an experimental, theoretical or applied problem.

608. Pediatric Specialty Clerkship
Fall, Winter, Spring, Summer. 1 to 17 credits. May re-enroll for a maximum of 43 credits. HM 602; primary clerkship.

Clinical experience with pediatric patients under the direction of members of the faculty of the Department of Human Development and community pediatricians. Fall, Saginaw. Winter, Lansing. Spring, Grand Rapids. Summer, Flint.

609. Human Development and Pediatric Sub-Specialties
Fall, Winter, Spring, Summer. 1 to 17 credits. May re-enroll for a maximum of 34 credits. H M 602.

Elected experiences in selected clinical and basic sciences related to pediatrics and human development.

HUMAN ENVIRONMENT AND DESIGN HED

College of Human Ecology

143. Design for Living I
Fall, Winter, Spring. 3(3-0)

Perceptual development including analytical judgment through the study of design, a vital part of the matrix of living. Design components and principles as they relate to the function and ideas in the various phases of man's environment and daily life.

144. Design for Living II
Fall, Winter, Spring. 3(1-4) 143.

Use of design elements and application of principles in creative problems and media.

152. Principles of Clothing Construction
Fall, Winter, Spring. 3(2-2)

Principles of clothing construction related to fit, fabric and garment assembling.

171. Textiles for Consumers
Fall, Winter, Spring. 4(3-0)

A programmed sequence develops decision-making abilities in the selection of textile alternatives for various uses. Consumer-oriented concepts of durability, comfort, care and aesthetic appearance are used to evaluate products.

