

**310. Introduction to Photo-Journalism**  
Fall, Winter, Spring. 4(2-4) 300 for  
majors; Juniors.

Press photo content and techniques; camera and darkroom operation and theory.

**401. News Editing**

(419.) Fall, Winter, Spring. 4(2-4)  
300.

Functions, responsibilities and techniques of news editing; evaluation and processing of news; headline writing; picture editing; page makeup.

**403. Reporting Public Affairs**

Fall, Winter, Spring. 4(2-4) 401.

Reporting community, court, political and governmental activities.

**409. Supervising High School Publications**

(402.) Spring, Summer. 3(3-0) Juniors; non-majors. Interdepartmental with Education.

Staff organization, make-up, illustration, copy preparation, advertising, and editorial policies of school newspapers and yearbooks.

**412. Editorial Writing**

Spring. 3(3-0) Seniors; approval of school.

Structure, style and underlying principles of the editorial. Practice in writing editorials. Critiques of editorials.

**415. Advanced Reporting**

Fall, Winter, Spring. 4(0-8) 403.

Interpretive reporting in special fields.

**422. Newspaper Editorial Management**

Winter. 4(4-0) Seniors.

Editorial ethics, practices, procedures, policies, and problems, with emphasis on application at organization and administration levels.

**428. History of Journalism**

Fall, Winter. 3(3-0) Juniors. Required of majors.

Critical analysis of the history of the mass media of communications.

**430. Press Rights and Responsibilities**

Fall, Winter. 4(3-0) Seniors.

Legal problems in news gathering, publishing, and commenting; principles of freedom of the press.

**431. Senior Seminar**

Fall, Winter, Spring. 3(5-0) Seniors.

Problems in contemporary society.

**432. Magazine Feature Articles**

Fall, Winter, Spring. 4(4-0) Juniors; majors: 300.

Practice in planning and gathering material for organizing, writing, and rewriting features for magazines, and general magazines of specialized analysis.

**434. Magazine Editing and Publishing**

Winter, Spring. 4(2-2) Majors: 300, ADV 307; others; approval of school.

Planning, production, circulation, and advertising procedure for company publications, trade magazines, and general magazines of specialized or broad appeal.

**475. International Press Communications**

Fall, Winter. 4(4-0)

Concepts and practices of journalism around the world; the international flow of news; news-gathering agencies and their sources; the work of foreign correspondents; news centers of the world; freedom of information.

**476. The Press in Democratic Societies**

Winter. 4(4-0) 475.

Comparative development of communication systems; their political, cultural, and economic roots; role of the media; extent of freedom and control; what the media report; professional education and training.

**477. The Press in Authoritarian Societies**

Spring. 4(4-0) 475.

Development of media in authoritarian systems; historical and philosophical roots, political and informative roles of the media; methods of control; training of journalists.

**499. Individual Projects**

Fall, Winter, Spring, Summer. 1 to 3 credits. Approval of school.

Individual problems as arranged with instructor.

**800. Seminar in Research Methods in Journalism**

Fall. 4 credits.

Problems and techniques of selected research methods, including content analysis, demographic surveys, case method, and historical method. Applications to student projects, with attention to bibliography, documentation, and style.

**801. Seminar in Journalism and Mass Communication Research**

(470.) Winter. 4(4-0) Seniors.

Journalism and mass communication research; problems, available materials and methods; including readership surveys, content analysis, experiments, measurement and appropriate statistical techniques.

**811. Proseminar in Mass Media and Their Audiences**

Fall. 4(3-0)

The structure of the mass media; growth and change since the 1930's; the mass communications system in an urban setting; economic base of the print and broadcast media; nature of the audience of the media; relationship of the media and their audiences.

**815. Seminar in the Press and Society**

Winter. 4 credits.

Provides opportunity to work in areas of special interest and study significant problems relating to role of the press in modern society.

**820. Seminar in History of Journalism**

Spring. 4 credits.

Selected periods in the history of American journalism. Students will read widely in the literature of journalism for the period under discussion, and will make first-hand study of original files of newspapers and magazines of period.

**823. Government and Mass Communications**

Spring. 4(3-0)

Contemporary issues resulting from the restrictive, regulatory, and supplementary activities of government in the field of mass communications; current constitutional and administrative problems of the mass media.

