

**860. Regional Science Methods**  
Spring. 4(4-0) Approval of department.

Demographic analysis, social accounts, economic base, input-output, industrial complex, linear programming, gravity models, and other techniques for regional research.

**880. Special Problems**  
Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 10 credits. Approval of department.

Seminars on current problems. Supervised readings. Independent study of selected topics.

**899. Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**999. Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**ROMANCE LANGUAGES**

**College of Arts and Letters**

Students who have had high school work in the foreign language in which they wish to continue their studies must take a placement examination in that language. Placement in the appropriate course is determined by the results of this examination. University credit is not given for courses waived by performance on the placement examination. Also, registration for credit is not permitted in courses for which the equivalent high school credit has been earned. In general, one year of high school language study is considered equivalent to one term of university study. This means that a student with two years high school credit in a language should place no lower than 103 on the placement test. If he places higher, for example, in 201, 103 is waived without credit. However, if his placement examination indicates that he is not qualified for 103, he must enroll in the appropriate lower course without credit.

To receive credit in first year foreign language courses, all three terms, 101, 102, 103, must be completed satisfactorily.

**Romance Language Courses ROM**

**210. Latin America: Its Peoples and Cultures**

Fall of even-numbered years. 3(3-0)  
Geographical, ethnic, social, political, economic, and cultural characteristics of Brazil and La-Plata region.

**211. Latin America: Its Peoples and Cultures**

Winter of odd-numbered years. 3(3-0)  
Continuation of 210. Western and northern South America.

**212. Latin America: Its Peoples and Cultures**

Spring of odd-numbered years. 3(3-0)  
Continuation of 211. Mexico and the Caribbean region.

**299. Special Projects**

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 18 credits. Approval of department.  
Work in areas outside regular course offerings.

**310. Latin America Today**

Fall of odd-numbered years. 3(3-0)

Juniors.  
Major problems and conflicts determining the cultural development of contemporary Latin America as a whole.

**311. Latin America Today**

Winter of even-numbered years. 3(3-0)

Juniors.  
Cultural life of Latin America as reflected in its literary production, especially in the novel as the most striking interpretation of its social problems.

**312. Latin America Today**

Spring of even-numbered years. 3(3-0)

Juniors.  
Intellectual currents in Latin America. Role of the intellectual leaders in molding the cultural life of Latin America.

**350. Introduction to Classical Archaeology**

Fall. 3(3-0) Sophomores.

Methods and techniques of classical archaeology and related disciplines (epigraphy, numismatics); the rise of classical archaeology with emphasis on Minoan-Mycenaean period.

**351. Archaeology of Athens**

Winter. 3(3-0) Sophomores.

Topography of Attica and history of area from Mycenaean to Greco-Roman period as shown by archaeological monuments. Special attention to vase painting and sculpture.

**352. Archaeology of Rome**

Spring. 3(3-0) Sophomores.

Topography of Rome and Latium; archaeological history of the site from its origins to the time of Hadrian; survey of the archaeology of Christian Rome.

**476. Canadian-American Studies**

For course description, see Interdisciplinary Courses.

**499. Special Projects**

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 18 credits. Approval of department.  
Work in areas outside regular course offerings.

**801. Romance Philology**

Spring of even-numbered years. 3(3-0)

FRN 805 or SPN 805.

Examination of the relatedness of the Romance Languages: common source Latin lexicon, phonological system, grammar. Concentration on the three major Romance Languages, French, Italian, Spanish, with some attention to all others.

**French FRN**

**101. Elementary French**

Fall, Winter, Spring, Summer. 4(4-1)  
Pronunciation, grammar, oral drill, and easy reading.

**102. Elementary French**

Fall, Winter, Spring, Summer. 4(4-1)

101.  
Continuation of 101.

**103. Elementary French**

Fall, Winter, Spring, Summer. 4(4-1)

102.  
Continuation of 102.

**200H. Honors Work**

Fall, Winter, Spring. 1 to 16 credits.