**Descriptions — Human Environment and Design
of
Courses**

- 201. Contemporary Retail Community**
Fall, Winter, Spring. 3(3-0) Sophomores.
The retail community as it responds with a supply of goods and services to the needs of the consumer.
- 203. Selected Non-Textile and Apparel Merchandise**
Winter, Spring. 3(3-0) 143.
Selected non-textile and apparel merchandise as it fulfills consumer needs and expectations.
- 210. Environmental Design: Space, Color and Texture**
Fall, Winter. 3(3-0) 144 or approval of department.
Space, color and texture as components of human environment, their effect upon and use by man.
- 211. Environmental Design: Space, Color and Texture — Laboratory**
Fall, Winter. 2(2-0) 210 concurrently.
Discussion and demonstration of space, color and texture as components of human environment, their effect upon and use by man.
- 213. Synthesis of Environmental Design Elements**
Winter, Spring. 2(2-0) 210.
The synthesis of design elements, space, shape, color and texture, and their organization as they are related to man's near-environment.
- 214. Synthesis of Environmental Design Elements — Laboratory**
Winter, Spring. 2(2-0) 213 concurrently.
Discussion and demonstration of design elements, space, shape, color and texture, and their organization as they are related to man's near environment.
- 220. Interior Space Design**
Fall, Winter. 3(0-6) 210 or concurrently.
Basic designing and drawing of interior space in relationship to human needs.
- 221. Interior Color and Texture Design**
Winter, Spring. 3(0-6) 220 or concurrently.
The manipulation and development of color and texture as components of environmental space design.
- 222. Basic Interior Design Synthesis**
Spring. 3(0-6) 221.
Experimentation and representation of space, color and texture as they relate to environmental interior design.
- 230. History of Interior Design: Ancient to Medieval**
Fall, 3(3-0)
Historical development of furniture, textiles, and the other decorative arts in relation to interior design and architecture from ancient times to medieval.
- 239. Housing Conservation**
Spring. 3(3-0) Interdepartmental with and administered by the Department of Agricultural Engineering.
Skills and techniques in conserving, repairing and remodeling existing housing. Structural components of housing and evaluation of housing structure.
- 252. Experimental Clothing Construction**
Winter, Spring. 3(2-2) 152 or pass departmental placement examination.
Application of principles of clothing construction with emphasis on fitting, alteration and couturier construction techniques. Experimental execution and evaluation of techniques.
- 254. Contemporary Fashion Analysis**
Fall, Winter, Spring. 3(2-2) 143 or approval of department.
Analysis of fashion as evidence of a dynamic relationship between man and his environment; costume as an aesthetic expression, a sociological phenomenon, and a coordinating factor for the consumer market.
- 256. Survey of World Dress**
Fall, Winter, Spring. 3(3-0)
Clothing and its relationship to the physical body, to aesthetic interests of humans, and to societal type. Concepts amplified through cross-cultural case studies.
- 302. Clothing and Textiles Production and Distribution**
(402.) Fall, Winter. 3(3-0) Juniors.
Historical development of the foreign and domestic apparel industries. Present organization of the apparel industry in major foreign markets and primary and regional markets in the United States.
- 320. Interior Design Material and Workroom Practices**
Fall, Spring. 4(3-2) 222. Juniors.
The material used to create design in near-environment space and the workroom practices used to accomplish an installation after it has been designed.
- 322. Interior Lighting Design**
Fall, Spring. 3(2-2) 213, approval of department. Interdepartmental with the Department of Engineering.
The basic principles and practices of interior design lighting, light control, distribution, quality and quantity of light as it affects man's near environment.
- 324. Interior Perspective and Media**
Fall, Winter. 5(0-10) 222 or approval of department.
The development of methods for design communication through manipulation of three dimensional drawings in many media.
- 326. Interior Design Problems**
Winter, Spring. 3(0-6) May re-enroll for a maximum of 9 credits. 324 or approval of department.
Research and analysis of design systems through a broad choice of projects with a strong emphasis on independent development.
- 330. History of Interior Design: Medieval to Rococo**
Winter. 3(3-0) 230, approval of department.
Historical development of furniture, textiles, and the other decorative arts in relation to interior architecture from the Medieval to Rococo.
- 332. Human Needs in Housing**
Fall, Winter, Spring. 3(3-0)
Near environment studied as a determinant of individual and family development. Content and discussions focus on interpreting human-environmental relations for the plan and design of housing.
- 353. Design Illustration**
Fall, Spring. 3(0-6) 143; 222 or 254; or approval of department.
Development and display of design ideas through visual means. Exercises intended to stimulate design perception and creativity in design illustration. Survey of philosophies as related to design innovation.
- 355. Design Analysis: Flat Pattern**
Fall. 3(2-2) 252 or approval of department.
Garment design achieved by flat pattern methods. Problems include fitting a master pattern, designing from a block, pattern cutting and garment construction.
- 360. Merchandising I: Apparel and Home Furnishing Accessories**
Winter, Spring. 4(3-1) 201, MTA 351, AFA 201.
Decision making application to the merchandising function. Merchandising mathematics: methods, procedures, and planning of merchandising budgets. Analysis of management information as provided by electronic data processing and other sources.
- 365. Textiles Design**
Fall, Winter, Spring. 3(0-6) 143.
Two and three dimensional design as applied specifically to textiles already existent.
- 367. Crafts: Design with Materials**
Fall, Winter, Spring. 3(0-6) 143.
Development of creative design and craft techniques for vocational teaching in home economics.
- 371. Advanced Textiles**
Fall, Winter, Spring. 3(3-0) 171; Juniors.
Recent developments in fibers and textile products. Chemical and physical properties of fibers, yarns, fabric structures and finishes related to fabric performance.
- 372. Textiles Laboratory**
Fall, Winter, Spring. 1(0-2) 171; 371 or concurrently; Juniors.
Laboratory experience in textile analysis and evaluation.
- 373. Weaving**
Fall, Winter, Spring. 3(0-6)
Execution of original designs in the different weaving techniques. Warping of looms and the interpretation and use of drafts for pattern weaving are included.
- 400H. Honors Work**
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 16 credits. Seniors; approval of department.
- 405A. Field Study — Retail Operations**
Fall. 6 credits. Senior majors; 360; additional selling experience and approval of department.
An off-campus supervised and coordinated field-study program in selected retail operations.
- 405B. Special Problems in Retailing Fieldwork**
Fall, Summer. Variable credit. May re-enroll for a maximum of 4 credits. Approval of department.
A special problem investigation designed to supplement classroom and field-study experience.

405C. Exploration of the Textile and Apparel Industries
Summer. 4 credits.

An aggregate analysis through field-travel of the distribution channel identifying function and service areas as they coordinate merchandise flow, from production to consumption.

406. Merchandising II: Apparel and Home Furnishing Accessories
Fall, Spring. 4(4-0) 360, MGT 302 or 310.

Retail managements' responsibilities in supervising personnel to effectively communicate with the consumer through sales promotion and personal selling.

420. Professional Practices — Interior Design
Fall. 3(3-0) 320.

The professional practices, standards, and ethics involved in the practice of interior design.

421. Interior Design — Residential
Winter, Spring. 4(1-6) 420 or concurrently.

Advanced interior design and planning with emphasis on communication with the residential client. Oral and graphic presentations of problem solving for environmental control.

423. Interior Design — Contract
Fall, Winter. 4(1-6) 420 or concurrently.

Advanced interior design and planning in contract types of design (commercial and institutional). Emphasis on methods of researching a design problem by the group or team method.

425. Three Dimensional Structure and Construction
Fall, Winter. 3(0-6) 353.

Various types of building structures and their method of construction as they are related to interior design. Presentation methods of three dimensional space relationships by designing and building scale models.

