

385. Black Protest Thought

Spring. 4(3-0)

Alternative major doctrines and policy proposals concerning race relations as expressed by such spokesmen as Booker T. Washington, W. E. B. DuBois, Martin Luther King, Jr., and Malcolm X.

390. Field Experience

Fall, Winter, Spring, Summer. 15 credits. Juniors.

Participant observation in organizations currently engaged in making, influencing, implementing or analyzing policies pursued by public or private organizations relevant to college programs. Designed to provide insight into and knowledge of policy problems and the way organizations deal with them.

420. Senior Seminars in International Relations

Fall, Winter, Spring. 5(4-0) May re-enroll for a maximum of 15 credits.

Selected major international issues in a seminar form. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers in the field may be emphasized.

424. Conflict Resolution in World Politics

Spring. 4(3-0) 220 recommended.

The accommodation of competitive political interests and the resolution of international conflict with special attention to the problems of negotiation, diplomacy, war and world order.

440. Senior Seminars in Economic and Social Policy Problems

Fall, Winter, Spring. 5(4-0) May re-enroll for a maximum of 15 credits.

Contemporary social and economic issues in seminar form. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers in the field may be emphasized.

450. Senior Seminars in Urban Community Policy Problems

Fall, Winter, Spring. 5(4-0) May re-enroll for a maximum of 15 credits.

Seminar study of selected policy problems including urban management and decision making. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers in the field may be emphasized.

452. Urban Economics

Fall. 4(3-0)

Study of economic structure and contemporary economic problems in the American metropolis. Includes such topics as the economic base of cities, income and capital flow, and unemployment.

470. Senior Seminars in Problems of Justice, Morality, and Constitutional Democracy

Fall, Winter, Spring. 5(4-0) May re-enroll for a maximum of 15 credits.

Seminar study of selected problems in political and legal theory and their relations to policy-making. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers may be emphasized.

480. Senior Seminars in Intergroup Relations

Fall, Winter, Spring. 5(4-0) May re-enroll for a maximum of 15 credits.

Study and assessment of policies relating to major minority groups in a seminar form. Case studies, student's field experience, seminal literature, or analysis of writings of key thinkers in the field may be emphasized.

495. Independent Study

Fall, Winter, Spring, Summer. 1 to 4 credits. May re-enroll for a maximum of 12 credits. Approval of academic adviser and instructor.

JAPANESE

See Linguistics and Oriental and African Languages

JOURNALISM

JRN

College of Communication Arts and Sciences†

110. Journalism in a Free Society

Fall, Winter, Spring. 3(3-0)

Examination of the role of journalism in the mass communications process and its significance in a free society.

200H. Honors Work—The Press and Contemporary Issues

Spring. 4(4-0) Minimum 3.0 grade-point average; not open to Freshmen; approval of school.

The press as it reflects and is affected by selected contemporary issues. Issues will be determined by their timeliness and the special qualifications and interests of the faculty member.

201. News Writing

Fall, Winter, Spring. 4(3-2) Three terms of American Thought and Language. Must pass typing test at 25 words per minute, administered at the first lab meeting. Majors: Junior status.

Introduction to news writing; news story style, structure, and readability.

300. Reporting

Fall, Winter, Spring, Summer. 4(2-4) 201, Juniors or approval of school. Minimum ability to type.

Sources, interviewing techniques, and reporting of routine stories—deaths, crimes, accidents, meetings, speeches, and simple features.

306. Television and Radio News

Fall, Spring. 4(2-4) 201 or approval of school.

Writing news scripts; wire service material for television and radio. Work in WKAR television newsroom.

310. Introduction to Photojournalism

Fall, Winter, Spring. 4(2-4) Juniors.

Press photo content and techniques; camera and darkroom operation and theory.

401. News Editing

Fall, Winter, Spring. 4(2-4) 300.

Functions, responsibilities and techniques of news editing; evaluation and processing of news; headline writing; picture editing; page makeup.