**824. Press and Political Mass Communication**

Fall. 4(4-0)

Intensive study of mass communication in political organization and behavior, topics in theory and research methods in political organization, political news gathering and processing, the role of political parties and special interest groups, campaign communication and reporting of elections, mass communication in domestic and international political crises, sample survey techniques, public opinion polling, content analyses and research planning.

**875. The Press in the Soviet Union**

Fall. 4(4-0) 475; approval of school.

Historical development of press; Soviet concept of news and information: Role of Agitprop; party guidelines; structure, type, and characteristics of the press.

**877. The Press in Latin America**

Spring. 4(4-0) 475; approval of school.

Historical roots of the press; techniques of control; the journalist and his audiences; political, economic, legal, and cultural barriers to communication; the journalist's role; the press as a social institution.

**878. The Press in Asia's Developing Countries**

Winter. 4(4-0) 475. Approval of instructor.

The press and strategies for modernization in developing countries in Asia; historical development, legal-constitutional settings, cultural diversities, socio-psychological constructs and geographical requirements; Western influences and rise of the vernacular press.

**890. Special Problems**

Fall, Winter, Spring, Summer. 1 to 12 credits.

**899. Research**

Fall, Winter, Spring. Variable Credit. Approval of school.

**900. Readings in Journalism**

Fall, Summer. 4 credits. May re-enroll for a maximum of 12 credits.

Intensive reading in selected areas of the history and present state of the American or foreign press.

**901. Seminar in Journalism**

Winter. 4 credits. May re-enroll for a maximum of 12 credits.

Reading, research and discussion in selected areas of journalism focusing on important men, institutions, ideas, theories and trends in American or foreign press.

**902. Special Projects**

Spring. 4 credits. May re-enroll for a maximum of 12 credits.

Individual reading and research.

JUSTIN MORRILL  
COLLEGE

JMC

Humanities

**230A. History**

Fall, Winter, Spring. 3(3-0) or 4(3-0) May re-enroll for a maximum of 8 credits if different topic is taken.

Study in the discipline of history with selected periods, areas and topics.

**Descriptions — Justin Morrill College**  
**of**  
**Courses**

**230B. Independent Study in History**  
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.  
Independent study in history.

**231A. Literature**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits if different topic is taken.  
Study in the discipline of literature with selected topics, periods, and genres.

**231B. Independent Study in Literature**  
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.  
Independent study in literature.

**232A. Philosophy**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits if different topic is taken.  
Study in the discipline of philosophy with selected thinkers, methods and issues.

**232B. Independent Study in Philosophy**  
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.  
Independent study in philosophy.

**233A. Religion**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits if different topic is taken.  
Study in the discipline of religion with selected religions, figures, literature, and topics.

**233B. Independent Study in Religion**  
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.  
Independent study in religion.

**234A. Fine Arts**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits if different topic is taken.  
Study in the disciplines of the fine arts with selected artists, schools, periods and genres.

**234B. Independent Study in Fine Arts**  
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.  
Independent study in fine arts.

**239A. Interdisciplinary Studies in Arts and Humanities**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits if different topic is taken.  
Special interdisciplinary studies related to the arts and humanities.

**239B. Independent Study in Interdisciplinary Studies in Arts and Humanities**  
Fall, Winter, Spring. 1 to 4 credits.  
May re-enroll for a maximum of 8 credits if different topic is taken.  
Independent interdisciplinary study related to the arts and humanities.

**IDC. Religious Groups in Modern America**  
For course description see **Interdisciplinary Courses**.

**339A. Interdisciplinary Studies in the Arts and Humanities**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits.  
Juniors or approval of college.  
Study of a theme or topic from the perspectives of at least two disciplines.

**339B. Independent Study in Interdisciplinary Independent Study in the Arts and Humanities**  
Fall, Winter, Spring. 1 to 4 credits.  
May re-enroll for a maximum of 8 credits.  
Juniors or approval of college.  
Independent study of a theme or topic from the perspectives of at least two disciplines.

**Social Sciences**

**221. The Role of the Helping Professions and Organizations in Community Services**  
(IDC 221.) Fall, Winter, Spring. 4(3-1)  
Interdepartmental with the departments of Family Ecology and Urban and Metropolitan Studies and administered by the Department of Urban and Metropolitan Studies.  
Analysis of human and community needs; review and examination of existing and emerging resources to meet those needs; role of professionals and volunteers in providing community and human services.