Approval of department.

**201. Second-Year French**

Fall, Winter, Spring, Summer. 4(4-1)

103.  
Continuation of oral practice, intensive, organized review of grammar and development of techniques in reading.

**202. Second-Year French**

Fall, Winter, Spring, Summer. 4(4-0)

201.  
Continuation of 201. Discussion of reading conducted in the language. Formal writing on topics directly related to reading materials.

**203. Second-Year French**

Fall, Winter, Spring, Summer. 4(4-0)

202.  
Continuation of 202.

**301. Introduction to French Literature**

Fall, Winter, Spring. 3(3-0) 203.

A restricted number of representative works will be examined closely in the perspective of literary history. Readings, discussions and lectures in French.

**302. Introduction to French Literature**

Fall, Winter, Spring. 3(3-0) 301.

Continuation of 301.

**303. Introduction to French Literature**

Fall, Winter, Spring. 3(3-0) 302.

Continuation of 302.

**311. Advanced Oral French**

Fall. 2(2-1) 203.

Advanced practice to improve use of French for understanding and discussing literary and cultural material.

**312. Advanced Oral French**

Winter. 2(2-1) 311.

Continuation of 311.

**313. Advanced Oral French**

Spring. 2(2-1) 312.

Continuation of 312.

**320. French Phonetics**

Fall, Spring. 3(2-2) 203.

A practical, remedial study of pronunciation and diction. Use of the language laboratory.

**321. Intermediate Composition**

Fall, Winter. 3(3-0) 203.

Essential and difficult points of grammar reviewed. Designed especially for 3rd and 4th year students who plan to teach French.

**322. Intermediate Composition**

Winter, Spring. 3(3-0) 321.

Continuation of 321.