427. Advanced Design Problems
Winter, Spring. 3(0-6) 425 or concurrently.

Advanced structural investigation, analysis, solution, and presentation relative to physical aspects of interior design.

430. History of Interior Design — Rococo through Victorian
Spring. 3(3-0) 330 or approval of department.

Historical development of furniture, textiles, and the other decorative arts in relation to interior architecture from the Rococo era through the Victorian era.

431. History of Interior Design — Modern
Spring. 3(3-0)

Historical development of furniture, textiles, and accessories and their relationship to interiors; from the Victorian era to the present.

433. Man and His Shelter
Fall, Spring. 3(3-0) Interdepartmental with and administered by Urban Planning.

Interdisciplinary approach to man and his shelter; role of shelter in the community, housing as a cultural, economic, and institutional force; future developments and needs.

434. Culture, Society and Dress
Fall, Spring. 3(3-0) Juniors.

Sociocultural study of clothing as an artifact and symbol in Western and non-Western societies. Analysis of functions, cultural patterns, social organization, and sociocultural change.

435. Psychology of Clothing
Winter. 3(3-0) Juniors; PSY 170.

Clothing as it relates to self expression and the individual's adjustment to the physical and social environment.

438. Field Study in Family Housing
Fall, Winter, Spring. 4(2-4) 332.

The relationship of interior environment to the realization of family goals and values. Students help the family understand the dynamics of this relationship.

455. Design by Draping
Spring. 3(1-4) 252, 254, 355.

Dress design based on the manipulation of fabric on a form. Emphasis on relation of fabric and construction techniques.

459. Special Problems in Clothing
Fall, Winter, Spring, Summer. 2 to 4 credits. Two courses in clothing construction; approval of department.

472. Textiles Within an Ecological Framework
Fall, Winter, Summer. 3(3-0) 171 or approval of department.

Contemporary textile advancements which influence the ecosystems of man.

473. Textile Economics
Spring. 3(3-0) 171; EC 201.

Economic theory related to textile fiber production and distribution, fabric manufacture; price determination; recycling of resources; current economic concerns within textile industry.

475. History of Apparel Textiles
Winter. 3(3-0) 171 and Juniors.

Textiles used for apparel from prehistory to contemporary times. Analysis of the influence of cultural factors on the evolution of design and resources used.

476. Clothing and Textiles in World Trade
Spring. 3(3-0) EC 201.

Textile and apparel world trade as a response to patterns of production, political decisions and geographic distribution of resources.

483. History of Costume: Western Dress
Spring. 3(3-0) Juniors.

Important periods of costume; their relationship to life of the times and their importance in evolution and inspiration of modern dress.

490. Problems in Human Environment and Design

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 6 credits. Approval of department.

Special problems and independent study in environmental concerns.

498. Field Study
Fall, Winter, Spring, Summer. 4 to 8 credits. May re-enroll for a maximum of 8 credits. Approval of department.
Study of environmental concerns in-depth through direct contact in field settings and/or travel.

809C. Seminar in Human Environment and Design
Fall, Winter, Spring. Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Six credits in design or crafts.

800D. Seminar in Psycho-Social-Cultural Aspects of Clothing
Winter. Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Approval of department.

809C. Research Methods in Human Environment and Design
Fall, Winter, Spring. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

813A. Special Problems in Textiles
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

813B. Special Problems in Clothing Construction or Design
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

813C. Special Problems in Related Arts
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

813D. Special Problems in Sociological, Psychological or Economic Aspects of Clothing
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

Problems for special study for the general home economics major or students taking a major or minor in clothing.

814. Workshops in Human Environment and Design
Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 10 credits. Approval of department.

Provides for a concentration on specific and relevant topics of value to graduate students and practicing professionals in major areas of the department.

815. Literature in Clothing and Textiles
Fall. Summer of even-numbered years. 3(3-0) Approval of department.

Organized investigation into the recent literature in the several areas of clothing and textiles.

819. Research Methods
Fall, Spring. 3(3-0) Approval of department. Interdepartmental and administered jointly with the Department of Family Ecology.

836. Research and Developments in Family Housing
Winter. 3 to 5 credits. 819 or concurrently; approval of department.

Historical perspective of research accomplishments in housing, major shaping forces, financial support, landmark studies and major contributors. Consideration of present research and developments suggesting researchable areas.

Descriptions — Human Environment and Design of Courses

837. Generalization and Concepts for Teaching Family Housing

Fall. Summer of odd-numbered years. 3(3-0) FE 823, approval of department. Major concepts dealing with producing, securing, maintaining and evaluating housing. Focus placed on content for teaching programs in secondary schools and other educational organizations.

838. Housing for People with Special Needs

Spring. 3(3-0) Approval of department. Major needs in housing of the poor, elderly, handicapped, migrant and other groups with specific requirements.