†Name changed July 1, 1975. Formerly College of Communication Arts.

403. Reporting Public Affairs

Fall, Winter, Spring. 4(2-4) 401.

Reporting community, court, political and governmental activities.

409. Supervising High School Publications

Spring, Summer. 3(3-0) Juniors, non-majors. Interdepartmental with the College of Education.

Staff organization, finance, law, function, and editorial policies of school newspaper and year-books.

412. Editorial Writing

Fall. 3(3-0) Seniors; approval of school.

Structure, style and underlying principles of the editorial. Practice in writing editorials. Critiques of editorials.

415. Advanced Reporting

Winter, Spring. 4(2-4) 403.

Interpretative reporting of public affairs and major social, political, economic issues; intensive writing practice; study of contemporary reporting problems.

422. Newspaper Editorial Management

Winter. 4(4-0) Seniors.

Editorial ethics, practices, procedures, policies, and problems, with emphasis on application at organization and administration levels.

428. History of Journalism

Fall, Winter. 3(3-0) Juniors. Required of majors.

Critical analysis of the history of the mass media of communications.

430. Press Rights and Responsibilities

Fall, Winter. 4(3-0) Seniors.

Legal problems in news gathering, publishing, and commenting; principles of freedom of the press.

431. Senior Seminar

Fall, Winter, Spring. 3(5-0) Seniors.

Problems in contemporary society.

432. Magazine Feature Articles

Fall, Winter, Spring. 4(4-0) Juniors; majors: 300.

Practice in planning and gathering material for organizing, writing, and rewriting features for magazines, and general magazines of specialized analysis.

434. Magazine Editing and Publishing

Winter, Spring. 4(2-2) Majors: 300; others: approval of school.

Planning, production, circulation, and advertising procedure for company publications, trade magazines, and general magazines of specialized or broad appeal.

450. Advanced Photojournalism

Spring. 4(4-0) 310 or approval of school.

Intensive study into the relationship of photography to journalism; visual communication theory; photographic design; practice in structuring photo essays; advanced black and white darkroom techniques; beginning color photography.

- 475. International Press Communications**
Fall, Winter. 4(4-0)
Concepts and practices of journalism around the world; the international flow of news; news-gathering agencies and their sources; the work of foreign correspondents; news centers of the world; freedom of information.
- 476. The Press in Democratic Societies**
Winter. 4(4-0) 475.
Comparative development of communication systems; their political, cultural, and economic roots; role of the media; extent of freedom and control; what the media report; professional education and training.
- 477. The Press in Authoritarian Societies**
Spring. 4(4-0) 475.
Development of media in authoritarian systems; historical and philosophical roots, political and informative roles of the media; methods of control; training of journalists.
- 499. Individual Projects**
Fall, Winter, Spring, Summer. 1 to 4 credits. May re-enroll for a maximum of 12 credits with approval of adviser. Approval of school.
Individual problems as arranged with instructor.
- 800. Seminar in Research Methods in Journalism**
Fall. 4 credits.
Problems and techniques of selected research methods, including content analysis, demographic surveys, case method, and historical method. Applications to student projects, with attention to bibliography, documentation, and style.
- 801. Seminar in Journalism and Mass Communication Research**
Winter. 4(4-0) Seniors.
Journalism and mass communication research; problems, available materials and methods; including readership surveys, content analysis, experiments, measurement and appropriate statistical techniques.
- 811. Proseminar in Mass Media and Their Audiences**
Fall. 4(3-0)
The structure of the mass media; growth and change since the 1930's; the mass communications system in an urban setting; economic base of the print and broadcast media; nature of the audience of the media; relationship of the media and their audiences.
- 815. Seminar in the Press and Society**
Winter. 4 credits.
Provides opportunity to work in areas of special interest and study significant problems relating to role of the press in modern society.
- 820. Seminar in History of Journalism**
Spring. 4 credits.
Selected periods in the history of American journalism. Students will read widely in the literature of journalism for the period under discussion, and will make first-hand study of original files of newspapers and magazines of period.
- 823. Government and Mass Communications**
Spring. 4(3-0)
Contemporary issues resulting from the restrictive, regulatory, and supplementary activities of government in the field of mass communications; current constitutional and administrative problems of the mass media.