- 341. French Literary Masterpieces in English Translation**  
Fall, Winter, Spring. 3(3-0) Not open to French majors; recommended for non-majors.  
Middle Ages to the early 17th century. (Cornille).
- 342. French Literary Masterpieces in English Translation**  
(341.) Fall, Winter, Spring. 3(3-0) Not open to French majors; recommended for non-majors.  
Seventeenth and 18th century literature.
- 343. French Literary Masterpieces in English Translation**  
(341.) Fall, Winter, Spring. 3(3-0) Not open to French majors; recommended for non-majors.  
Nineteenth and 20th century literature.
- 400H. Honors Work**  
Fall, Winter, Spring. Variable credit. Approval of department.
- 401. Medieval and Renaissance Literature**  
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits.  
Study of selected medieval works, read in modern French. Brief examination of the theories on the Renaissance Movement and study of the main authors: Rabelais, the Pleiade poets, Montaigne.
- 405. Seventeenth Century Literature**  
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 303.  
Classic masterpieces of the age of reason including Corneille, Racine, Moliere, La Fontaine, Pascal, Descartes, La Rochefoucauld, Mme De Sevigne, La Bruyere, Boileau, Saint Simon, will be studied with their impact on present day life.
- 410. Eighteenth Century Literature**  
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 303.  
The Enlightenment and Pre-Romanticism, including Montesquieu, Voltaire, Diderot, Rousseau. Literary expression of Enlightenment in contes philosophiques, drama, novel, dialogue.
- 415. Literature of the Nineteenth Century**  
Fall, Winter, Spring. Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. 303.  
The Romantic Movement, the development of Realism and Naturalism, symbolist poetry.
- 420. French Phonology**  
Fall. 3(3-0) 320.  
Theoretical phonetics and phonology, articulatory and acoustic, of French standard language and selected dialects.
- 421. Contrastive Structure of French and English**  
Winter. 3(3-0) 303. Recommended for prospective teachers.  
Contrastive structure of French and English. Comparison of modern French and American English as language systems: phonology and grammar.
- 422. Advanced Composition**  
Spring. 3(3-0) 322. Recommended for prospective teachers.  
Consideration of the basic stylistic elements. Intensive exercises in writing French through literary translations and compositions.
- 423. Advanced Syntax**  
Fall. 3(3-0) 322. Recommended for prospective teachers.  
Descriptive and proscriptive grammar and syntax.
- 425. Twentieth Century Novel**  
Fall, Winter. 3(3-0) May re-enroll for a maximum of 6 credits. 303.  
A study of representative works from the first World War to the present with emphasis on the Entre-Deux-Guerres and the Existentialist school: Guide, Proust, Butor, Malraux, St. Exupery, Sartre, Camus.
- 426. Twentieth Century Poetry and Drama**  
Winter, Spring. 3(3-0) May re-enroll for a maximum of 6 credits.  
A sampling of contemporary poetry and drama from the major poets and playwrights including Valery, Claudel, Apollinaire, St. John-Perse, Prevert, Michaux, Ponge; Giraudoux, Anouilh, Montherlant, Sartre, Ionesco, Genet, and Beckett.
- 427. The Contemporary French Scene**  
Winter, Spring. 3(3-0) 303 or 312 or approval of department.  
Various aspects of the political, social, economic, intellectual, artistic and literary life of contemporary France; increasing facility in understanding, reading and speaking of its language. Material, read in the original, is drawn mostly from twentieth century French writings, and used as a basis for class discussion in French.
- 481H. Honors Seminar**  
(481.) Fall, Winter, Spring. 4(3-0) May re-enroll for a maximum of 8 credits. One term of any 400 course in French, except 427, or approval of department.  
Study of a specific author, work, theme or problem. Subject and instructor to be announced each term.
- 800. Teaching French in College**  
Fall, Winter, Spring. 0 to 3 credits. May re-enroll for a maximum of 3 credits. Graduate teaching assistant.  
Supervised teaching of college classes in French.
- 801. Research Methods and Bibliography**  
Fall. 3(2-1)  
Technique of research in scholarly writing. Bibliographical work in French.
- 802. Old French Language and Literature**  
Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.  
Study of chanson de geste, romance, chronicle, saint's life; drama; lyric poetry; didactic writings. Each term's content is self contained, organized by subject matter, genre and relative chronology.
- 804. Stylistics**  
Fall of odd-numbered years. 3(3-0)  
An analytical study of the principles of new French prose style, based on detailed examination of representative selections from distinguished modern French authors. Themes and discussions. Given in French.
- 805. Development of the French Language**  
Fall of odd-numbered years, Winter of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.  
Chronological history of sound changes, morphological development, texts, dialect materials, and works of important grammarians, from Vulgar Latin to the present.
- 808. French Linguistics**  
Spring of even-numbered years. 3(3-0) LIN 401, or knowledge of modern French.  
Structure of the French language examined through the methodology of descriptive linguistics: application of the techniques of structuralism, transformational grammar, and distinctive feature analysis.
- 809. Development of French Culture**  
Winter and Spring of even-numbered years. 3(3-0) Primarily for high school language teachers.  
Deals with the cultural growth of France with particular emphasis on literature and the other arts, their relation to the culture itself and to the language spoken. Given in French.
- 810. Literature of the Sixteenth Century**  
Fall of odd-numbered years; Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.  
Rabelais and Early Sixteenth Century, Pre-Renaissance and Pleiade, Montaigne and Pre-Classicism, including survey of causes of Renaissance, poetry of Ronsard and duBellay, Essays of Montaigne.
- 821. The Classical Drama**  
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.  
Corneille, Racine, theories of Classical tragedy; the comedy of the Classical Period with particular emphasis on Moliere and Corneille.
- 826. Non-Dramatic Literature of the Classical Age**  
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.  
Non-dramatic literature of the seventeenth century. Main focus on the works of Descartes and Pascal, with some consideration of moralists, poets, and predicateurs.
- 831. Age of the Enlightenment**  
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.  
Movement of ideas in the Enlightenment; breakdown of Classical vision; development of ideals and style of philosophies and encyclopedists. Montesquieu, Voltaire, Diderot, Rousseau.
- 835. The Eighteenth Century Novel and Drama**  
Fall of even-numbered years, Winter of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.  
Development of the French novel from *La Princesse de Cleves* to *Les Liaisons dangereuses*, also including Marivaux, Prevost, Voltaire and Rousseau. Post classical French theater, the comedies of Marivaux, Diderot and the genre serieux, the plays of Beaumarchais.
- 841. Poetry from Baudelaire to the Present**  
Fall of odd-numbered years, Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.  
Evolution of French poetry from Baudelaire to present. Special emphasis on major trends — parnasse, symbolism, surrealism, and on the leading poetic personalities of the various schools: Baudelaire, Mallarme, Rimbaud, Valery, Breton.