840. Clothing and Human Behavior

Spring; Summer of odd-numbered years. 3(3-0) Theories of human behavior which relate to clothing and dress.

899. Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

HUMANITIES

HUM

University College

Students may earn credits for satisfying the University's general education graduation requirement in the area of the humanities by selecting one of the following options:

Option a. one course *only* from each of the following groups (Either for general education or elective credits.):

1. 199-200, 201, 211, 221, 261, 281H
2. 202, 212, 222, 262, 282H
3. 203, 213, 223, 244, 263, 283H

or

Option b. any three of the following courses: 291, 292, 293, 294, 295

or

Option c. a combination of 12 credits from the two preceding options.

Additional courses may be taken for elective credit subject to the provisions in Option a. above.

152. Introduction to Humanities: The Performing Arts

Fall, Winter. 4(3-2) Primarily for Freshmen. Purchase of a limited number of tickets is required.

Preparation for, attendance at, and evaluation of events in the performing arts on the University campus. Curriculum will be based on campus events scheduled for the term.

199. Humanities: The Greek World

Fall, Winter. 2(3-0) Students may not earn credit in 199 and 201. Sophomores; ATL 101, or approval of department.

The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Greece. This course is the equivalent of the first half of 201.

200. Humanities: The Roman World

Winter, Spring. 2(3-0) Students may not earn credit in 200 and 201. Sophomores; ATL 101, or approval of department.

The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Rome and of the beginnings of the Judeo-Christian tradition. This course is the equivalent of the second half of 201.

201. Humanities in the Western World: Ancient

Fall, Winter, Spring, Summer. 4(4-0) Sophomores.

The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, history and art texts.

202. Humanities in the Western World: Medieval and Early Modern

(242A.) Fall, Winter, Spring, Summer. 4(4-0) Sophomores; Recommend 201; or 211, 221, 261, or 281H.

Deals with the medieval and early modern periods of Western culture.

203. Humanities in the Western World: Modern

(243A.) Fall, Winter, Spring, Summer. 4(4-0) Sophomores; Recommend 202; or 212, 222, 262, or 282H.

Deals with aspects of modern Western culture since 1700.

211. Humanities: Great Books of Western Culture

Fall. 4(4-0) Sophomores.

Emphasizes selected major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history and art texts.

212. Humanities: Great Books of Western Culture

(242B.) Winter. 4(4-0) Sophomores; 211 preferred; or 201, 221, 261, or 281H.

Emphasizes selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

213. Humanities: Great Books of Western Culture

(243B.) Spring. 4(4-0) Sophomores; 212 preferred; or 202, 222, 262, or 282H.

Selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

221. Humanities: The Visual Arts and Western Culture

Fall. 4(4-0) Sophomores.

Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, a history text, an anthology of readings and selected paperbacks.

222. Humanities: The Visual Arts and Western Culture

(242C.) Winter. 4(4-0) Sophomores. 221 preferred; or 201, 211, or 261, or 281H.

The visual arts in the culture of the medieval and early modern periods of Western civilization.

223. Humanities: The Visual Arts and Western Culture

(243C.) Spring. 4(4-0) Sophomores; 222 preferred; or 202, 212, 262, or 282H. The visual arts in modern culture since 1700.

261. Humanities: Music and Western Culture

Fall, 4(4-0) Sophomores.

Emphasizes music in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art and music text, a history text, an anthology of readings, and selected paperbacks.

262. Humanities: Music and Western Culture

(242E.) Winter. 4(4-0) Sophomores; 261 preferred; or 201, 211, 221, or 281H.

Interrelationships of music with other aspects of medieval and early modern Western culture.

263. Humanities: Music and Western Culture

(243E.) Spring. 4(4-0) Sophomores; 262 preferred; or 202, 212, 222, or 282H.

Interrelationships of music with other aspects of modern Western culture since 1700.

281H. Humanities: Honors Course

Fall. 4(4-0) Sophomores; approval of department.

Western culture through its origins in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses history and art texts, selected paperbacks, and other examples from the fields of history, literature, philosophy, religion, and art.

282H. Humanities: Honors Course

(242H.) Winter. 4(4-0) Sophomores; approval of department.

Deals with the medieval and early modern stages of Western civilization.

283H. Humanities: Honors Course

(243H.) Spring. 4(4-0) Sophomores; approval of department.

Deals with modern Western culture since 1700.

291. The Cultural Traditions of China

Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of China in historical context.

292. The Cultural Traditions of India

Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of India in historical context.

293. The Cultural Traditions of Japan

Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, and religious aspects of the culture of Japan in historical context.

294. The Cultural Traditions of the Islamic World

Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of the Islamic world in historical context.