

**Descriptions — Agriculture  
of  
Courses**

**475. International Studies in  
Agriculture and Natural  
Resources**  
Spring, Summer. 3 to 9 credits. Ap-  
proval of the college. Interdepartmental with  
Natural Resources.

Study-travel experience emphasizing contem-  
porary problems affecting agriculture in the world,  
national, and local communities. Field trips,  
case studies, interviews with leading experts,  
government officials, community leaders. Super-  
vised individual study.

**IDC. The Impact of Animal Resource  
Management Upon the World's  
Developing Nations**

For course description, see Interdisci-  
plinary Courses.

**AMERICAN STUDIES AMS**

**College of Arts and Letters**

**301. Issues in American Civilization**  
Fall, Winter, Spring. 3(3-0) May re-  
enroll for a maximum of 9 credits. Not appli-  
cable to major requirements.

Selected issues in American life past and present,  
with materials drawn from such disciplines as  
history, social sciences, philosophy, literature and  
the arts. Topics vary.

**410. Perspectives in American  
Studies**

Fall. 3 credits. Juniors in American  
Studies or approval of American Studies Com-  
mittee.

Methods and significant works, for majors in the  
American Studies program. Offered by members  
of the relevant departments.

**411. Problems in American  
Civilization**

Winter, Spring. 3 credits. Majors  
must re-enroll for a maximum of 6 credits. 410,  
Juniors in American Studies or approval of  
American Studies Committee.

Seminar approach to selected problems in Ameri-  
can life employing the objectives and approaches  
of interdisciplinary studies. Offered by members  
of relevant departments, for majors in the Ameri-  
can Studies program.

**AMERICAN THOUGHT  
AND LANGUAGE ATL**

**University College**

To satisfy the University General Education  
requirement, a student must take one course in  
each of the following groups. Additional courses  
may be taken for elective credit.

1. 121, 131, 141, 151, 161, 171, 181, 191H
2. 122, 132, 142, 152, 162, 172, 182, 192H
3. 123, 133, 143, 153, 163, 173, 183, 193H

**101A. Comprehensive English**

Fall, Winter, Spring, Summer. 3(3-1)  
No student may receive credit in both 101A and  
101B. Admission by examination or approval of  
department.

Instruction and practice in reading and writing.  
Emphasis upon mastery of fundamental skills  
needed for a variety of reading and writing  
assignments.

**101B. Comprehensive English**

Fall, Winter, Spring, Summer. 3(3-1)  
No student may earn credit in both 101A and  
101B. Admission by examination or approval of  
department.

Instruction and practice in reading and writing.  
Instruction in reading is emphasized.

**102. Comprehensive English**

Fall, Winter, Spring, Summer. 3(3-1)  
101A or 101B.

Continuation of 101 with emphasis on writing  
and reading.

**103. Comprehensive English**

Fall, Winter, Spring, Summer 3(3-1)  
102.

Continuation of 102 with emphasis on reading  
and writing on American cultural topics.

**117. Use of Libraries**

Fall, Winter. 1(1-0)

The use of libraries, with emphasis on MSU  
Library. Course will stress knowledge and use  
of bibliographic and reference resources.

**121. American Expression**

(111A.) Fall, Winter, Spring, Sum-  
mer. 3(3-0) Satisfactory grade on English  
proficiency examination or in Comprehensive  
English.

Aims to improve the student's ability to read  
and write and to acquaint him with his Ameri-  
can heritage. Selected reading and theme topics.

**122. American Expression**

(112A.) Fall, Winter, Spring, Sum-  
mer. 3(3-0) Three credits in the first term  
of any ATL sequence numbered 121 or above;  
or satisfactory performance in Comprehensive  
English.

Aims to improve the student's ability to read  
and write, and to acquaint him with his American  
heritage. Selected reading and theme topics.

**123. American Expression**

(113A.) Fall, Winter, Spring, Sum-  
mer. 3(3-0) Three credits in the second term  
of any ATL sequence numbered 121 or above;  
or satisfactory performance in Comprehensive  
English.

Aims to improve the student's ability to read  
and write, and to acquaint him with his Ameri-  
can heritage. Selected reading and theme topics.

**131. Major Currents in American  
Experience**

(111B.) Fall, Winter, Spring, Summer.  
3(3-0) Satisfactory grade on English proficiency  
examination or in Comprehensive English.

Investigation into the significance Americans  
place on individual search for meaning and its  
effect on our American heritage. Subject matter  
is the focus for improving reading and writing  
abilities.

**132. Major Currents in American  
Experience**

(112B.) Fall, Winter, Spring, Summer.  
3(3-0) Three credits in the first term of any  
ATL sequence numbered 121 or above; or satis-  
factory performance in Comprehensive English.

The dreams and realities by which Americans  
have been inspired and betrayed are emphasized.  
Subject matter is the focus for improving read-  
ing and writing abilities.

**133. Major Currents in American  
Experience**

(113B.) Fall, Winter, Spring, Summer.  
3(3-0) Three credits in the second term of any  
ATL sequence numbered 121 or above; or satis-  
factory performance in Comprehensive English.

Literary and historical study of the major cul-  
tural confrontations among groups and subcul-  
tures in America's heterogeneous society. Sub-  
ject matter is the focus for improving reading  
and writing abilities.

**141. American Humanities**

(111C.) Fall, Winter, Spring, Sum-  
mer. 3(3-0) Satisfactory grade on English  
proficiency examination or in Comprehensive  
English.

Aims to acquaint the student with his American  
heritage with emphasis on artistic and literary  
expression; and to improve his ability to read  
and write.

**142. American Humanities**

(112C.) Fall, Winter, Spring, Sum-  
mer. 3(3-0) Three credits in the first term  
of any ATL sequence numbered 121 or above;  
or satisfactory performance in Comprehensive  
English.

Aims to acquaint the student with his American  
heritage with emphasis on artistic and literary  
expression; and to improve his ability to read  
and write.

**143. American Humanities**

(113C.) Fall, Winter, Spring Sum-  
mer. 3(3-0) Three credits in the second term  
of any ATL sequence numbered 121 or above;  
or satisfactory performance in Comprehensive  
English.

Aims to acquaint the student with his Ameri-  
can heritage with emphasis on artistic and  
literary expression and to improve his ability  
to read and write.

**151. American Minorities**

(111D.) Fall. 3(3-0) Satisfactory  
grade on English proficiency examination or in  
Comprehensive English.

Aims to acquaint the student with the experience  
of minorities in America, and to improve his  
ability at reading and writing. Selected read-  
ings and theme topics.

**152. American Minorities**

(112D.) Winter. 3(3-0) Three  
credits in the first term of any ATL sequence  
numbered 121 or above; or satisfactory per-  
formance in Comprehensive English.

Aims to acquaint the student with the experience  
of minorities in America, and to improve his  
ability at reading and writing. Selected read-  
ings and theme topics.

**153. American Minorities**

(113D.) Spring. 3(3-0) Three  
credits in the second term of any ATL sequence  
numbered 121 or above; or satisfactory per-  
formance in Comprehensive English.

Aims to acquaint the student with the experience  
of minorities in America, and to improve his  
ability at reading and writing. Selected read-  
ings and theme topics.

**161. American Radical Thought**

(111E.) Fall. 3(3-0) Satisfactory  
grade on English proficiency examination or in  
Comprehensive English.

Aims to acquaint the student with ideas con-  
cerning radical social change, and to improve  
his ability at reading and writing. Selected  
readings and theme topics.