**842. The Nineteenth Century French Novel**

Fall and Summer of even-numbered years. Winter, Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

French novel from Romanticism to the end of the nineteenth century. Literary theories of Romanticism, Realism, Naturalism, and other literary trends of the century. Balzac, Stendhal, Flaubert, Maupassant, Zola, the Goncourts, and others will be studied.

**845. Romanticism**

Winter, Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Emergence of modern literary tradition, experimentation with new literary styles, including Chateaubriand, Senancour, Madame de Stael, Constant, de Maistre, Lamartine, Hugo, Vigny, Musset, Nodier, Nerval, Gautier, Lammenais, Sainte-Beuve and others.

**850. Form and Development of French Criticism**

Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

First term: The evolution of French critical theory and practice from the Pleiade to World War II, preceded by a brief consideration of Plato and Aristotle as the founder of literary criticism.

Second term: Various contemporary French approaches to literary criticism: structural, thematic, existential, marxist, psychological and others.

**860. Graduate Reading Course**

Fall, Winter, Spring, Summer. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department.

Supervised reading course for investigation of special fields.

**861. The Twentieth Century Novel**

Fall of odd-numbered years. Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Development of French novel from 1900 to present. Each representative literary movement and form—roman-fleuve, surrealism, existentialism, new realism—will be discussed and examples drawn from dominant twentieth century novelists such as Gide, Proust, Romain, Duhamel, Aragon, Sartre and Camus.

**862. The Twentieth Century Drama**

Fall of even-numbered years. Winter of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Major dramatic movements and theories from 1900 to the present—symbolist, religious, existentialist, experimental—and discussion of representative playwrights such as Claudel, Giraudoux, Anouilh, Sartre, Montherlant, Beckett.

**863. The New Novel**

Spring of odd-numbered years. 3(3-0)

A study in depth of the theoreticians and practitioners: Michel Butor, Alain Robbe-Grillet, Natalie Sarraute.

**899. Research**

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**981. Seminar in French Literature**

Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 18 credits.

A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and professor of the course change each term.

**999. Research**

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 36 credits.

**Greek**

**101. Elementary Greek**

Fall. 4(4-1) Fundamentals of pronunciation, grammar, and syntax.

**102. Elementary Greek**

Winter. 4(4-1) 101. Continuation of 101.

**103. Elementary Greek**

Spring. 4(4-1) 102. Continuation of 102 with translation of easy readings.

**200H. Honors Work**

Fall, Winter, Spring. 1 to 16 credits. Approval of department.

**201. Second-Year Greek**

Fall. 3(3-0) 103. Grammar review and translation from the New Testament and such authors as Plato, Herodotus, and Homer.

**202. Second-Year Greek**

Winter. 3(3-0) 201. Continuation of 201.

**203. Second-Year Greek**

Spring. 3(3-0) 202. Continuation of 202.

**400H. Honors Work**

Fall, Winter, Spring. Variable credit. Approval of department.

**Italian**

**101. Elementary Italian**

Fall. 4(4-1) Pronunciation, grammar, oral drill, and easy reading.

**102. Elementary Italian**

Winter. 4(4-1) 101. Continuation of 101.