**250A. Sociology**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits if different topic is taken.  
Study in the discipline of sociology with selected topics and schools.

**250B. Independent Study in Sociology**  
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.  
Independent study in sociology.

**251A. Psychology**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits if different topic is taken.  
Study in the discipline of psychology with selected schools, topics, and figures.

**251B. Independent Study in Psychology**  
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.  
Independent study in psychology.

**252A. Political Science**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits if different topic is taken.  
Study in the discipline of political science with selected periods, topics, and issues.

**252B. Independent Study in Political Science**  
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.  
Independent study in political science.

**253A. Economics**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits if different topic is taken.  
Study in the discipline of economics with selected schools, economies, areas, and topics.

**253B. Independent Study in Economics**  
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.  
Independent study in economics.

**254A. Geography**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits if different topic is taken.  
Study in the discipline of geography with selected areas of the world, cultures, topics, and issues.

**254B. Independent Study in Geography**  
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.  
Independent study in geography.

**255A. Anthropology**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits if different topic is taken.  
An introduction to the work and interests of anthropologists, for the purpose of providing general education in the social sciences.

**255B. Independent Study in Anthropology**  
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.  
Independent study in anthropology.

**259A. Interdisciplinary Studies in Social Science**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits if different topic is taken.  
Special interdisciplinary studies related to the social sciences.

**259B. Independent Study in Interdisciplinary Studies in Social Science**  
Fall, Winter, Spring. 1 to 4 credits.  
May re-enroll for a maximum of 8 credits if different topic is taken.  
Independent interdisciplinary study related to the social sciences.

**359A. Interdisciplinary Studies in the Social Sciences**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits. Juniors or approval of college.  
Study of a theme or topic from the perspectives of at least two disciplines.

**359B. Interdisciplinary Independent Study in the Social Sciences**  
Fall, Winter, Spring. 1 to 4 credits.  
May re-enroll for a maximum of 8 credits. Juniors or approval of college.  
Independent study of a theme or topic from the perspectives of at least two disciplines.

**Natural Sciences**

**220A. Science and Culture**  
(320A.) Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 12 credits if different topics are taken.  
Studies of the interaction between the natural sciences and selected aspects of culture. Implications of the sciences for national and international problems. The relations of science and the humanities.

**220B. Independent Study in Science and Culture**  
(320B.) Fall, Winter, Spring. 1 credit.  
May re-enroll for a maximum of 3 credits if different topics are taken.  
Independent study in science and culture.

**221A. Studies in Science**  
(321A.) Fall, Winter, Spring. 3(3-0) or 4(3-0) May re-enroll for a maximum of 12 credits if different topics are taken.  
Studies in selected topics and areas of the natural sciences.

**221B. Independent Study in Studies in Science**  
(321B.) Fall, Winter, Spring. 1 credit.  
May re-enroll for a maximum of 3 credits if different topics are taken.  
Independent study in topics or areas of the natural sciences.

**229A. Interdisciplinary Studies in Natural Science**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits if different topic is taken.  
Special interdisciplinary studies related to the natural sciences.

**229B. Independent Study in Interdisciplinary Studies in Natural Science**  
Fall, Winter, Spring. 1 to 4 credits.  
May re-enroll for a maximum of 8 credits if different topic is taken.  
Independent interdisciplinary study related to the natural sciences.

**329A. Interdisciplinary Studies in the Natural Sciences**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits. Juniors or approval of college.  
Study of a theme or topic from the perspectives of at least two disciplines.

**329B. Interdisciplinary Independent Study in the Natural Sciences**  
Fall, Winter, Spring. 1 to 4 credits.  
May re-enroll for a maximum of 8 credits. Juniors or approval of college.  
Independent study of a theme or topic from the perspectives of at least two disciplines.

### **Inquiry and Expression**

**100. Inquiry and Expression—Expository Writing I**  
Fall. 4(4-0)  
Trains students to write competent term papers, reports and essay examinations. Subject focuses on some significant social or personal problem with a background of information furnished through lectures, films, reading and discussion.

**101. Inquiry and Expression—Expository Writing II**  
Winter, Spring. 4(4-0) 100.  
Continuation of 100 with a different topic and more sophisticated elements of style; sometimes allows more freedom of form.