- 824. Press and Political Mass Communication**
Fall. 4(4-0)
Intensive study of mass communication in political organization and behavior, topics in theory and research methods in political organization, political news gathering and processing, the role of political parties and special interest groups, campaign communication and reporting of elections, mass communication in domestic and international political crises, sample survey techniques, public opinion polling, content analyses and research planning.
- 877. The Press in Latin America**
Spring. 4(4-0) Approval of school.
Historical roots of the press; techniques of control; the journalist and his audiences; political, economic, legal, and cultural barriers to communication; the journalist's role; the press as a social institution.
- 878. The Press in Asia's Developing Countries**
Winter. 4(4-0) 475. Approval of instructor.
The press and strategies for modernization in developing countries in Asia; historical development, legal-constitutional settings, cultural diversities, socio-psychological constructs and geographical requirements; Western influences and rise of the vernacular press.
- 890. Special Problems**
Fall, Winter, Spring, Summer. 1 to 12 credits.
- 899. Research**
Fall, Winter, Spring. Variable Credit.
Approval of school.
- 900. Readings in Journalism**
Fall, Summer. 4 credits. May re-enroll for a maximum of 12 credits.
Intensive reading in selected areas of the history and present state of the American or foreign press.
- 901. Seminar in Journalism**
Winter. 4 credits May re-enroll for a maximum of 12 credits.
Reading, research and discussion in selected areas of journalism focusing on important men, institutions, ideas, theories and trends in American or foreign press.
- 902. Special Projects**
Spring. 4 credits. May re-enroll for a maximum of 12 credits.
Individual reading and research.

JUSTIN MORRILL
COLLEGE

JMC

Humanities

- 230A. History**
Fall, Winter, Spring. 3(3-0) or 4(3-0) May re-enroll for a maximum of 8 credits if different topic is taken.
Study in the discipline of history with selected periods, areas and topics.
- 230B. Independent Study in History**
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.
Independent study in history.

- 231A. Literature**
Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 8 credits if different topic is taken.
Study in the discipline of literature with selected topics, periods, and genres.
- 231B. Independent Study in Literature**
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.
Independent study in literature.
- 232A. Philosophy**
Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 8 credits if different topic is taken.
Study in the discipline of philosophy with selected thinkers, methods and issues.
- 232B. Independent Study in Philosophy**
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.
Independent study in philosophy.
- 233A. Religion**
Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 8 credits if different topic is taken.
Study in the discipline of religion with selected religions, figures, literature, and topics.
- 233B. Independent Study in Religion**
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.
Independent study in religion.
- 234A. Fine Arts**
Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 8 credits if different topic is taken.
Study in the disciplines of the fine arts with selected artists, schools, periods and genres.
- 234B. Independent Study in Fine Arts**
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.
Independent study in fine arts.
- 239A. Interdisciplinary Studies in the Arts and Humanities**
Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 8 credits if different topic is taken.
Special interdisciplinary studies related to the arts and humanities.
- 239B. Independent Study in Interdisciplinary Studies in Arts and Humanities**
Fall, Winter, Spring. 1 to 4 credits.
May re-enroll for a maximum of 8 credits if different topic is taken.
Independent interdisciplinary study related to the arts and humanities.
- IDC. Religious Groups in Modern America**
For course description, see Interdisciplinary Courses.
- 335A. Film and Drama, a Comparison**
Winter, Spring. 3(3-2) Juniors; 335B concurrently.
A comparison of dramatic and cinematic forms with primary emphasis on the unique attributes of each medium that create differing impacts and responses on the reader/viewer.