**103. Elementary Italian**

Spring. 4(4-1) 102. Continuation of 102.

**200H. Honors Work**

Fall, Winter, Spring. 1 to 16 credits. Approval of department.

**201. Second-Year Italian**

Fall. 3(3-0) 103. Systematic review of grammar, oral practice, intensive and extensive reading of modern texts.

**202. Second-Year Italian**

Winter. 3(3-0) 201. Continuation of 201.

**203. Second-Year Italian**

Spring. 3(3-0) 202. Continuation of 202.

**400H. Honors Work**

Fall, Winter, Spring. Variable credit. Approval of department.

**Latin**

**101. Elementary Latin**

Fall. 4(4-1) Fundamentals of pronunciation, grammar, syntax, and the translation of easy readings.

**GRK**

**102. Elementary Latin**

Winter. 4(4-1) 101. Continuation of 101.

**103. Elementary Latin Prose**

Fall, Spring. 4(4-1) 102. Grammar review and translation of easy Latin readings.

**200H. Honors Work**

Fall, Winter, Spring. 1 to 16 credits. Approval of department.

**201. Second-Year Latin**

Fall. 3(3-0) 103. Comprehensive review of Latin grammar, with translation of selected Latin readings of relative simplicity.

**202. Second-Year Latin**

Winter. 3(3-0) 201. Grammar review and translation from such Latin authors as Cicero, Pliny, Vergil, or medieval Latin writers.

**203. Second-Year Latin**

Spring. 3(3-0) 202. Continuation of 202.

**221. Second-Year Composition**

Fall. 2(2-0) 103. Grammar and composition to supplement 201.

**222. Second-Year Composition**

Winter. 2(2-0) 221. Continuation of 221.

**223. Second-Year Composition**

Spring. 2(2-0) 222. Continuation of 222.

**301. Survey of Latin Literature**

Fall. 3(3-0) 203. Translation of such Latin authors as Cicero (essays), Plautus, Terence, Horace, Catullus and Martial. General study of literary history.

**302. Survey of Latin Literature**

Winter. 3(3-0) 301. Continuation of 301.

**303. Survey of Latin Literature**

Spring. 3(3-0) 302. Continuation of 302.

**321. Latin Language and Advanced Composition**

Fall. 3(3-0) 203 or 223. Advanced work in composition and history of Latin language; practice in spoken Latin. Designed especially for students who plan to teach Latin.

**400H. Honors Work**

Fall, Winter, Spring. Variable credit. Approval of department.

**401. Advanced Readings in Latin Literature**

Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. 303 or approval of department.

Reading in selected authors, both in prose and poetry, representing the Golden Age and Silver Age of classical Latin literature.

**411. Roman Drama and Poetry**

Fall of odd-numbered years, Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. 303 or approval of department.

Reading of representative Roman dramatists and poets, with study of history of both forms and their influence on subsequent literature.

**ITL**

**LTN**

**427. Readings in Roman Civilization**  
Winter, Spring. 3(3-0) May re-enroll  
for a maximum of 6 credits.  
Survey of the essential features of Roman civili-  
zation: literary history, art, architecture, archae-  
ology, political institutions, private life, and  
contributions to modern civilization.

**Portuguese**

**PRT**

**101. Elementary Portuguese**  
Fall. 4(4-1)

Pronunciation, grammar, conversation, and easy  
reading.

**102. Elementary Portuguese**  
Winter. 4(4-1) 101.

Continuation of 101.

**103. Elementary Portuguese**  
Spring. 4(4-1) 102.

Continuation of 102.

**201. Second-Year Portuguese**  
Fall. 3(3-0) 103.

Systematic review of grammar, with emphasis on  
oral exercises. Continued emphasis on pronun-  
ciation and oral practice, as well as intensive  
and extensive reading of modern texts by con-  
temporary Brazilian authors.

**202. Second-Year Portuguese**  
Winter. 3(3-0) 201.

Continuation of 201.