**102. Inquiry and Expression—Individual Writing Projects**  
Winter, Spring. 2(2-0) or 4(4-0) Completion of one University writing course.  
Lectures, films, readings, and group discussion. Writing assignments adapted to the individual student; personal essays, verse, fiction, or special types of exposition.

**103. Experiments in Expression**  
Winter, Spring. 2(2-0) or 4(4-0)  
Opportunity for a variety of forms of expression in response to lectures, films, and readings. Requires written work but includes experimentation in small groups with media such as audio and video tapes, photography, and various art forms.

### **Independent, Field, and Foreign Study**

**400A. Independent Study**  
Fall, Winter, Spring, Summer. 2 to 12 credits. Approval of college.  
Study in a selected number of ways on a selected number of topics under the guidance of the student's adviser.

**400B. Field Study**  
Fall, Winter, Spring, Summer. 4 to 15 credits. May re-enroll for a maximum of 27 credits. Approval of college.  
Study in off-campus situations in a variety of ways using involvement in community service, government, or business as means to cultural insight.

**400C. Foreign Study**  
Fall, Winter, Spring, Summer. 4 to 15 credits. May re-enroll for a maximum of 27 credits. Approval of college.  
Study abroad in a variety of places under the guidance of an adviser.

### **Other JMC Courses**

**190A. Approaches to a Life of Inquiry**  
Fall. 4(5 0) 190B concurrently.  
Emphasizes writing and other communications skills, and problem analysis. Writing topics will be suggested by issues covered in 190B sections.

**190B. Approaches to a Life of Inquiry**  
Fall. 4(3-0) 190A concurrently.  
Approaches to particular contemporary problems and issues through analysis and application of problem-solving techniques. Each section will focus on a separate problem area.

**191A. Approaches to a Life of Inquiry**  
Winter, Spring. 4(5-0) 190A and B, or approval of college. 191B concurrently.  
Emphasizes writing skills and personal values. Students will discuss and write about the values presented in films and selected writings, and examine processes of value clarification.

**191B. Approaches to a Life of Inquiry**  
Winter, Spring. 4(3-0) 190A and B, or approval of college. 191A concurrently.  
Emphasis on personal and societal values as approached through a selected disciplinary topic. Each selection will focus on a separate topic.

**192A. Approaches to a Life of Inquiry**  
Winter, Spring. 2(2-0) 190A and B, or approval of college. 192B concurrently.  
Emphasis on group skills and analysis, but with continued development of writing skills.

**192B. Approaches to a Life of Inquiry**  
Winter, Spring. 4(3-0) 190A and B, or approval of college. 192A concurrently.  
Approach to a disciplinary topic using group work as the primary learning mode. Each section will deal with a different topic.

**241. Creative Problem Solving**  
Winter. 3(3-0)  
Practice approach to problems through steps of problem identification, "brainstorming", evaluating ideas, and trying solutions, for the purpose of facilitating the creative process and developing autonomous learners.

**389A. Interdisciplinary Special Topics**  
Fall, Winter, Spring. 3(3-0) or 4(3-0)  
May re-enroll for a maximum of 8 credits if different topic is taken.  
Special studies relating material from several disciplines.

**389B. Independent Study in Interdisciplinary Special Topics**  
Fall, Winter, Spring. 1 to 4 credits.  
May re-enroll for a maximum of 8 credits.  
Independent study of topics relating material from several disciplines.

**410. Studies in Composition**  
Fall, Winter, Spring. 4 to 8 credits.  
103.  
Intensive individual and seminar instruction in advanced composition.

**497. Senior Project**  
Fall, Winter, Spring. 3 to 5 credits.  
Seniors.  
Project stressing integration and synthesis of a student's field of concentration under the guidance of the student's adviser.

**498. Senior Thesis**  
Fall, Winter, Spring. 3 to 5 credits.  
Seniors.  
Thesis stressing integration and synthesis of a student's field of concentration under the supervision of a faculty member.

**499. Senior Seminar**  
Fall, Winter, Spring. 3 credits. Seniors.  
Seminar on selected topics, stressing synthesis and integration of student's area of concentration.

## **LABOR AND INDUSTRIAL RELATIONS LIR**

### **College of Social Science**

**801. Labor in Twentieth Century America**  
Fall, Winter. 4(3-0) EC 305 or approval of school.  
Review of the history of American labor and its evolving structure and an analysis of current problems facing unions.