**203. Second-Year Portuguese**  
Spring. 3(3-0) 202

Continuation of 202.

**Spanish**

**SPN**

**101. Elementary Spanish**  
Fall, Winter, Spring, Summer. 4(4-1)

Vocabulary, pronunciation, inflection, syntax,  
easy reading, and oral drill.

**102. Elementary Spanish**  
Fall, Winter, Spring, Summer. 4(4-1)

Continuation of 101.

**103. Elementary Spanish**  
Fall, Winter, Spring, Summer. 4(4-1)

Continuation of 102.

**200H. Honors Work**  
Fall, Winter, Spring. 1 to 16 credits.  
Approval of department.

**201. Second-Year Spanish**  
Fall, Winter, Spring, Summer. 4(4-1)

Continuation of oral practice, intensive, organ-  
ized review of grammar and development of  
techniques in reading.

**202. Second-Year Spanish**  
Fall, Winter, Spring, Summer. 4(4-0)

Continuation of 201. Discussion of reading  
conducted in the language. Formal writing on  
topics directly related to reading materials.

**203. Second-Year Spanish**  
Fall, Winter, Spring, Summer. 4(4-0)

Continuation of 202.

**301. Introduction to Spanish  
Literature**  
Fall, Winter, Spring. 3(3-0) 203.  
Required of majors.  
General view of the field of Spanish literature.

**302. Introduction to Spanish  
Literature**  
Fall, Winter, Spring. 3(3-0) 301.  
Continuation of 301.

**303. Introduction to Spanish  
Literature**  
Fall, Winter, Spring. 3(3-0) 302.  
Continuation of 302.

**311. Advanced Oral Spanish**  
Fall. 2(3-0) 203.  
Advanced practice to improve use of Spanish  
for understanding and discussing literary and  
cultural material.

**312. Advanced Oral Spanish**  
Winter. 2(3-0) 311.  
Continuation of 311.

**313. Advanced Oral Spanish**  
Spring. 2(3-0) 312.  
Continuation of 312.

**320. Spanish Phonetics**  
Fall, Spring. 3(2-2) 203.  
A practical remedial study of pronunciation  
and diction. Use of the language laboratory.

**321. Intermediate Composition**  
Fall, Winter. 3(3-0) 203.  
Course conducted largely in Spanish. Difficult  
points in grammar, extensive practice in writing.  
Designed for third- and fourth-year students who  
plan to teach Spanish.

**322. Intermediate Composition**  
Winter, Spring. 3(3-0) 321.  
Continuation of 321.

**341. Spanish Literary Masterpieces in  
English Translation**  
Fall, Winter, Spring. 3(3-0) Not  
open to Spanish majors; recommended for  
non-majors.  
Masterworks of Spain; Middle Ages through  
Baroque.

**342. Spanish Literary Masterpieces in  
English Translation**  
Fall, Winter, Spring. 3(3-0) Not  
open to Spanish majors; recommended for  
non-majors.  
Romanticism to the present.

**343. Spanish-American Literary  
Masterpieces in English  
Translation**  
Fall, Winter, Spring. 3(3-0) Not  
open to Spanish majors; recommended for  
non-majors.  
Masterpieces selected to develop an appreciation  
of Spanish-American literary expression.

**400H. Honors Work**  
Fall, Winter, Spring. Variable credit.  
Approval of department.

**405. Spanish Literature to the  
Sixteenth Century**  
Spring. 3(3-0) 303.  
Introductory readings in major medieval renaiss-  
ance prose and poetry.

**415. Nineteenth Century Spanish  
Literature**  
Fall, Winter, Spring. 3(3-0) May  
re-enroll for a maximum of 9 credits. 303.  
Critical study of literary forms and trends in  
nineteenth century Spain. Fall, drama; winter,  
poetry; spring, prose.

**420. Spanish Phonology**  
Spring. 3(3-0) 303.  
Theoretical phonetics and phonology, articula-  
tory and acoustic, of Spanish standard lan-  
guage and selected dialects.

**421. Contrastive Structure of Spanish  
and English**  
Winter. 3(3-0) 303. Recommended  
for prospective teachers.  
Contrastive structure of Spanish and English,  
comparison of modern Spanish and American  
English as language systems: phonology and  
grammar.

**422. Advanced Composition**  
Fall. 3(3-0) 322. Recommended  
for prospective teachers.  
Consideration of the basic stylistic elements.  
Intensive exercises in writing Spanish through  
literary translations and compositions.

**423. Advanced Syntax**  
Winter. 3(3-0) 322. Recommended  
for prospective teachers.  
Descriptive and proscriptive grammar and  
syntax.

**424. The Generation of 1898**  
Spring. 3(3-0) 303.  
Literary and intellectual trends of the genera-  
tion of 1898 in Spain. Selected readings  
from Azorin, Unamuno, Baroja, Valle Inclán,  
A. Machado, and others.

**426. Twentieth Century Spanish  
Literature**  
Fall, Winter, Spring. 3(3-0) May  
re-enroll for a maximum of 9 credits. 303.  
The outstanding works in drama, poetry, novel  
and essay chiefly of the post-1936 era.

**427. Spanish Culture**  
Fall. 3(3-0) 303 or 312 or approval  
of department.  
Various aspects of political, social, economic,  
intellectual, artistic and literary life of con-  
temporary Spain. Readings selected from  
modern sources used for class discussion in  
Spanish.

**428. Spanish American Culture**  
Spring. 3(3-0) 303 or 312.  
Various aspects of political, social, economic,  
intellectual, artistic and literary life of con-  
temporary Spanish America. Readings selected  
from modern sources used for class discussion  
in Spanish.

**430. Eighteenth Century Literature**  
Winter of odd-numbered years. 3(3-0)  
303.  
A critical study of Neo-Classicism and the En-  
lightenment in Spain.

**431. The Life and Works of Cervantes**  
Fall. 3(3-0) 303.

**434. Literature of Golden Age,  
Drama, Poetry and Prose**  
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 303.  
Drama, poetry, and non-dramatic prose of the seventeenth century, excluding Don Quixote.

**440. Spanish-American Literature  
through 1888**  
Fall, Winter. 3(3-0) May re-enroll for a maximum of 6 credits. 303.

Development of Spanish-American literature from its origins to the end of the Romantic period. Readings from representative authors.

**445. Modern Spanish-American  
Literature**  
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 9 credits. 303 or approval of department.

Spanish-American literature from 1888 to the present. Fall and Winter terms will be devoted to the novel, Spring term to poetry.

**481H. Honors Seminar**  
(499.) Fall, Winter, Spring. 4(3-0)  
May re-enroll for a maximum of 8 credits. One term of any 400 course in Spanish, except 427, or approval of department.

Study of a specific author, work, theme or problem in Hispanic letters.

**800. Teaching Spanish in College**  
Fall, Winter, Spring. 0 to 3 credits.  
May re-enroll for a maximum of 3 credits.  
Supervised teaching of college classes in Spanish.

**801. Research Methods and  
Bibliography**  
Fall. 3(2-1)

Technique of research in scholarly writing. Bibliographical work in Spanish.

**802. Old Spanish Language and  
Literature**  
Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Linguistic analysis of Old Spanish. Study of such medieval literary works as *El Cid*; *Primera cronica general*, of Alfonso X, Berceo's *Milagros*, *El libro de buen amor*, ballads, and lyric poetry.

**804. Stylistics**  
Spring of even-numbered years. 3(3-0)

An analytical study of the principles of Spanish prose style, based on detailed examination of representative selections from distinguished modern Spanish authors. Themes and discussions. Given in Spanish.

**805. Development of the Spanish  
Language**  
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Development of Spanish language from its origin to present day in Spain and Spanish America will be treated successively. Includes study of dialectology of Spain and linguistic geography of Spanish in America, with attention both to colloquial and literary usage.

**806. Renaissance Poetry and Prose**  
Fall of even-numbered years, Winter of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

The Poetry of the Renaissance. The traditional and Renacentist Schools: from Ausias March to Herrera. The didactic, historical and mystic prose. Creative prose until Cervantes.

**809. Development of Hispanic  
Culture**  
Winter, Spring. 3(3-0) May re-enroll for a maximum of 6 credits. Primarily for high school language teachers.

Alternate years: Spain, Winter and Spring of even-numbered years; Spanish-America, Winter and Spring of odd-numbered years. Deals with the cultural growth of the area with particular emphasis on literature and the other arts, their relation to the culture itself and to the language spoken. Given in Spanish.

**811. Non-dramatic Literature of the  
Golden Age**  
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Major works of seventeenth century prose and poetry.

**812. Cervantes**  
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Critical study of *Don Quixote* and the *Novelas Ejemplares* and other works read for class discussions.

**814. Drama of the Golden Age**  
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Winter term: Lope and his contemporaries. Spring term: Calderon and his contemporaries.

**821. Eighteenth Century Literature**  
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Studies in the major writers of the Post-Baroque, Neo-Classicism, and Enlightenment.

**831. Nineteenth Century Poetry and  
Drama**  
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Winter: poetry; Spring: drama.

**832. Nineteenth Century Novel**  
Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

**833. Generation of 1898**  
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

An intensive and analytical consideration of the literary and intellectual trends of the Generation of 1898 in Spain. Readings from Azorin, Unamuno, Baroja, Valle Inclan, A. Machado, and others.

**840. Twentieth Century Prose Fiction  
and Essay**  
Fall of odd-numbered years, Winter and Spring of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Prose fiction from the Generation of 1898 to the contemporary novelists: Goytisolo, Lopez Salinas, and others. Essay during the same period: Ortega, Marias, Aranguren, Lain Entralgo.

**841. Twentieth Century Drama and  
Poetry**  
Fall of even-numbered years, Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Pre 1936 theatre from Benavente to Lorca and post 1936 drama from Buero and Sastre to Arrabal and Muniz. Poetry from J. R. Jimenez to latest groups.

**850. Spanish-American Literature  
before 1888**  
Winter and Spring of odd-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

The most important authors and movements of the colonial period and the nineteenth century to 1888.

**851. Contemporary Spanish-American  
Poetry, Essay and Drama**  
Fall of odd-numbered years. Winter and Spring of even-numbered years. 3 credits. May re-enroll for a maximum of 9 credits.

Contemporary Spanish-American poetry from the modernist movement to the present; the drama with emphasis on the theatre of Mexico and Argentina; the essay as represented by outstanding Spanish-American thinkers.

**852. Spanish-American Modern Prose  
Fiction and Essay**  
Fall of even-numbered years. Winter, Spring, and Summer of odd-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits.

Study of modern novel, short story, and essay in individual Spanish-American countries with emphasis on recent trends in Argentina, Chile and Mexico.

**853. Spanish-American Modern  
Poetry and Drama**  
Fall of odd-numbered years, Winter of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits.

Spanish-American poetry from modernism to the present. Twentieth century Spanish-American drama.

**860. Graduate Reading**  
Fall, Winter, Spring, Summer. 1 to 5 credits. May re-enroll for a maximum of 15 credits. Approval of department.

Supervised reading course for investigation of special fields.

**899. Research**  
Fall, Winter, Spring, Summer. Variable credits. Approval of department.

**981. Seminar in Hispanic Literature**  
Fall, Winter, Spring. 3(3-0) May re-enroll for a maximum of 18 credits.

A particular writer, a major work, or a limited theme is chosen for intensive analysis. The topic and the professor of the course change each term.

**999. Research**  
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 36 credits.

## RUSSIAN

See German and Russian.